

Artistic faculty

Tango For Musicians at Reed College is built upon an international legacy of artistic and educational excellence. We are the official North American affiliate of the tango education workshop *Tango Para Músicos*, organized by *Tango Sin Fin*, a nonprofit organization directed by Paulina Fain and Exequiel Mantega. The program has brought together more than a thousand students throughout the world in its six successful editions and is dedicated

to developing and transmitting the fundamental features of tango so that they are accessible to every musician. In 2017 *Tango Sin Fin* is also introducing a new program called **Tango for Composers**, aimed at composition students at the intermediate and advanced levels wanting to experiment within the tango genre and the Argentine musical tradition. Tango is constantly evolving, and we invite you to be a part of it.



MORGAN LUKER
FOUNDING DIRECTOR

Morgan Luker is an associate professor of music at Reed College and director of *Tango for Musicians* at Reed College. An ethnomusicologist, he holds a PhD from Columbia University. His research focuses on contemporary tango music in Buenos Aires, Argentina. He is the author of *The Tango Machine: Musical Culture in the Age of Expediency* (University of Chicago Press, 2016).



PAULINA FAIN
ARTISTIC DIRECTOR
FLUTE & WOODWINDS

Paulina Fain is one of the most prominent tango pedagogues in the world. She is the editor of *The Método de Tango* book collection and author of *The Flute in Tango* volume. She has presented concerts and masterclasses throughout the world and has toured widely with the Fain-Mantega Duo, a group that explores the limits of the genre.



EXEQUIEL MANTEGA
COMPOSITION

A prolific composer and arranger, Exequiel Mantega has published more than 70 works. He has contributed to dozens of recordings, including three albums with the Duo Fain-Mantega. He has participated in hundreds of concerts and seminars on tango music in Europe and the US, where his works are performed by a wide variety of ensembles.



RAMIRO GALLO
STRINGS

Ramiro Gallo is one of the most important tango composers, bandleaders, and educators active today. He has played in symphonic and chamber orchestras around the world, including the *Orquesta El Arranque*. A composer of chamber and symphonic works, Gallo is also a dedicated teacher of tango violin. He is the author of *The Violin in Tango*.



IGNACIO VARCHAUSKY
BASS

Ignacio Varchausky is the creator and artistic director of the *Orquesta Escuela de Tango*, an innovative tango music education program in Buenos Aires. He is the founder of *Orquesta El Arranque*, one of the most prominent and successful tango ensembles of the current generation, performing throughout the US, Europe, Asia, and Latin America.



EVA WOLFF
BANDONEON

Eva Wolff is the author of *The Bandoneón in Tango* (forthcoming). She graduated from the Rotterdam Conservatory and the *Orquesta Escuela de Tango* in Buenos Aires. Her current recording projects include a duo album with Hernan Possetti and her first album as a composer, with works for string quartet, bandoneon, piano, and double bass.



HERNÁN POSSETTI
PIANO

Hernan Possetti is the author of *The Piano in Tango*. He has spent more than two decades teaching tango piano at some of Argentina's most important music conservatories. Alongside his work as a music educator and pedagogue, he has been in high demand as a performer, playing with many of the most prominent tango artists active today.



SEBASTIÁN HENRÍQUEZ
GUITAR

Sebastián Henríquez has performed alongside the most important traditional music singers and songwriters in the Argentinian music scene. He is the author of the forthcoming book *The Guitar in Tango*. His extensive experience as an educator has led him to become a faculty member at some of the most important music institutions in Buenos Aires.



MICAELA VITA
VOCALS

As one of the most renowned singers in Argentina's new popular music scene, Vita has appeared on more than a dozen albums, including three remarkable releases as lead singer of the group *Duratierra*. She has spent more than 20 years studying and experimenting with different vocal techniques and has broad experience coordinating vocal and instrumental pedagogic ensembles.



DIEGO SCHISSI
COMPOSITION

Diego Schissi has developed one of the most unique compositional voices in contemporary tango. He is the director of the *Diego Schissi Quinteto*, a key group in the Buenos Aires tango scene that has produced four critically acclaimed albums. He writes extensively for chamber music ensembles and has produced music for film and theater.

Concerts, showcases & more

- 1 Registered participants only
- 2 Public events
- 3 Tickets available for purchase
- 4 Free for *Tango for Musicians* and *Tango for Composers* at Reed College participants; non-participants may purchase tickets at cmnw.org



Sunday 25

6:30 PM PERFORMING ARTS BUILDING / ATRIUM

1 MEET AND GREET
Get to know your fellow musicians through a playful activity. We are going to have a wonderful week of making music together.

