



2019 MAJOR REQUIREMENTS

A. REQUIREMENTS FOR THE ENGLISH MAJOR WITH A CONCENTRATION IN CREATIVE WRITING - FOREIGN LITERATURE EMPHASIS:

- At least four total units of creative writing courses, one (or more) in each genre (poetry, prose).
Three units must be completed before the senior year. Two units must be at the 300- or 400-level.
 _____ _____ _____ _____
- Two units of 200-level English courses in different genres. _____ _____
- At least four units of 300- or 400-level Reed English courses (study abroad courses are not applicable).
- Two of the six units (in #2 and #3) above must be in literature prior to 1900, one of which must be in literature prior to 1700.
 _____ _____ _____ _____
- One semester of the junior seminar.
- Two units in foreign literature not in translation (also fulfills a division requirement). _____ _____

B.. REQUIREMENTS FOR THE ENGLISH MAJOR WITH A CONCENTRATION IN CREATIVE WRITING - CULTURAL EMPHASIS:

- At least four units of creative writing courses, one (or more) in each genre (poetry, prose). Three units must be completed before senior year. Two units must be at the 300- or 400-level.
 _____ _____ _____ _____
- Two units of 200-level English courses in different genres. _____ _____
- At least four units of 300- or 400-level Reed English courses (study abroad courses are not applicable).
- Two of the six units (in #2 and #3) above must be in literature prior to 1900, one of which must be in literature prior to 1700.
 _____ _____ _____ _____
- One semester of the junior seminar.
- Two units in 200-level humanities (or, by petition, courses that address questions of cultural history relevant to the student's major.)
 _____ _____

D. JUNIOR QUALIFYING EXAM (ENGLISH)

E. THESIS 470 (ENGLISH) *Note:* in the senior year, students may not take creative writing courses in the same genre as their thesis.

DIVISIONAL REQUIREMENTS

A. REQUIREMENTS:

- One unit in the Division of the Arts _____
- Two units in literature outside the major. English majors may satisfy this requirement with literature courses in the original language or in translation. ANME majors may satisfy this requirement with two units of 300-level literature in their second classical language. _____ _____

B. RECOMMENDATIONS:

- Humanities 220, or two units from Humanities 211, 212, 231, and 232 _____
- A course in literary theory _____

CREDIT AND DISTRIBUTION REQUIREMENTS

Humanities: HUM 110 or equivalent (3 units) _____

Distribution requirements must be fulfilled with 3 units in each of the following groups. 2 Units must come from the same subject and the third unit must come from a different subject.

- Group 1** Art, ANME (language and literature), Comparative Literature, CRES, Creative Writing, Dance, Languages, Literature, Music, Philosophy, Theatre _____ _____ _____
- Group 2** Anthropology, ANME (archaeology and history), CRES, Economics, ICPS, History, Linguistics, Political Science, Religion, Sociology _____ _____ _____
- Group 3** Biology, Chemistry, Computer Science, Mathematics, Physics, Psychology. *A substantial portion of at least one unit must be devoted to primary data collection and analysis.* _____ _____ _____

Notes: No course can count towards more than one group. 200-level Humanities courses not used for the Humanities requirement can apply to either Group 1 or Group 2, but not both. A maximum of 2 units can come from language courses. If 2 units are being taken in language courses, the 2 units must be in the same language.

- 30 units of coursework, 15 of which must be taken at Reed _____/30
- 6 quarters of Physical Education, 2 of which may come from Community Engagement programs _____/6
- 6 units completed during senior year _____/6