Tango For Musicians at Reed College is built upon an international legacy of artistic and educational excellence. We are the official North American affiliate of the tango education workshop Tango Para Músicos, organized by Tango Sinfón, a nonprofit organization directed by Paulina Fain and Exequiel Mantega. The program has brought together more than a thousand students throughout the world in its six successful editions and is dedicated to developing and transmitting the fundamental features of tango so that they are accessible to every musician.

In 2019 Tango Sinfón is also introducing a new program called Tango for Composers, aimed at composition students at the intermediate and advanced levels wanting to experiment within the tango genre and the Argentine musical tradition. Tango is constantly evolving, and we invite you to be a part of it.

Artistic faculty

**MORGAN LUKER**
Professor of Music

Morgan Luker is an associate professor of music at Reed College and director of Tango for Musicians at Reed College. An ethnomusicologist, he holds a PhD from Columbia University. His research focuses on contemporary tango music in Buenos Aires, Argentina. He is the author of “The Tango Machine: Musical Culture in Buenos Aires,” a book that explores the origins of the genre. He is also a dedicated teacher and performer of tango dance.

**PAULINA FAIN**
Director of Tango for Musicians

Paulina Fain is one of the most prominent tango pedagogues in the world. She is the editor of the Mi apnea de tango (tango lexicon) and author of Tango in Buenos Aires, the first comprehensive history of the tango movement. She has presented concerts and masterclasses throughout the world and has turned widely with the Fain Marions Dias, a group that explores the lines of the period.

**EXEQUIEL MANTEGA**
Composer and Arranger

Exequiel Mantega has published more than 70 works. He has contributed to concert recordings of over a hundred works with the Duo Fain-Mantega. He has participated in hundreds of concerts and programs on tango music in Europe and the US, where his works are performed by a wide variety of ensembles.

**IGNACIO VARCHAUSKY**
Composer

Ignacio Varchausky is the creator and artistic director of the Orquesta El Arranque, an innovative tango music education program for primary schools in Buenos Aires. He is the founder of Orquesta El Arranque, one of the most prominent and successful tango ensembles of the current generation, performing throughout the US, Europe, Asia, and Latin America.

**HERNÁN POSSETTI**
Composer

Hernan Possetti is the author of La ciudad en tango (tango for orchestra). He graduated from the Berklee School of Music in Boston, Massachusetts. Her current recording projects include a duet album with Hernan Possetti and his first album as a soloist, which won several awards. He is an accomplished tango dance instructor and has taught tango dance and tango pedagogy at Reed College.

**RAMIRO GALLO**
Composer

Ramiro Gallo is one of the most important tango composers, bandleaders, and educators active today. He has played in symphony and chamber orchestras around the world, including the Orquesta El Arranque. A composer of chamber and chamber music, Gallo is also a dedicated teacher of tango solo. He is the author of The Violin in Tango.

**EVA WOLFF**
Composer

Eva Wolff is the author of the book Tango: In the Beginning. She graduated from the Berklee School of Music in Boston, Massachusetts. Her current recording projects focus on collaborations with Hernan Possetti and her first album as a soloist, which won several awards. He is an accomplished tango dance instructor and has taught tango dance and tango pedagogy at Reed College.

**SEBASTIÁN HENRÍQUEZ**
Composer

Sebastián Henríquez is the author of The Tango Machine: Musical Culture in Buenos Aires. He is a member of the Tango for Musicians at Reed College’s student ensembles and has produced four critically acclaimed albums. He is an accomplished tango dance instructor and has taught tango dance and tango pedagogy at Reed College.

**MICAELA VITA**
Composer

Micaela Vita is one of the most renowned singers in Argentina’s new tango music scene. She has appeared on more than 20 albums, including three remarkable releases as lead vocalist of the group Cuarteto. She was a key figure in tango’s renaissance and has performed with some of the most important music institutions in Buenos Aires.

