## Fall Semester 2020

<table>
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<th>August</th>
<th>21</th>
<th>Fri</th>
<th>All work for spring semester 2020 incompletes due to the instructor</th>
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| September | 7    | Mon | Labor Day holiday - no classes scheduled                        |
|           | 11   | Fri | Deadline to add classes, change sections or reduce unit value in fall classes |
|           | 25   | Fri | Four-week comments due                                         |

| October  | 5    | Mon | Deadline to drop semester classes-withdrawal from a fall class recorded after this date |
|          | 19   | Mon | EIGHT-WEEK GRADES DUE by 5 p.m.                                |

| November | 2    | Mon | Deadline to withdraw from a fall semester class or change to CR/NC. Deadline to drop a year class withdrawal recorded after this date. Deadline to take a leave of absence for fall or to withdraw from the college. |
|          | 16   | Mon | Spring 2021 registration resumes                               |
|          | 21-29| Sat-Sun| Thanksgiving vacation                                          |
|          | 22   | Sun  | Residence halls close-noon                                     |
|          | 30   | Mon  | Classes resume (online)                                       |

| December | 4    | Fri | Fall senior theses due: approved copy due in the registrar’s office by 3 p.m. LAST DAY OF CLASSES FOR FALL |
|          | 7    | Mon | FINAL EXAMINATIONS. No work for fall classes may be submitted after this period. Theses due in library - noon FALL SEMESTER GRADES DUE - 9 a.m. |
|          | 8-9  | Tues-Wed | Reading period and senior oral exams                        |
|          | 10-15| Thu-Tues|                                                   |
|          | 16   | Wed  |                                                   |
|          | 29   | Tues |                                                   |

| January (2021) | 5    | Tues | Division & faculty grade reviews                          |

## Spring Semester 2021

| January  | 15   | Fri | All work for fall semester 2020 incompletes due to the instructor |
|          | 16-24| Sat-Sun | Student residences open - limited food service |
|          | 18   | Mon  | Paideia (virtual)                                           |
|          | 22   | Fri  | SOLAR closes for spring 2021                              |
|          | 25   | Mon  | Classes begin                                               |

| February | 5    | Friday | Deadline to add classes, change sections or reduce unit value in spring classes |
|          | 19   | Friday | Four-week comments due                                    |

| March  | 1    | Mon | Deadline to drop semester classes-withdrawal from a spring class recorded after this date. Deadline to withdraw from a year class or change to CR/NC. EIGHT-WEEK GRADES DUE by 5 p.m. |
|        | 15   | Mon | Deadline to withdraw from a spring class or change to CR/NC. Deadline to take a leave of absence for spring or to withdraw from the college. |
|        | 29   | Mon |                                                   |

| April  | 5    | Mon-Sun | Registration for 2021-22 opens Spring break - students leave campus by April 11 |
|        | 10-18| Sat-Sun | Classes resume (online) |
|        | 19   | Mon    | SENIOR THESES DUE: approved copy due in the registrar’s office by 3 p.m., LAST DAY OF CLASSES |
|        | 30   | Fri    |                                                   |

| May    | 3-9  | Mon-Sun | Reading Period and senior oral exams |
|        | 10-13| Mon-Thu | FINAL EXAMINATIONS. No work for spring classes may be submitted after this period. Theses due in library - noon SENIOR GRADES DUE (pass/no pass)- 3 p.m, senior grade review |
|        | 14   | Fri    |                                                   |
|        | 15   | Sat    |                                                   |
|        | 17   | Mon    |                                                   |
|        | 18   | Tues   |                                                   |
|        | 19   | Wed    |                                                   |
|        | 21   | Fri    |                                                   |

Congratulations, you have now reached the final stage of your undergraduate education at Reed! This handbook, provided to you by the registrar’s office in collaboration with many campus offices, is intended to help make your senior year go as smoothly as possible. It is grouped into four main categories:

**Summaries of Thesis Deadlines**
Here you will find some of the deadlines that pertain to your division and department. Please note that the deadlines listed here are not all-inclusive. See your thesis adviser for more detailed instructions.

**Degree Requirements and Credit Information**
This provides you with a summary of the general college requirements you must complete in order to graduate and an explanation of credit-related policies.

**The Thesis Year Process**
Here you will find a thorough and chronological explanation of the thesis process, including essential information on formatting your thesis, handing it in, and graduating.

**Directory of Important Contacts**
These are the people to contact whenever you have questions and need answers.

If at any time during the year you have a question about the contents of this book or about anything else not covered in it, please feel free to contact Mark Fowler, the Assistant Registrar, in the registrar’s office (Eliot 311) or call 503-777-7793. You may also contact your thesis adviser or administrative coordinator.