7:00 PM PERFORMING ARTS BUILDING / ATRIUM

1 WELCOME TALK
The director and artistic director will introduce the artistic faculty and provide a brief orientation to our week's exciting program.

7:30 PM PERFORMING ARTS BUILDING / ATRIUM

1 OPENING CONCERT
This opening concert will feature a variety of ensembles made up of faculty members showcasing their individual artistic identities by performing their latest compositions.

Wednesday 28

6:00 PM NORTH UPPER PLAYING FIELD

1 SOCCER GAME
A passion rooted as deep in Argentinian tradition as tango music, this informal soccer game will be the perfect excuse to wind down and hang out with fellow participating musicians and faculty members.

7:00 PM QUAD

1 PICNIC & OPEN AIR BARBECUE
An open-air barbecue at Reed College's beautiful Quad. The ideal way to put an end to an exhausting day of musical training!

Thursday 29

7:30 PM STUDENT UNION

3 TANGO DANCE CLASS
Special workshop linking musicality to tango dance movements (all levels) by Alex Krebs, one of the most renowned tango dance instructors in the US, who is also an accomplished tango musician. Cost: \$15

9:00 PM STUDENT UNION

2 MILONGA & TANGO JAM SESSION
Enjoy an evening of tango dance and music, featuring an open mic stage for musicians who wish to perform for dancers.

Friday 30

12:00 PM KAUL AUDITORIUM

3 NEW@NOON: TANGO ON THE EDGE
A unique concert in an intimate setting featuring the world premiere of 10 contemporary tango pieces crafted during the first edition of the "Tango for Composers" program, with participants coming from USA, Europe and Asia. A great opportunity to get to meet firsthand the new sounds of tango music.

7:00 PM ELIOT HALL CHAPEL

2 THE FUTURE OF TANGO, TODAY
Featuring musicians from throughout the United States, Canada, Europe, Asia, and beyond, this concert gives audiences a chance to hear the amazing work of *Tango for Musicians* at Reed College's student ensembles and a wide array of duos formed among members of the artistic faculty.

Saturday 1st

2:00 PM ELIOT HALL CHAPEL

1 FOGÓN
An informal outdoor gathering near Portland's oldest naturally occurring lake. A great opportunity to wrap up a week of intensive music making by sharing songs, stories, and laughter with fellow participants and faculty members around the campfire.

7:30 PM KAUL AUDITORIUM

1 STUDENT SHOWCASE
The student showcase will provide students with an opportunity to share what they have learned with their peers in a supportive and encouraging environment. Open only to registered and Auditor Pass participants.

9:30 PM STUDENT UNION

3 ¡TANGO!
Straight from Buenos Aires, the world-renowned artistic faculty of *Tango for Musicians* at Reed College join Chamber Music Northwest Festival Artists for a celebration that will feature both original tango compositions and other new Argentine genres by these remarkable artists.

2 MILONGA WITH LIVE MUSIC
A party celebrating a fantastic week of tango music and music making. Featuring live tango music for dancing!

June 25 - July 1st, 2017 REED COLLEGE - PORTLAND, OREGON



Tango for Musicians at Reed College, June 25 to July 1, 2017

CLASS SCHEDULE

Monday 26

8:00 to 9:00 AM	breakfast
9:00 to 11:00 AM	<p>Instrumental techniques Classes will be divided into smaller groups in order to facilitate student learning.</p> <ul style="list-style-type: none"> STRINGS . GROUP A . RAMIRO GALLO PAB 108 STRINGS . GROUP B . RAMIRO GALLO PAB 109 WOODWINDS . GROUP A . PAULINA FAIN PAB 224 WOODWINDS . GROUP B . PAULINA FAIN PAB 225 VOCALS . GROUP A & B . MICAELA VITA PAB 223 BANDONEON . GROUP A . EVA WOLFF PAB 131 BANDONEON . GROUP B . EVA WOLFF PAB 226 PIANO . GROUP A . HERNÁN POSSETTI PAB 320 PIANO . GROUP B . HERNÁN POSSETTI PAB 232 GUITAR . GROUP A & B . SEBASTIÁN HENRÍQUEZ PAB 332 BASS . GROUP A & B . IGNACIO VARCHAUSKY PAB 130
11:00 to 11:15 AM	break
11:15 AM to 12:30 PM	<p>MARGATOS PAB 320 Ramiro Gallo & Hernán Possetti How to write and play all types of <i>marcatos</i> and accents: <i>marcato</i> in 4, <i>marcato</i> in 2, <i>pesante</i>, inverted <i>marcato</i>. Short and long accents.</p> <p>ANÍBAL TROILO'S STYLE PAB 332 A Ignacio Varchausky Tango music in its natural state. Troilo's rhythmical patterns, <i>tuttis</i>, and phrasing are the backbone of modern tango orchestras.</p>
12:30 to 1:30 PM	lunch
2:00 to 4:00 PM	<p>ORQUESTA TÍPICA A</p> <ul style="list-style-type: none"> ATYPICAL ORCHESTRA GUITAR QUARTET + VOCAL MIXED INSTRUMENT ENSEMBLE + VOCAL PRE-FORMED ENSEMBLES <p>Ensembles Ensembles will interpret tango arrangements or practice how to play <i>a la parrilla</i> coached by faculty members.</p>
4:00 to 4:15 PM	break
4:15 to 5:45 PM	<p>TIME MARKING MODELS PAB 320 Sebastián Henríquez Basic tools for all instruments for playing <i>a la parrilla</i> using the fundamental time marking models. How to choose and combine them considering the melody of each tune.</p> <p>THE BODY AS AN INSTRUMENT PAB 131 Micaela Vita A series of movements designed to explore our bodies' possibilities focusing on proprioception through the skeleton system, articulation, muscles, and breathing. <i>This class will be taught in the Performance Lab.</i></p> <p>THE GUARDIA VIEJA PAB 332 A Morgan Luker Tango's formative moment; the Parisian tango craze; significant early figures.</p>
5:30 to 6:30 PM	dinner

