

ARTISTIC FACULTY & STAFF

Tango For Musicians at Reed College is built upon an international legacy of artistic and educational excellence. We are the official North American affiliate of the tango education workshop *Tango Para Músicos*, organized by *Tango Sin Fin*, a nonprofit organization directed by Paulina Fain and Exequiel Mantega. The program has brought together more than a thousand students throughout the world in its twelve successful editions and is dedicated to developing and transmitting the fundamental features of tango so that they are accessible to every musician.

Celebrating its 8th edition in 2022, Tango for Musicians at Reed College has become a point of reference for professional and aspiring tango musicians throughout North America and far beyond. We are proud to serve this wonderful musical community and relish our role in supporting the spread and development of tango in the 21st century.



MORGAN LUKER FOUNDING DIRECTOR

Morgan Luker is associate professor of music at Reed College and director of Tango for Musicians at Reed College. An ethnomusicologist, he holds a PhD from Columbia University. His research focuses on contemporary tango music in Buenos Aires, Argentina. He is the author of *The Tango Machine: Musical Culture in the Age of Expediency* (University of Chicago Press, 2016).



PAULINA FAIN ARTISTIC DIRECTOR WIND INSTRUMENTS

Paulina Fain is one of the most prominent tango pedagogues in the world. She is the editor of *The Método de Tango* book collection and author of *The Flute in Tango* volume. She has presented concerts and masterclasses throughout the world and has toured widely with the Fain-Mantega Duo, a group that explores the limits of the genre.



EXEQUIEL MANTEGA COMPOSITION

A prolific composer, conductor, and arranger, pianist Exequiel Mantega has published more than 100 works. Between 2017 and 2019 he premiered more than 50 symphonic arrangements of Argentine music for the *Orquesta Sin Fin*, which he also conducts. Alongside Paulina Fain, he is co-founder of the Buenos Aires-based nonprofit arts organization *Tango Sin Fin*.



GUILLERMO RUBINO VIOLIN

Since 2009 Guillermo Rubino has been the first violin and string instruments instructor with the *Orquesta Escuela Emilio Balcarce*. He is a founding member of the *Diego Schissi Quinteto*, with whom he has recorded five albums. In 2017 he founded *Surde! Sur Ensemble*, an instrumental group dedicated to performing original pieces by contemporary Argentine composers.



PABLO JAURENA BANDONEÓN

Bandoneonist, arranger, composer, and director Pablo Jaurena is a professor of musical composition at the *Universidad Nac. de Córdoba*. He is the first bandoneon of the *Orq. de Música Ciudadana de Córdoba* and has also been featured as guest conductor. He's also a member of *Orquesta El Arranque*. He has recorded more than 50 albums and has given masterclasses throughout South America, Europe, and China.



GUILLERMO FERNÁNDEZ VOCALS

Singer, musician, actor, and composer Guillermo Fernández was born in Buenos Aires and made his debut on national TV at a very young age. Some of his teachers were Troilo, Demare, Figari, Goyeneche, Piana, Grela, Marino, and Ruiz. He teaches tango singing at the *Universidad Nacional de Santa Fe*. He has won the Konex Award for Best Tango Artist of the Decade.



ADRIÁN ENRÍQUEZ PIANO

He is an experienced pianist, arranger, and teacher. He is the conductor of the *Conservatorio Superior de Música Manuel de Falla's Tango Orchestra* and teaches piano at the *Orquesta Escuela Emilio Balcarce*. He currently plays piano in many ensembles: *Ramiro Gallo Quinteto*, *Orquesta Típica José Libertella*, *Orquesta Típica Pichuco*, *Selección Federal de Tango*, and *Dúo Enríquez-Kvitko*, among others.



SEBASTIÁN HENRÍQUEZ GUITAR

Sebastián Henríquez has performed alongside the most important traditional music singers and songwriters in the Argentinian music scene. He is the author of the book *The Guitar in Tango*. His extensive experience as an educator has led him to become a faculty member at some of the most important music institutions in Buenos Aires.



IGNACIO VARCHAUSKY BASS

Ignacio Varchausky is the creator and artistic director of the *Orquesta Escuela de Tango*, an innovative tango music education program in Buenos Aires. He is the author of *The Bass in Tango* book and is the founder of *Orquesta El Arranque*, one of the most prominent and successful tango ensembles of the current generation, performing throughout the world.



