



TANGO FOR MUSICIANS AT REED COLLEGE | JULY 25 TO AUGUST 1, 2021

CLASS SCHEDULE

> Monday 26

8:00 to 9:00 AM	breakfast
9:00 to 11:00 AM	<ul style="list-style-type: none"> > BANDONEON . PABLO JAURENA > BASS . IGNACIO VARCHAUSKY > GIUITAR . SEBASTIÁN HENRÍQUEZ > PIANO . EXEQUIEL MANTEGA > STRINGS . GUILLERMO RUBINO > VOCALS . NOELIA MONCADA > WIND INSTRUMENTS . PAULINA FAIN
11:00 to 11:15 AM	break
11:15 AM to 12:30 PM	Morning masterclasses
	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>TANGO HISTORY The shaping events in the history of tango.</p> <p>MUSICIAN'S TOOLS Understanding tango music as a whole.</p> </div> <div style="width: 45%;"> <p>THE GUARDIA VIEJA Morgan Luker Tango's formative moment; the Parisian tango craze; significant early styles and figures.</p> <p>TANGO MUSIC FUNDAMENTAL TOOLS Paulina Fain & Guillermo Rubino Melodic tango treatment: long and short accents, how to use phrasing. How to write and play all types of <i>marcados</i> and syncopations. How to work in a tango ensemble. Rules and roles.</p> </div> </div>
12:30 to 1:30 PM	lunch
2:00 to 4:00 PM	<ul style="list-style-type: none"> A ORQUESTA TÍPICA 1 A ORQUESTA TÍPICA 2
4:00 to 4:15 PM	break
4:15 to 5:45 PM	Afternoon masterclasses
	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>PARRILLA TANGO IMPROVISATION Playing tango spontaneously using a lead sheet.</p> <p>TANGO STYLES The essence of the most important tango styles.</p> </div> <div style="width: 45%;"> <p>HOW TO PLAY SPONTANEOUSLY Sebastián Henríquez How to lose the fear of playing with mistakes. The spontaneous creation of rhythmic phrases. Recognition of the different roles: melody, accompaniment, counterpoint, silence. Play, practice, make mistakes, and play again!</p> <p>COMPARATIVE STUDY OF TANGO STYLES Ignacio Varchausky By going deep into the heart of different versions of "El choclo," we'll examine the nature and logic of the arranger's mind. One tango, endless possibilities.</p> </div> </div>
5:45 to 6:30 PM	dinner

> Tuesday 27

breakfast
<ul style="list-style-type: none"> > BANDONEON > BASS > GIUITAR > PIANO > STRINGS > VOCALS > WIND INSTRUMENTS
break
<p>THE GUARDIA NUEVA Morgan Luker The elaboration of tango music; the tumult of the Great Depression; rise of international stars.</p> <p>ARGENTINE FOLK MUSIC I Guillermo Rubino Fundamental concepts regarding structure, rhythm, and repertoire for playing different Argentine folk genres.</p>
lunch
<ul style="list-style-type: none"> > ORQUESTA TÍPICA 1 > ORQUESTA TÍPICA 2
break
<p>HOW TO INTERACT WHEN PLAYING A LA PARRILLA Sebastián Henríquez Learn to listen and exchange among roles. Learn melodies and harmony sequences on the spot. How to choose between the marking models. Play, practice, make mistakes, and play again!</p> <p>WHAT MAKES A TANGO STYLE DANCEABLE? Ignacio Varchausky Although most tango dancers can't recognize them, there are musical elements that can make them dance... or make them sleep. Dos and don'ts, step by step.</p>
dinner

> Wednesday 28

breakfast
<ul style="list-style-type: none"> > BANDONEON > BASS > GIUITAR > PIANO > STRINGS > VOCALS > WIND INSTRUMENTS
break
<p>THE GOLDEN AGE Morgan Luker The musical and social history of tango during its height of popularity in Argentina.</p> <p>HOW TO TEACH TANGO MUSIC Paulina Fain Tools to understand the fundamentals steps for teaching tango music. How to take advantage of the <i>Método de Tango</i> book series and the free PDF Tango Sin Fin publications.</p>
lunch
<ul style="list-style-type: none"> > ORQUESTA TÍPICA 1 > ORQUESTA TÍPICA 2
break
<p>THE REAL TIME ARRANGEMENT Sebastián Henríquez How to create counterpoint melodies in real time. Tools for melodic instruments in the background role. The introduction and interlude. Play, practice, make mistakes, and play again!</p> <p>TANGO IN THE VINYL ERA (1960S-1980S) 1 Ignacio Varchausky Discover some of the most exiting tango music ever by listening to the original editions. Trios, quintets, sextets, and more. Recorded on vinyl at 33 rpm.</p>
dinner

> Thursday 29

breakfast
<ul style="list-style-type: none"> > BANDONEON > BASS > GIUITAR > PIANO > STRINGS > VOCALS > WIND INSTRUMENTS
break
<p>THE TANGO VANGUARD Morgan Luker <i>Avant-garde</i> tendencies; music and politics during the last Argentine military dictatorship and the transition to democracy.</p> <p>ARGENTINE FOLK MUSIC II Guillermo Rubino Fundamental concepts regarding structure, rhythm, and repertoire for playing different Argentine folk genres.</p>
lunch
<p>Real rehearsal experience! Each orchestra can rehearse without a teacher "director". A great challenge to experiment playing with real roles in a <i>Orquesta Típica</i>.</p>
break
<p>PARRILLA + HAND SIGNALS Sebastián Henríquez How to play a la parrilla with a real time arranger who conducts using hand signals. Play, practice, make mistakes, and play again!</p> <p>TANGO IN THE VINYL ERA (1960S-1980S) 2 Ignacio Varchausky Unknown and never reissued albums that you need to hear before you die. The finest and rarest tango vinyl records, straight from Ignacio's personal collection in Buenos Aires.</p>
dinner

> Friday 30

breakfast
<p>References</p> <ul style="list-style-type: none"> PARRILLA (tango improvisation) TANGO HISTORY TANGO STYLES MUSICIAN'S TOOLS <p>A CLASSES OPEN TO AUDITORS</p>
break
<p>CONTEMPORARY TRENDS Morgan Luker Overview of significant contemporary figures; the renovation of tango and rise of a "new golden age."</p> <p>HOW TO BECOME A SELF MANAGER Paulina Fain Tools to find ways to introduce yourself as your own artist. How to manage your career and organize tours.</p>
lunch
<ul style="list-style-type: none"> > ORQUESTA TÍPICA 1 > ORQUESTA TÍPICA 2
break
<p>PLAYING IN A REAL TIME PARRILLA Sebastián Henríquez How to play in a real parrilla setting, applying all the devices learned throughout the week. Play, practice, make mistakes, and play again!</p> <p>TANGO OF TODAY Ignacio Varchausky Tango has never experienced such variety of styles as we do today, not even during the so called "golden era" in the 40s and 50s. Come discover the different tendencies, narratives, sounds, and textures of this century's tango music.</p>
dinner