



## MAJOR REQUIREMENTS

### A. COMPARATIVE RACE AND ETHNICITY STUDIES (CRES) COMMON CORE REQUIREMENTS

Disciplinary CRES courses: One pair from each group (I and II) outside the home department:

- I. Disciplinary Group I:
- a. Two Dance units, including at least one CRES Dance unit  \_\_\_\_\_
  - b. Two Literature units, including at least one CRES Literature unit  \_\_\_\_\_
  - c. Two Music units, including at least one CRES Music unit
  - d. Two Theatre units, including at least one CRES Theatre unit
- II. Disciplinary Group II:
- e. Anthropology 211, and one CRES Anthropology unit  \_\_\_\_\_
  - f. Two History units, including at least one CRES History unit  \_\_\_\_\_
  - g. Two Linguistics units, including at least one CRES Linguistics unit
  - h. Two Religion units, including at least one CRES Religion unit
  - i. Sociology 211 and one CRES Sociology unit

### B. INTERDISCIPLINARY REQUIREMENT

2 units: CRES 300 and CRES 150.  \_\_\_\_\_  \_\_\_\_\_

### C. HOME DEPARTMENT REQUIREMENTS

*Except where noted, CRES Core and interdisciplinary requirements do not count towards home department requirements.*

1. 8 units of music, including Music 210 & 310, Music 221 & 222, Junior Seminar, and three additional one-unit music courses at the 200 level or above, two of which must be CRES units.
- Music 210  Music 310  
 Music 221  Music 222  
 \_\_\_\_\_  \_\_\_\_\_  
 \_\_\_\_\_  \_\_\_\_\_
2. One unit from Music 104, 105, 107, 108, or 109, and one unit of Music 101 (private instruction, vocal or instrumental)  \_\_\_\_\_  \_\_\_\_\_
3. CRES 150 (Ethnomusicology)

### D. JUNIOR QUALIFYING EXAMINATION IN HOME DEPARTMENT (MUSIC)

### E. RESEARCH PROPOSAL FOR CRES COMMITTEE

### F. THESIS 470 (COMPARATIVE RACE AND ETHNICITY STUDIES)

## DIVISIONAL REQUIREMENTS

### STRONGLY RECOMMENDED: COMPARATIVE STUDY

- 1. Proficiency in a foreign language.  \_\_\_\_\_
- 2. At least one CRES foundational unit  \_\_\_\_\_
- 3. One or more CRES courses with an explicit comparative/transnational element  \_\_\_\_\_
- 4. Study abroad  \_\_\_\_\_

## CREDIT AND DISTRIBUTION REQUIREMENTS

**Humanities:** HUM 110 or equivalent (3 units)  \_\_\_\_\_

Distribution requirements must be fulfilled with 3 units in each of the following groups. 2 Units must come from the same subject and the third unit must come from a different subject.

**Group 1** Art, ANME (language and literature), Comparative Literature, CRES, Creative Writing, Dance, Languages, Literature, Music, Philosophy, Theatre  \_\_\_\_\_  \_\_\_\_\_  \_\_\_\_\_

**Group 2** Anthropology, ANME (archaeology and history), CRES, Economics, ICPS, History, Linguistics, Political Science, Religion, Sociology  \_\_\_\_\_  \_\_\_\_\_  \_\_\_\_\_

**Group 3** Biology, Chemistry, Computer Science, Mathematics, Physics, Psychology. *A substantial portion of at least one unit must be devoted to primary data collection and analysis.*  \_\_\_\_\_  \_\_\_\_\_  \_\_\_\_\_

**Notes:** No course can count towards more than one group. 200-level Humanities courses not used for the Humanities requirement can apply to either Group 1 or Group 2, but not both. A maximum of 2 units can come from language courses. If 2 units are being taken in language courses, the 2 units must be in the same language.

30 units of coursework, 15 of which must be taken at Reed \_\_\_\_\_/30

6 quarters of Physical Education, 2 of which may come from Community Engagement programs \_\_\_\_\_/6

6 units completed during senior year \_\_\_\_\_/6