Staff

TANGO FOR MUSICIANS AT REED COLLEGE



DIRECTOR

Morgan Luker

ARTISTIC DIRECTOR

Paulina Fain

MUSICAL CONTENT COORDINATOR

Exequiel Mantega

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TSF PRODUCTION TEAM

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CONCERTS, SHOWCASES & MORE



1 Registered participants only 2 Public events 3 Tickets available for purchase

Sunday 19

6:30 PM

> PERFORMING ARTS BUILDING

1 MEET AND GREET

Get to know your fellow musicians through a playful activity. We are going to have a wonderful week of making music together.

7:00 PM

1 WELCOME TALK

The director and artistic director will introduce the artistic faculty and provide a brief orientation to our week's exciting program.

7:15 PM

1 OPENING CONCERT

This opening concert will feature a variety of ensembles made up of faculty members & the participation of Kingfield Ensemble and Solidaridad Orchestra.

8:00 PM

1 WELCOME PRE-FORMED ENSEMBLES!

The space will be open to students who want to play and start sharing their music.

Monday 20

8:30 PM

> STUDENT UNION

1 TANGO JAM SESSION

Wind down after a long day of classes by playing tango with your colleagues in an informal setting.

Tuesday 21

8:30 PM

> CROSS CANYON PATIO

1 FOGÓN

We'll gather for a lovely evening outdoors to share songs, stories, and laughter with fellow participants and faculty members around the campfire.

Wednesday 22

7:00 PM

> UPPER PLAYING FIELD

1 SOCCER GAME

A passion rooted as deep in Argentinian tradition as tango music, this informal soccer game will be the perfect opportunity to wind down and hang out with fellow participants and faculty members.

8:30 PM

> STUDENT UNION

1 PRE-FORMED ENSEMBLES & JAM

Enjoy a concert by the pre-formed ensembles who are part of the 2022 edition. There might even be an open jam tango session afterwards!

Thursday 23

7:00 PM

> STUDENT UNION

3 TANGO DANCE CLASS

Special workshop linking musicality to tango dance movements (all levels) by Alex Krebs, one of the most renowned tango dance instructors in the us, who is also an accomplished tango musician. Cost: \$15 at the door.

8:30 PM

> STUDENT UNION

2 PRACTICA WITH LIVE MUSIC

Enjoy an evening of tango dance and music, featuring an open mic stage for musicians who wish to perform for dancers.

Friday 24

7:00 PM

> ELIOT HALL CHAPEL

2 TANGO OF TODAY

A unique concert featuring the new arrangements and compositions crafted during the Arrangers & Composers 2022 program. Ending with a concert by one of the most talented tango avant garde groups in the us, Kingfield Ensemble.

Saturday 25

2:00 PM

> PAB 320

1 TANGO IN THE AFTERNOON

The student showcase will provide students with an opportunity to share what they have learned with their peers in an encouraging environment. Pre-formed ensembles can also share the repertoire they have worked on in their sessions.

7:30 PM

> KAUL AUDITORIUM

2 PORTRAIT OF NEW ARGENTINE MUSIC

Straight from Buenos Aires, join the world-renowned artistic faculty of Tango for Musicians at Reed College for a celebration that will feature both original tango compositions and other new Argentine genres by these remarkable artists. Prior to the featured artists, the two large *Orquestas Típicas* formed by the 2022 students will perform onstage.

9:30 PM

> STUDENT UNION

2 MILONGA WITH LIVE MUSIC

+ INFO / www.reed.edu/tango

[tangoformusicians](https://www.instagram.com/tangoformusicians)

www.tangosinfin.org.ar

June
19 to 25,
2022

Reed College
Portland, Oregon

8th
edition!

tango
FOR MUSICIANS
at REED COLLEGE

REACH YOUR POTENTIAL

MEET FELLOW
MUSICIANS

EXPAND YOUR CREATIVITY

PLAY TANGO
MUSIC!



