

# Tango for Musicians at Reed College 2021

## Terms & Conditions



**Tango for Musicians at Reed College (TFM at RC)** is an intensive educational program designed for musicians who wish to learn how to play, arrange, compose, improvise, and teach tango and new Argentine music. It is organized by the Argentine-based nonprofit organization **Tango Sin Fin** in collaboration with **Reed College**. The upcoming edition of **TFM at RC** will take place on the campus of **Reed College** in **Portland, Oregon** from **July 25-August 1, 2021**.

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### REGISTRATION

**TFM at RC** is open to musicians of all instruments, arrangers, and composers. Enrollment is limited to 100 participants, and spots will be filled on a first-come, first-served basis. The registration period will begin on **March 1, 2021** and will remain open until **July 12, 2021**.

To register, participants will be asked to:

1. Fill out the registration form available online at [www.reed.edu/tango](http://www.reed.edu/tango) and submit payment (full tuition is due at the time of registration). This will reserve your spot for the program.
2. Provide a link to an audio or video recording that best represents your playing for the leveling team to make ensemble assignments and place you in the appropriate instrumental techniques classes. (See **ABOUT THE AUDIO/VIDEO TRACK** below for more information).

## REGISTRATION CALENDAR

PERIOD	STARTS	ENDS
Financial Aid request	March 1, 2021	March 15, 2021
Financial Aid response	March 22, 2021	-
Arrangers & Composers track application	March 1, 2021	April 1, 2021
Arrangers & Composers track decisions	April 15, 2021	
Registration with discount	March 1, 2021	May 10, 2021
Regular registration	May 11, 2021	July 12, 2021

## PRICES & SERVICES

Tuition for **TFM at RC** includes access to all masterclasses and free tickets to all concerts and public events. Accommodation and meals on **Reed College's** campus may be purchased for an additional fee.

- An **Early Bird Discount** will be offered for those participants who register before **May 10, 2021**.
- If you recruit a friend to register for Tango for Musicians at Reed College who has never attended our workshop before, both you and your friend will receive a \$50 discount on tuition. Just use the code "FRIEND" when registering, and you'll be prompted to write in your friend's name.
- **Financial aid** will be provided for a limited number of participants who must apply before **March 15, 2021** [on this website](#). (see **FINANCIAL AID FOR INDIVIDUALS** below).

## TUITION

TYPE OF REGISTRATION	PRICE
Early Bird registration (by May 10, 2021)	\$700
Regular registration (May 11 - July 12, 2021)	\$900
Financial aid recipients	\$450

## FINANCIAL AID FOR INDIVIDUALS

**TFM at RC** is dedicated to making its program as accessible as possible and is pleased to offer a limited amount of need-based financial aid in order to further that goal. Awards will be targeted toward those who would otherwise not be able to participate in the program, with previous musical experience and overall balance of instruments taken as secondary

considerations. Individual financial aid will be awarded independently of any additional discounts and will typically not exceed one-half of tuition.

Financial aid is available through the application form available at [www.reed.edu/tango](http://www.reed.edu/tango) and must be submitted separately between March 1 - March 15, 2021.

On March 22, 2021, the organization will confirm via email to each applicant whether the aid was awarded or not.

#### REFUND POLICY

A 100% refund of the tuition fee will be provided for those who request it by contacting [tango@reed.edu](mailto:tango@reed.edu) before April 30, 2021 (excluding service fees). After that date and until July 12, 2021, a 50% refund will be given. Tuition is not refundable after July 12, 2021.

#### BOARD

Accommodation and meals may be purchased for an additional fee.

BOARDING EXPENSES		
Accommodation	\$200	Reed College private dorm room with shared bathroom
Meal plan	\$200	Three daily meals provided by Reed College's restaurant

#### ACCOMMODATION

The accommodation service offered by **Reed College** for the **TFM at RC** event includes seven nights in a residence hall, from **July 25, 2021** until **August 1, 2021**. Check-in will be on **July 25, 2021** between 3-6 p.m., and check-out will be on **August 1, 2021** by 11 a.m. Early arrival is available by special arrangement only. Participants may not stay on campus past August 1, 2021.