Tuesday 27

breakfast
<ul style="list-style-type: none"> STRINGS . GROUP A STRINGS . GROUP B WOODWINDS . GROUP A WOODWINDS . GROUP B VOCALS . GROUP A & B BANDONEON . GROUP A BANDONEON . GROUP B PIANO . GROUP A PIANO . GROUP B GUITAR . GROUP A & B BASS . GROUP A & B
break
<p>SYNCOPIATIONS Paulina Fain & Hernán Possetti How to write and play all types of syncopations: anticipated syncopation and <i>a tierra</i> syncopation, successive syncopations. Basic phrasing, open and closed phrasing.</p> <p>OSVALDO PUGLIESE'S STYLE Ignacio Varchausky <i>Yumbas</i>, crazy rubatos, whimsical solos, beautiful bandoneon variations, and one of the most powerful sounds in tango history.</p>
lunch
<ul style="list-style-type: none"> ORQUESTA TÍPICA ATYPICAL ORCHESTRA GUITAR QUARTET + VOCAL MIXED INSTRUMENT ENSEMBLE + VOCAL PRE-FORMED ENSEMBLES
break
<p>SINGER ACCOMPANIMENT A LA PARRILLA Sebastián Henríquez & Micaela Vita Basic ideas for developing a suitable tango accompaniment <i>a la parrilla</i> considering the singer's technical and expressive requirements.</p> <p>HOW TO START AN ARRANGEMENT: BASIC DECISIONS Ramiro Gallo Alternating rhythmic and legato articulations, choosing time marking patterns and more.</p> <p>THE GUARDIA NUEVA Morgan Luker The elaboration of tango music; the tumult of the Great Depression; rise of international stars.</p>
dinner

Wednesday 28

breakfast
<ul style="list-style-type: none"> STRINGS . GROUP A STRINGS . GROUP B WOODWINDS . GROUP A WOODWINDS . GROUP B VOCALS . GROUP A & B BANDONEON . GROUP A BANDONEON . GROUP B PIANO . GROUP A PIANO . GROUP B GUITAR . GROUP A & B BASS . GROUP A & B
break
<p>OTHER MARKING MODELS Ramiro Gallo & Hernán Possetti How to write and play other time marking models: <i>Yumba</i>, polyrhythms, 3-3-2, and more. Extended phrasing.</p> <p>HORACIO SALGÁN'S STYLE Ignacio Varchausky A whole world of syncopations, modulations, counterpoint, and the most amazing tango piano playing ever.</p>
lunch
<p>Afternoon off Make the most of this free time and join your colleagues for a friendly <i>parrilla</i> practice or just enjoy yourselves.</p>
break
<p>TRANSCRIPTION: TECHNIQUES AND RESOURCES Sebastián Henríquez How to transcribe and analyze recordings without giving up after the second chord.</p> <p>THE GOLDEN AGE Morgan Luker The musical and social history of tango during its height of popularity in Argentina.</p>
dinner