The 2020-21 Senior Handbook was assembled by Andrey Marsavin in the registrar’s office.
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Calendar Awareness
One way to make this valuable learning experience as painless as possible is to be aware of deadlines, both from your division and from the college. At the beginning of the year, make sure that you note those dates that are applicable to you. In this handbook, you will find a comprehensive calendar for this academic year on the inside cover (page 1) and a brief listing of thesis-related deadlines on pages 5-7. If you do not find what you need listed here, please check with your divisional administrative coordinator (see the list of names and extensions on pages 35 and 36) or with the registrar’s office.

Deadlines
Know your first draft deadline. Some divisions have serious penalties for thesis drafts that are not turned in on time. Check the divisional/departmental deadline for your thesis proposal. Consult with your thesis adviser as to the necessary content. If you need to turn in a thesis proposal before you are required to have a thesis adviser, consult with the division/department administrative coordinator about deadlines and content.

NOTE: Specific requirements and guidelines regarding submission of documents online or in-person are subject to change due to COVID-19 restrictions. Seniors are encouraged to keep this in mind, and to be sure to keep track of any notifications about these requirements as deadlines near.

Your Thesis Adviser
Choose a thesis adviser (in some departments your thesis adviser will be chosen for you). Once you know who your thesis adviser is, your department’s administrative coordinator should contact the registrar’s office. This will ensure that the correct faculty member records the grade for your thesis. If you change your thesis adviser, let the registrar’s office know.

Oral Examination
Depending on your department, you may be responsible for the selection of all or part of your oral examination board. Ask your adviser about orals schedules and the regulations of your department.

Source: https://www.portlandoregon.gov/transportation/article/618342
Thesis Deadlines: Spring/Fall 2020

NOTE: Specific requirements and guidelines regarding submission of documents online or in-person are subject to change due to COVID-19 restrictions. Seniors are encouraged to keep this in mind, and to be sure to keep track of any notifications about these requirements as deadlines near.

Division of The Arts
Mon., November 2, 2020 One (1) copy of first draft of thesis due to adviser.
Fri., December 4, 2020, 3 pm One (1) final electronic thesis copy, approved by the adviser, due to the registrar.

Division of History and Social Sciences (H&SS)
Fri., October 30, 2020, noon One (1) electronic copy of first draft of thesis submitted to HSS Thesis Moodle page.
Fri., December 4, 2020, 3 pm One (1) final electronic thesis copy, approved by the adviser, due to the registrar.

Division of Literature and Languages (L&L)
For full thesis due date information refer to your division handbook.
All thesis submissions are to be delivered to Joan Meyer (jmeyer@reed.edu), LL administrative coordinator, via Moodle (https://moodle.reed.edu/course/view.php?id=3216) unless noted otherwise.
Mon., November 2, 2020, noon One (1) copy of the full thesis draft due.
Fri., December 4, 2020, 3 pm One (1) final electronic thesis copy, approved by the adviser, due to the registrar.

Division of Mathematical and Natural Sciences (M&NS)
All MNS Majors: See your adviser for specific deadlines.
Fri., December 4, 2020, 3 pm One (1) final electronic thesis copy, approved by the adviser, due to the registrar.

Division of Philosophy, Religion, Psychology, and Linguistics (PRPL)
Fri., November 6, 2020 One (1) copy of full thesis draft, approved by the adviser, to be submitted to Mary Sullivan (sullivanm@reed.edu), PRPL administrative coordinator.
Fri., December 4, 2020, 3 pm One (1) final electronic thesis copy, approved by the adviser, due to the registrar.

All Divisions:
Fri., December 4, 2020, 3pm One (1) final electronic thesis copy, approved by the adviser, due to the registrar.
Wed., December 16, 2020, noon Two (2) bound thesis copies, signed by the adviser, due in library.
The deadline to withdraw from a spring/fall 2020 thesis is Mon., October 4, 2020.

Source: https://globuzzer.mn.co/posts/1229739
### Thesis Deadlines: Fall/Spring 2021

#### Division of The Arts
- Fri., October 2, 2020, noon: One (1) electronic copy of thesis proposal to Charlie Wilcox, Arts division administrative coordinator (cwilcox@reed.edu).
- Mon., December 7, 2020, noon: One (1) copy of first chapter of thesis due to adviser.
- Fri., April 2, 2021: One (1) copy of first draft of thesis due to adviser.
- Fri., April 30, 2021, 3 pm: One (1) final electronic thesis copy, approved by the adviser, due to the registrar.

#### Division of History and Social Sciences
- Fri., April 30, 2021, 3 pm: One (1) final electronic thesis copy, approved by the adviser, due to the registrar.

#### Division of Literature and Languages (L&L)
For full thesis due date information refer to your division handbook.

All thesis submissions are to be delivered to Joan Meyer (jmeyer@reed.edu), LL administrative coordinator, via Moodle (https://moodle.reed.edu/course/view.php?id=3216), unless noted otherwise.