All participants will receive a private dorm room; restroom and shower facilities are shared. Accommodations are separated by gender whenever possible. All residence halls have social rooms and full or partial kitchens. Wi-fi is available in all residence halls. Each residence hall is secured by swipe card access, and each room has key entry. Each room has a bed, desk with chair, dresser, and closet or wardrobe.

All guests will receive a linen packet which includes a pillow and pillow case, two sheets, blanket, top sheet, towel, two washcloths, soap, cup, and paper towels.

Air conditioning is not available in all residence halls. Rentable small fans are subject to availability. Pets are not allowed.

The residence halls have access for those with disabilities. If you have special housing needs of any type, please contact us for assistance.

#### MEAL PLAN

Food service includes three daily meals at Reed College's local and sustainability-focused restaurant, starting with dinner on July 25, 2021 and finishing with breakfast on August 1,

2021. Participants may also arrange meals on your own, including purchase directly from the campus restaurant. Information on the restaurant can be found [here](#).

## THE PROGRAM

The **TFM at RC** program features a rigorous curriculum designed to maximize student learning within and across many activities.

In 2021, two tracks will be presented, focusing on specific aspects of tango music:

- Musicians Track
- Arrangers and Composers Track

Participants will be able to choose the track of their interest at the time of registration. Each track will feature specific masterclasses every day (see below for more details).

Participants in any track will have free access to all public events, including the concerts and milongas.

## MUSICIANS TRACK

The Musicians Track curriculum includes:

- Instrumental technique classes
- Student ensembles
- Specialized masterclasses

Previous experience with tango is not necessary or expected, though technical proficiency on the instrument and the ability to read music are required.

## INSTRUMENTAL TECHNIQUE CLASSES

Instrumental technique classes will be organized into two groups (A and B) based on technical proficiency and previous experience with tango. Students in group A will focus on developing practical approaches to tango using hands-on materials designed specifically for their instrument. Students in group B will additionally be able to work on material from their own repertoire in masterclass settings. Changes in group assignments will be subject to the discretion of the leveling team and the artistic faculty.

All pedagogical materials will be sent to registered participants in advance, providing the chance to thoroughly prepare before arriving on campus in June (see TEACHING MATERIALS below).

Themes to be covered in instrumental technique classes and elsewhere in our program include:

- Playing and creating rhythmic and expressive tango melodies
- Construction and use of different tango time marking models, including marcato in 4, marcato in 2, "*síncopa a tierra*," "*síncopa anticipada*," "*yumba*," and many others
- Typical resources for playing tango "*a la parrilla*" (with improvised arrangements)
- Ornamentation
- Extended techniques and tango's famous percussive effects

## MASTERCLASSES

Morning and afternoon masterclasses will be offered by the artistic faculty on a wide variety of topics. Students will be able to choose freely among these masterclasses on a day-to-day basis, though they are tiered toward beginning, intermediate, and advanced audiences. These masterclasses will allow students at all levels of experience to get the most out of our program.

## ENSEMBLE CLASSES

Student ensembles will be organized into two big 'Orquestas Típicas' (tango big bands). Ensembles will rehearse for two hours each day with different members of our artistic faculty in rotation. Ensembles will work with pre-arranged parts, giving students in each ensemble the widest possible perspective on their repertoire and the challenges it poses for effective performance.

As with our instrumental techniques classes, ensembles will be grouped by our evaluation team according to the participants' varying levels of experience and the order of registration. Changes to the ensemble assignments will be subject to the discretion of the leveling team and the artistic faculty.

## PRE-FORMED ENSEMBLES FREE COACHING SESSION

For the 2021 edition of **TFM at RC**, pre-formed ensembles for which all members are registered will have access to one special coaching session free of charge. In this session, the pre-formed ensemble will work on their own arrangements with some of the artistic faculty. During the workshop's regular daily ensemble class, all members will be assigned to one of the two Orquestas Típicas.

Once all members of the pre-formed ensemble have registered, please send an email to [communication@tangosinfin.org.ar](mailto:communication@tangosinfin.org.ar) to let us know who will be the main contact for the group in order to set up the coaching session and other details.

A pre-formed ensemble can access the free coaching session with their own repertoire under the following conditions:

- The group must have at least three members.
- All members of the group must register for the workshop.
- If the group can't attend with its full line-up, the group must arrange their repertoire on their own so that it's ready to work on in the class with the artistic faculty.