**DIEGO SCHEISI**
Composer

Diego Scheisi has developed one of the most unique compositional voices in contemporary tango. He is the director of the Diego Scheisi Quintet, a key group in the Buenos Aires tango scene that has produced four critically acclaimed albums. He is also a key figure in chamber music ensembles and has an ongoing project of fusing tango with classical and contemporary music.

**DIEGO SCHISSI**
Composer

Diego Schissi has developed one of the most unique compositional voices in contemporary tango. He is the director of the Diego Scheisi Quintet, a key group in the Buenos Aires tango scene that has produced four critically acclaimed albums. He is also a key figure in chamber music ensembles and has an ongoing project of fusing tango with classical and contemporary music.

Concerts, showcases & more

**Sunday 25**
- Performing Arts Building / Attrium
  - **6:30 pm**
    - New@noon: Tango on the Edge
  - **7:00 pm**
    - Performing Arts Building / Attrium
  - **7:30 pm**
    - Performing Arts Building / Attrium

**Monday 26**
- Performing Arts Building / Attrium
  - **12:00 pm**
    - Sunday Student Showcase

**Tuesday 27**
- Performing Arts Building / Attrium
  - **9:00 am**
    - Tango Dance Class: Morning rehearsals
  - **2:00 pm**
    - Students Union
    - Tango Dance Class: Afternoon rehearsals
  - **5:00 pm**
    - Student Union
    - Tango Dance Class: Evening rehearsals

**Wednesday 28**
- Performing Arts Building / Attrium
  - **6:00 pm**
    - Milonga & Tango Jam Session

**Thursday 29**
- Performing Arts Building / Attrium
  - **9:00 am**
    - Opening Concert

**Friday 30**
- Performing Arts Building / Attrium
  - **12:00 pm**
    - New@noon: Tango on the Edge
  - **7:00 pm**
    - Emerging Composers Series: Diego Scheisi

**Saturday 31**
- Performing Arts Building / Attrium
  - **9:30 am**
    - Milonga with Live Music
  - **5:30 pm**
    - Tango Dance Class: Evening rehearsals

**Sunday 1**
- Performing Arts Building / Attrium
  - **6:30 pm**
    - Meet and Greet
  - **7:00 pm**
    - Performing Arts Building / Attrium
  - **7:30 pm**
    - Performing Arts Building / Attrium

**Monday 2**
- Performing Arts Building / Attrium
  - **12:00 pm**
    - Opening Concert

**Tuesday 3**
- Performing Arts Building / Attrium
  - **9:00 am**
    - Tango Dance Class: Morning rehearsals
  - **2:00 pm**
    - Students Union
    - Tango Dance Class: Afternoon rehearsals
  - **5:00 pm**
    - Student Union
    - Tango Dance Class: Evening rehearsals

**Wednesday 4**
- Performing Arts Building / Attrium
  - **6:00 pm**
    - Milonga & Tango Jam Session

**Thursday 5**
- Performing Arts Building / Attrium
  - **9:00 am**
    - Opening Concert

**Friday 6**
- Performing Arts Building / Attrium
  - **12:00 pm**
    - New@noon: Tango on the Edge
  - **7:00 pm**
    - Emerging Composers Series: Diego Scheisi

**Saturday 7**
- Performing Arts Building / Attrium
  - **9:30 am**
    - Milonga with Live Music
  - **5:30 pm**
    - Tango Dance Class: Evening rehearsals

**Sunday 8**
- Performing Arts Building / Attrium
  - **6:30 pm**
    - Meet and Greet
  - **7:00 pm**
    - Performing Arts Building / Attrium
  - **7:30 pm**
    - Performing Arts Building / Attrium

**Monday 9**
- Performing Arts Building / Attrium
  - **12:00 pm**
    - Opening Concert

**Tuesday 10**
- Performing Arts Building / Attrium
  - **9:00 am**
    - Tango Dance Class: Morning rehearsals
  - **2:00 pm**
    - Students Union
    - Tango Dance Class: Afternoon rehearsals
  - **5:00 pm**
    - Student Union
    - Tango Dance Class: Evening rehearsals