REED COLLEGE

IN COLLABORATION WITH

TANGO
sinfin



TANGO FOR MUSICIANS AT REED COLLEGE | JUNE 19 TO 25, 2022

CLASS SCHEDULE

> Monday 20

8:00 to 9:00 AM	breakfast
9:00 to 11:00 AM	<ul style="list-style-type: none"> > BANDONEON . PABLO JAURENA > BASS . IGNACIO VARCHAUSKY > GUITAR . SEBASTIÁN HENRÍQUEZ > PIANO . ADRIÁN ENRÍQUEZ > STRINGS . GUILLERMO RUBINO > VOCALS . GUILLERMO FERNÁNDEZ > WIND INSTRUMENTS . PAULINA FAIN
11:00 to 11:15 AM	break
11:15 AM to 12:30 PM	Morning masterclasses
	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>TANGO HISTORY The shaping events in the history of tango.</p> <p>MUSICIAN'S TOOLS Understanding tango music as a whole.</p> </div> <div style="width: 45%;"> <p>THE GUARDIA VIEJA Morgan Luker Tango's formative moment; the Parisian tango craze; significant early styles and figures.</p> <p>TANGO MUSIC FUNDAMENTAL TOOLS Adrián Enríquez & Guillermo Rubino Melodic tango treatment: long and short accents, how to use phrasing. How to write and play all types of <i>marcates</i> and syncopations. How to work in a tango ensemble. Rules and roles.</p> </div> </div>
12:30 to 1:30 PM	lunch
2:00 to 4:00 PM	<ul style="list-style-type: none"> > ORQUESTA TÍPICA 1 > ORQUESTA TÍPICA 2 > ARRANGERS & COMPOSERS WITH RESIDENT ENSEMBLE
4:00 to 4:15 PM	break
4:15 to 5:45 PM	Afternoon masterclasses
	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>PARRILLA TANGO IMPROVISATION Playing tango spontaneously using a lead sheet.</p> <p>TANGO STYLES The essence of the most important tango styles.</p> </div> <div style="width: 45%;"> <p>HOW TO PLAY SPONTANEOUSLY Sebastián Henríquez How to lose the fear of playing with mistakes. The spontaneous creation of rhythmic phrases. Recognition of the different roles: melody, accompaniment, counterpoint, silence. Play, practice, make mistakes, and play again!</p> <p>COMPARATIVE STUDY OF TANGO STYLES Ignacio Varchausky By going deep into the heart of different versions of "El choclo," we'll examine the nature and logic of the arranger's mind. One tango, endless possibilities.</p> </div> </div>
5:45 to 6:30 PM	dinner

ARRANGERS & COMPOSERS PROGRAM

EXEQUIEL MANTEGA & PABLO JAURENA

9:00 to 11:00 AM	> PRIVATE LESSONS
11:00 AM to 12:30 PM	> ARRANGERS / COMPOSERS CLASSES
2:00 to 4:00 PM	> ENSEMBLE*
4:00 to 6:00 PM	> PRIVATE LESSONS

*with the great **Kingfiled Tango Ensemble** as resident ensemble, giving arrangers & composers the chance to listen to real time versions.

> Tuesday 21

breakfast
<ul style="list-style-type: none"> > BANDONEON > BASS > GUITAR > PIANO > STRINGS > VOCALS > WIND INSTRUMENTS
break
<p>THE GUARDIA NUEVA Morgan Luker The elaboration of tango music; the tumult of the Great Depression; rise of international stars.</p> <p>HOW TO BUILD A "MASTER-RITMO" SCORE Adrián Enríquez Tools to understand how to build a clear and easy organizational score for a group that will make accompaniment to singers.</p>
lunch
<ul style="list-style-type: none"> > ORQUESTA TÍPICA 1 > ORQUESTA TÍPICA 2 > ARR. & COMP. WITH RESIDENT ENSEMBLE
break
<p>HOW TO INTERACT WHEN PLAYING A LA PARRILLA Sebastián Henríquez Learn to listen and exchange among roles. Learn melodies and harmony sequences on the spot. How to choose between the marking models. Play, practice, make mistakes, and play again!</p> <p>WHAT MAKES A TANGO STYLE DANCEABLE? Ignacio Varchausky Although most tango dancers can't recognize them, there are musical elements that can make them dance... or make them sleep. Dos and don'ts, step by step.</p>
dinner

ARRANGERS & COMPOSERS TRACK

Arrangers & Composers Track provides the chance to experiment with writing music within the tango genre and the Argentine musical tradition. The curriculum offers a unique lesson plan, including rehearsals to try out newly-written music with the renowned Kingfield Ensemble. The program emphasizes clear and powerful generative thinking and experiencing tango from its own perspective. Music evolves and transforms. We believe that arrangers and composers can be some of the most crucial figures in the evolution of tango music history.