Benefits include:

- The ensemble will receive one free, private 60-minute session with a member of the artistic faculty team.
- All members of the ensemble can join one of the Orquestas Típicas during the regular daily ensemble time.
- The pre-formed ensemble can present some of the pieces worked on with the artistic faculty in the Tango in the Afternoon concert.

## ARRANGERS & COMPOSERS TRACK

The Arrangers & Composers Track is aimed at advanced composers or arrangers who want to experiment within the tango genre and the Argentine musical tradition. No previous compositional experience with tango is necessary.

The curriculum will feature a special lesson plan which will include rehearsals for the entire week with the Redwood Tango Ensemble performing the arrangers and composers' pieces, one-on-one lessons with the composition faculty, and masterclasses covering the fundamental tools on the writing and appreciation of tango music. The week-long curriculum will culminate in a concert program featuring original compositions by the participating composers.

Those who attend the Arrangers & Composers Track will have access to the full program of activities and concerts that are part of the larger Tango for Musicians at Reed College event.

## COMPOSERS TRACK APPLICATION

Arrangers & composers will be asked to apply in order to submit one original arrangement or their own work, including links to an audio rendition of the piece and a PDF file of the full score. Although we ask that those who have already written original works related to tango or Argentine music in general choose that kind of piece for the application, compositions of any genre will be accepted.

## AUDITORS TRACK

**TFM at RC 2021** will feature an auditors track designed for those who want to learn more about tango but don't (or don't want to) play an instrument or to non-musicians or tango dancers who would like to learn more about the genre.

The auditors track includes access to:

- Tango history masterclasses
- "Orquesta Típica" rehearsals
- Parrilla classes
- Tango styles masterclasses

## COSTS & REGISTRATION

AUDITORS TRACK	
Full week	\$250
Single day	\$60

These costs do not include room and board, though food will be available for purchase on campus, and housing on campus can be arranged for auditors at an additional cost.

Registration will be open from **April 12, 2021** through the end of the event or until full capacity is reached.

## CONCERTS AND MILONGAS

**TFM at RC** will also feature a selection of concert performances featuring the artistic faculty and other tango-related public events. Participants will receive free tickets for all of these activities. Additionally, students will have the chance to share in performance what they have learned throughout the week, whether as part of public concerts or private student showcases. These will be arranged by the artistic faculty and the production team and will be subject to any change the artistic faculty may consider necessary.

## ABOUT THE AUDIO/VIDEO FILE

To complete the registration form, all participants will be asked to submit an audio or video track of themselves playing their instrument. That audio/video will only be seen by our leveling team and will not be published or shared. It is important to note that it will not be considered an audition; it will only be used as a reference to make ensemble and instrumental technique assignments.

The audio/video can feature any genre of music (tango, classical, jazz, folk, etc.), although a tango recording is preferred. A recording of a solo performance or one in which the participant stands out as a soloist is suggested. The audio/video does not need to be technically sophisticated but should fairly represent the participant's level of playing.

Participants who are performers of more than one instrument will have to choose a primary instrument which will be played in the ensembles and will be focused on in instrumental techniques classes, which are instrument-specific and will be tiered according to level and experience.

Beginning bandoneón players are not required to submit a video. This circumstance should be noted on the registration form in the comments field.

A tutorial on uploading video files to YouTube [can be found here](#). Audio files can be uploaded to any cloud hosting service, such as Google Drive or Dropbox.

## TEACHING MATERIALS

Participants will receive an email with their ensemble assignment, parts, and materials for their tiered instrumental techniques classes no later than **June 1, 2021**. These materials will be sent as PDF files via email. Participants will be asked to arrive on campus having printed out and prepared these materials on their own so that ensembles and instrumental techniques classes can hit the ground running. All instruction and educational materials will be presented in English.

## IMAGE RIGHTS

By agreeing to these terms and conditions, all participants give up the right to receive compensation for the use of their image in photographs and/or videos with educational or promotional means both by **Tango for Musicians at Reed College** and **Tango Sin Fin**.

## INSTRUMENTS AND MUSIC STANDS

All participants must bring to the workshop their own instruments and accessories for their personal use. Storage for large instruments may be available by special arrangement. This will have to be arranged in advance by emailing [tango@reed.edu](mailto:tango@reed.edu). Music stands will be provided by Reed College.