**Wednesday 11**
- Performing Arts Building / Attrium
  - **6:00 pm**
    - Milonga & Tango Jam Session

**Thursday 12**
- Performing Arts Building / Attrium
  - **9:00 am**
    - Opening Concert

**Friday 13**
- Performing Arts Building / Attrium
  - **12:00 pm**
    - New@noon: Tango on the Edge
  - **7:00 pm**
    - Emerging Composers Series: Diego Scheisi

**Saturday 14**
- Performing Arts Building / Attrium
  - **9:30 am**
    - Milonga with Live Music
  - **5:30 pm**
    - Tango Dance Class: Evening rehearsals
Tango for Musicians at Reed College, June 25 to July 1, 2017

**CLASS SCHEDULE**

### Monday 26

8:00 - 9:00  morning masterclasses
9:00 - 11:00  instrumental groups
11:00 - 11:15  morning break
11:15 - 12:30  ensembles
12:30 - 1:30  lunch
1:30 - 4:15  afternoon masterclasses
4:15 - 5:45  afternoon break
5:45 - 6:30  dinner
6:30 - 7:30  informal rehearsals
7:30 - 9:00  evening masterclasses
9:00 - 11:00  evening break
11:00 - 11:15  evening break
11:15 - 12:30  masterclasses (tango in motion)
12:30 - 1:30  lunch
1:30 - 4:15  free time
4:15 - 5:45  afternoon rehearsals
5:45 - 6:30  dinner

### Tuesday 27

8:00 - 9:00  morning masterclasses
9:00 - 11:00  instrumental groups
11:00 - 11:15  morning break
11:15 - 12:30  ensembles
12:30 - 1:30  lunch
1:30 - 4:15  afternoon masterclasses
4:15 - 5:45  afternoon break
5:45 - 6:30  dinner
6:30 - 7:30  informal rehearsals
7:30 - 9:00  evening masterclasses
9:00 - 11:00  evening break
11:00 - 11:15  evening end
11:15 - 12:30  masterclasses (tango in motion)
12:30 - 1:30  lunch
1:30 - 4:15  free time
4:15 - 5:45  afternoon rehearsals
5:45 - 6:30  dinner

### Wednesday 28

8:00 - 9:00  morning masterclasses
9:00 - 11:00  instrumental groups
11:00 - 11:15  morning break
11:15 - 12:30  ensembles
12:30 - 1:30  lunch
1:30 - 4:15  afternoon masterclasses
4:15 - 5:45  afternoon break
5:45 - 6:30  dinner
6:30 - 7:30  informal rehearsals
7:30 - 9:00  evening masterclasses
9:00 - 11:00  evening break
11:00 - 11:15  evening break
11:15 - 12:30  masterclasses (tango in motion)
12:30 - 1:30  lunch
1:30 - 4:15  free time
4:15 - 5:45  afternoon rehearsals
5:45 - 6:30  dinner

### Thursday 29

8:00 - 9:00  morning masterclasses
9:00 - 11:00  instrumental groups
11:00 - 11:15  morning break
11:15 - 12:30  ensembles
12:30 - 1:30  lunch
1:30 - 4:15  afternoon masterclasses
4:15 - 5:45  afternoon break
5:45 - 6:30  dinner
6:30 - 7:30  informal rehearsals
7:30 - 9:00  evening masterclasses
9:00 - 11:00  evening break
11:00 - 11:15  evening break
11:15 - 12:30  masterclasses (tango in motion)
12:30 - 1:30  lunch
1:30 - 4:15  free time
4:15 - 5:45  afternoon rehearsals
5:45 - 6:30  dinner

