### Tango for Musicians at Reed College, June 19-26, 2016

#### CLASS SCHEDULE

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<tr>
<th>Time</th>
<th>Monday 20</th>
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#### References

**ARRANGING**
- Advanced Arranging
- Composition
- Orquesta Típica (improvisation)
- Specialized Skills
- History of Tango
- Tango Styles
- Fundamentals
- Pedagogy
- Classes Open to Audiences
- Transforming Rhythmic Melodies
- Rhythm Compositions
- Arranging
- Conducting
- Instru...
**Artistic faculty**

**Paulina Fain**

**Artistic Director**

Paulina Fain is one of the most prominent tango pedagogues in the world. She is the editor of *The Milónd of Tango* series. She has presented concerts and masterclasses throughout the world and has toured widely with the Fain-Montes Duo, a group that explores the limits of the genre.

**Morgan Luker**

**Founding Director**

Morgan Luker is an assistant professor of music at Reed College and Director of Tango for Musicians at Reed College. He is a neuroscientist. He holds a Ph.D. from Columbia University. His research focuses on contemporary tango music in Buenos Aires, Argentina. His first book on this topic is forthcoming from the University of Chicago Press.

**Ignacio Varchausky**

**Piano / Arranging / Composition**

Ignacio Varchausky is the principal piano instructor at the World Tango Institute of New York. His students have won numerous awards and performing opportunities in the world of tango music. He has performed with tango artists in Argentina and throughout the world, including the Buenos Aires orquesta de tango, the Buenos Aires orchestra, and the Orquesta Escuela de Tango.

**Hernán Possetti**

**Piano**

Hernán Possetti is the author of *Tango for Musicians*. He is also a composer of tango music, with works published in tango ensembles and recitals throughout the world. He has performed with many of the most prominent tango artists in the world, including *La Peña de Reed* and *Tangolandó*.

**Sofía Toseillo**

**Vocals**

Sofía Toseillo has been singing tango since she was a little girl, winning her professional debut at age eight in her hometown of Cordoba, Argentina. She moved to New York in 2015, where she began to explore the music of her hometown in a brand new way. Her latest album, *Sangüende* blends styles such as tango, milonga, bandoneon, and more.

**Eva Wolff**

**Bandoneón**

Eva Wolff is the author of *The Piano in Tango*. She has performed with the Buenos Aires orchestra and Tango Escuela de Tango in Buenos Aires. Her current recording projects include a duo album with Hernán Possetti and a tango album with tango artists from throughout the world.

**Adrián Tully**

**Guitar**

Adrián Tully is a composer, arranger, and director. He has composed for the world's most prominent tango artists, including *La Peña de Reed* and *Tangolandó*. He is also a composer of tango music, with works published in tango ensembles and recitals throughout the world. He has performed with many of the most prominent tango artists in the world, including *La Peña de Reed* and *Tangolandó*.

**Vladimir Piras**

**Violin**

Vladimir Piras is a composer and violinist. He has performed with many of the most prominent tango artists in the world, including *La Peña de Reed* and *Tangolandó*. He is also a composer of tango music, with works published in tango ensembles and recitals throughout the world. He has performed with many of the most prominent tango artists in the world, including *La Peña de Reed* and *Tangolandó*.

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