Thursday 29

breakfast
<ul style="list-style-type: none"> STRINGS . GROUP A STRINGS . GROUP B WOODWINDS . GROUP A WOODWINDS . GROUP B VOCALS . GROUP A & B BANDONEON . GROUP A BANDONEON . GROUP B PIANO . GROUP A PIANO . GROUP B GUITAR . GROUP A & B BASS . GROUP A & B
break
<p>OTHER MARKING MODELS II Eva Wolff & Hernán Possetti How to write and play other marking models such as <i>umpa-umpa</i>, <i>bordoneos</i>, <i>milonga</i>, and vals. Basic modifications to rhythmic melodies.</p> <p>ALFREDO GOBBI'S STYLE Ignacio Varchausky All you need to know about tango is here. A vast universe of <i>marcatos</i>, syncopations, and endless ornaments that serve as an encyclopedia of tango music.</p>
lunch
<ul style="list-style-type: none"> ORQUESTA TÍPICA ATYPICAL ORCHESTRA GUITAR QUARTET + VOCAL MIXED INSTRUMENT ENSEMBLE + VOCAL PRE-FORMED ENSEMBLES
break
<p>PLAYING IN A REAL PARRILLA Ramiro Gallo How to play in a real <i>parrilla</i>, without any sheet music. Tips for interacting with other players and learning a tango by heart.</p> <p>CHACARERA & ZAMBA Sebastián Henríquez & Micaela Vita Fundamental concepts regarding the structure, rhythm, and accompaniment models for these beautiful genres of Argentine folk music.</p> <p>THE TANGO VANGUARD Morgan Luker <i>Avant-garde</i> tendencies; music, and politics during the last Argentine military dictatorship and the transition to democracy.</p>
dinner

Friday 30

breakfast
<p>References ARRANGING PARRILLA (tango improvisation) MUSICAL TRAINING HISTORY OF TANGO TANGO STYLES FUNDAMENTALS (playing and writing) PRODUCTION CLASSES OPEN TO AUDITORS</p>
break
<p>lunch FROM 11:30 AM</p> <p>Tango on the Edge At 12 p.m. we'll be attending the Chamber Music Northwest's New@Noon "Tango on the Edge" concert in Kaul Auditorium, featuring the world premiere of ten contemporary tango pieces crafted during the first edition of the Tango for Composers program.</p> <ul style="list-style-type: none"> ORQUESTA TÍPICA ATYPICAL ORCHESTRA GUITAR QUARTET + VOCAL MIXED INSTRUMENT ENSEMBLE + VOCAL PRE-FORMED ENSEMBLES
break
<p>A LA PARRILLA IMPROVISATION LAB Ramiro Gallo, Micaela Vita & Sebastián Henríquez Put into practice all the ideas for playing <i>a la parrilla</i> learned throughout the week. Tips for developing <i>contracantos</i> (countermelodies), intros, and more.</p> <p>MAKING TANGO DANCEABLE Ignacio Varchausky How to recognize and use the specific musical elements that will make tango dancers want to move.</p> <p>CONTEMPORARY TRENDS Morgan Luker Overview of significant contemporary figures; the renovation of tango and rise of a "new golden age".</p>
dinner

Tango for Composers

9:00 to 11:00 AM	PRIVATE LESSONS PAB 221 - 227
11:15 AM to 12:30 PM	TFM MORNING MASTERCLASS
2:00 to 4:00 PM	TFC ENSEMBLE PAB 332
4:15 to 5:45 PM	ANALISYS - COMPOSITION PAB 130

11:00 to 11:15 AM - BREAK / 12:30 to 1:30 PM - LUNCH / 4:00 to 4:15 PM - BREAK / 5:30 to 6:30 PM - DINNER

OUR NEW PROGRAM

Tango for Composers is our new program aimed at composition students wanting to experiment within the tango genre and the Argentine musical tradition. Its curriculum offers a special lesson plan which includes rehearsals for the entire week with a real ensemble performing the composers' pieces, one-on-one lessons with the composition faculty,

masterclasses covering the fundamental tools on the writing and appreciation of tango music, and full access to the program of concerts and activities that are part of the larger Tango for Musicians at Reed College event. Original compositions workshoped during the week will be premiered at CMNW's "New@Noon" concert series.

International Tango Ensembles Competitions

Tango for Musicians at Reed College 2018 will be the seat of the North American semi-finals of the forthcoming International Tango Ensembles Competition, organized by Tango Sin Fin. This contest will reward those those groups which, taking from the genre's fundamental stylistic elements, depart on a search for development, evolution, and innovation through the performance of new arrangements and compositions. The final round will take place in February 2019 in Buenos Aires, Argentina. For more information, please visit: tangosinfin.org.ar

Staff

TANGO FOR MUSICIANS AT REED COLLEGE

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ARTISTIC DIRECTOR Paulina Fain	Nacho Castillo
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