> Wednesday 22

breakfast
<ul style="list-style-type: none"> > BANDONEON > BASS > GUITAR > PIANO > STRINGS > VOCALS > WIND INSTRUMENTS
break
<p>THE GOLDEN AGE Morgan Luker The musical and social history of tango during its height of popularity in Argentina.</p> <p>ARGENTINE FOLK MUSIC I Adrián Enríquez & Guillermo Rubino Fundamental concepts regarding structure, rhythm, and repertoire for playing different Argentine folk genres.</p>
lunch
<ul style="list-style-type: none"> > ORQUESTA TÍPICA 1 > ORQUESTA TÍPICA 2 > ARR. & COMP. WITH RESIDENT ENSEMBLE
break
<p>THE REAL TIME ARRANGEMENT Sebastián Henríquez How to create counterpoint melodies in real time. Tools for melodic instruments in the background role. The introduction and interlude. Play, practice, make mistakes, and play again!</p> <p>TANGO SINGERS FAMILY TREE Ignacio Varchausky While most tango lovers know Carlos Gardel, they are unaware of many of his most important descendants. This class will introduce you to some of the most beautiful and personal voices of tango history.</p>
dinner

RESTORATION OF EMBLEMATIC TANGOS OF THE GOLDEN ERA

BY TANGO SIN FIN

> Thursday 23

breakfast
<ul style="list-style-type: none"> > BANDONEON > BASS > GUITAR > PIANO > STRINGS > VOCALS > WIND INSTRUMENTS
break
<p>THE TANGO VANGUARD Morgan Luker <i>Avant-garde</i> tendencies; music and politics during the last Argentine military dictatorship and the transition to democracy.</p> <p>HOW TO TEACH TANGO MUSIC Paulina Fain Tools to understand the fundamental steps for teaching tango music. How to take advantage of the <i>Método de Tango</i> book series and the free PDF Tango Sin Fin publications.</p>
lunch
<p>Real rehearsal experience! Each orchestra can rehearse without a teacher "director". A great challenge to experiment playing with real roles in a <i>Orquesta Típica</i>.</p>
break
<p>PARRILLA + HAND SIGNALS Sebastián Henríquez How to play a la parrilla with a real time arranger who conducts using hand signals. Play, practice, make mistakes, and play again!</p> <p>TANGO IN THE VINYL ERA (1950S-1980S) 1 Ignacio Varchausky Discover some of the most exiting tango music ever by listening to the original editions. Trios, quintets, sextets, and more. Recorded on vinyl at 33 rpm.</p>
dinner

Our goal is to recover the classic repertoire of tango and publish this historic music in **Free PDF Music Albums**. Hundreds of tango ensembles are forming throughout the world, but many of these musicians are missing are clearly arranged and legally published tango scores. The **Free Downloadable Tango Sin Fin Editions** have already begun to fill this void, providing future generations of musicians throughout the world further access to the genre. Your donations can make a substantial difference in continuing tango's restoration and continuation. This project will also help break down barriers between nations by promoting international exchange, communication, and better understanding between cultures. **Download Free PDF Albums at www.tangosinfin.org.ar**

> Friday 24

breakfast
<p>References <ul style="list-style-type: none"> PARRILLA (tango improvisation) TANGO HISTORY TANGO STYLES MUSICIAN'S TOOLS A CLASSES OPEN TO AUDITORS</p>
break
<p>CONTEMPORARY TRENDS Morgan Luker Overview of significant contemporary figures; the renovation of tango and rise of a "new golden age."</p> <p>ARGENTINE FOLK MUSIC II Adrián Enríquez & Guillermo Rubino Fundamental concepts regarding structure, rhythm, and repertoire for playing different Argentine folk genres.</p>
lunch
<ul style="list-style-type: none"> > ORQUESTA TÍPICA 1 > ORQUESTA TÍPICA 2 > ARR. & COMP. WITH RESIDENT ENSEMBLE
break
<p>PLAYING IN A REAL TIME PARRILLA Sebastián Henríquez How to play in a real parrilla setting, applying all the devices learned throughout the week. Play, practice, make mistakes, and play again!</p> <p>TANGO IN THE VINYL ERA (1950S-1980S) 2 Ignacio Varchausky Unknown and never reissued albums that you need to hear before you die. The finest and rarest tango vinyl records, straight from Ignacio's personal collection in Buenos Aires.</p>
dinner

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NOTE
Donations are tax-deductible for US citizens.