### Friday 30

8:00 - 9:00  morning masterclasses
9:00 - 11:00  instrumental groups
11:00 - 11:15  morning break
11:15 - 12:30  ensembles
12:30 - 1:30  lunch
1:30 - 4:15  afternoon masterclasses
4:15 - 5:45  afternoon break
5:45 - 6:30  dinner
6:30 - 7:30  informal rehearsals
7:30 - 9:00  evening masterclasses
9:00 - 11:00  evening break
11:00 - 11:15  evening break
11:15 - 12:30  masterclasses (tango in motion)
12:30 - 1:30  lunch
1:30 - 4:15  free time
4:15 - 5:45  afternoon rehearsals
5:45 - 6:30  dinner

**Tango for Composers**

- **Monday 26:** Time-making models by Sebastián Henríquez. The body as an instrument by Micaela Víta. The guarding of the parrilla by Hernán Possetti.
- **Tuesday 27:** The theme of the guardia vieja by Morgan Luker. The guardia nueva by Ignacio Varchausky. The golden age by Sebastián Henríquez & Micaela Víta.
- **Wednesday 28:** The theme of the guardia vieja by Morgan Luker. The guardia nueva by Ignacio Varchausky. The golden age by Sebastián Henríquez & Micaela Víta.
- **Thursday 29:** The theme of the guardia vieja by Morgan Luker. The guardia nueva by Ignacio Varchausky. The golden age by Sebastián Henríquez & Micaela Víta.
- **Friday 30:** The theme of the guardia vieja by Morgan Luker. The guardia nueva by Ignacio Varchausky. The golden age by Sebastián Henríquez & Micaela Víta.

**Tango on the Edge**

- **Monday 26:** Arranging your tango in motion by Ignacio Varchausky. Master arrangements by Osvaldo Pugliese & Horacio Salgán. The tango vanguard by Hernán Possetti. Tango for Composers.
- **Tuesday 27:** Arranging your tango in motion by Ignacio Varchausky. Master arrangements by Osvaldo Pugliese & Horacio Salgán. The tango vanguard by Hernán Possetti. Tango for Composers.
- **Wednesday 28:** Arranging your tango in motion by Ignacio Varchausky. Master arrangements by Osvaldo Pugliese & Horacio Salgán. The tango vanguard by Hernán Possetti. Tango for Composers.
- **Thursday 29:** Arranging your tango in motion by Ignacio Varchausky. Master arrangements by Osvaldo Pugliese & Horacio Salgán. The tango vanguard by Hernán Possetti. Tango for Composers.
- **Friday 30:** Arranging your tango in motion by Ignacio Varchausky. Master arrangements by Osvaldo Pugliese & Horacio Salgán. The tango vanguard by Hernán Possetti. Tango for Composers.

**Our New Program**

- **Monday 26:** Tango for Composers. Our new program aimed at composition students wanting to experiment within the tango genre and the Argentine musical tradition. It offers over a week-long course focusing on tango music, offers a special lesson plan which includes lessons on the composition faculty, masterclasses covering the fundamental tools on the writing and appreciation of tango music, and full access to the program of concerts and activities that are part of the larger TANGO for Musicians at Reed College event. The final round will facilitate student learning.
- **Tuesday 27:** Tango for Composers. Our new program aimed at composition students wanting to experiment within the tango genre and the Argentine musical tradition. It offers over a week-long course focusing on tango music, offers a special lesson plan which includes lessons on the composition faculty, masterclasses covering the fundamental tools on the writing and appreciation of tango music, and full access to the program of concerts and activities that are part of the larger TANGO for Musicians at Reed College event. The final round will facilitate student learning.
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- **Friday 30:** Tango for Composers. Our new program aimed at composition students wanting to experiment within the tango genre and the Argentine musical tradition. It offers over a week-long course focusing on tango music, offers a special lesson plan which includes lessons on the composition faculty, masterclasses covering the fundamental tools on the writing and appreciation of tango music, and full access to the program of concerts and activities that are part of the larger TANGO for Musicians at Reed College event. The final round will facilitate student learning.