**English Majors:**
- Mon., August 17, 2020, noon: Submit electronically at least three (3) potential topics and three (3) potential advisers to Jolie Griffin (griffinjo@reed.edu), English administrative coordinator.

**All L&L Majors:**
- Mon., November 23, 2020, noon: Two (2) copies of the first section plus prospectus due.
- November 30 - December 3, 2020: Mini Orals with student, adviser and first reader.
- Fri., April 30, 2021, 3 pm: One (1) final electronic thesis copy, approved by the adviser, due to the registrar.

#### Division of Mathematical and Natural Sciences (M&NS)
*See your adviser for specific deadlines.*

- Fri., April 30, 2021, 3 pm: One (1) final electronic thesis copy, approved by the adviser, due to the registrar.

#### Division of Philosophy, Religion, Psychology, and Linguistics (PRPL)
- **Psychology Majors:**
  - Mon., December 7, 2020: One (1) copy of thesis first chapter draft due to adviser.
- **Linguistics Majors:**
  - Fri., March 19, 2021: One (1) copy of full thesis draft due to adviser.
- **All PRPL Majors:**
  - Fri., April 2, 2021: One (1) copy of full thesis draft, approved by the adviser, to be submitted to Mary Sullivan, PRPL administrative coordinator, (Physics 128).
  - Fri., April 30, 2021, 3 pm: One (1) final electronic thesis copy, approved by the adviser, due to the registrar.

**All Divisions:**
- Fri., April 30, 2021, 3 pm: One (1) final electronic thesis copy, approved by the adviser, due to the registrar.
- Fri., May 14, 2021, noon: Two (2) bound thesis copies, signed by the adviser, due in library.

The deadline to withdraw from a fall/spring 2021 thesis is Mon., March 1, 2021.
Thesis Deadlines: Spring/Fall 2021

Division of The Arts
Mon., February 22, 2021, noon One (1) electronic copy of thesis proposal to Charlie Wilcox, Arts division administrative coordinator (cwilcox@reed.edu).
Mon., April 26, 2021 One (1) copy of first chapter of thesis due to adviser.
Fri., December 3, 2021, 3 pm One (1) final electronic thesis copy, approved by the adviser, due to the registrar.

Division of History and Social Sciences (H&SS)
Mon., February 15, 2021, noon One (1) electronic copy of thesis proposal submitted to HSS Thesis Moodle page
Fri., December 3, 2021, 3 pm One (1) final electronic thesis copy, approved by the adviser, due to the registrar.

Division of Literature and Languages (L&L)
For full thesis due date information refer to your division handbook.
All thesis submissions are to be delivered to Joan Meyer (jmeyer@reed.edu), LL administrative coordinator, via Moodle (https://moodle.reed.edu/course/view.php?id=3216), unless noted otherwise.

English Majors:
Mon., January 11, 2021, noon Submit electronically at least three (3) potential topics and three (3) potential advisers to Jolie Griffin (griffinjo@reed.edu), English administrative coordinator.

All L&L Majors:
Wed., February 24, 2021, noon One (1) copy of thesis statements due.
Mon., April 19, 2021, noon Two (2) copies of the first section plus prospectus due.
April 26-29, 2021 Mini Orals with student, adviser and first reader.
Mon., November 1, 2021, noon One (1) copy of full thesis draft due.
Fri., December 3, 2021, 3 pm One (1) final electronic thesis copy, approved by the adviser, due to the registrar.

Division of Mathematical and Natural Sciences (M&NS)
All MNS Majors: See your adviser for specific deadlines.
Fri., December 3, 2021, 3 pm One (1) final electronic thesis copy, approved by the adviser, due to the registrar.

Division of Philosophy, Religion, Psychology, and Linguistics (PRPL)
Mon., February 22, 2021 One (1) copy of thesis proposal, approved by the adviser, to be submitted to Mary Sullivan, PRPL administrative coordinator, (Physics 128).
Wed., November 10, 2021 One (1) copy of full thesis draft, approved by the adviser, to be submitted to Mary Sullivan, PRPL administrative coordinator, (Physics 128).
Fri., December 3, 2021, 3pm One (1) final electronic thesis copy, approved by the adviser, due to the registrar.

All Divisions:
Fri., December 3, 2021, 3 pm One (1) final electronic thesis copy, approved by the adviser, due to the registrar.
Fri., December 17, 2021, noon Two (2) bound thesis copies, signed by the adviser, due in library.

The deadline to withdraw from a spring/fall 2021 thesis is Mon., October 4, 2021.
General Degree Requirements

Distribution (Group) Requirements
You must meet all of your distribution requirements. The registrar’s office can provide you with evaluations that show what general requirements you have met. Divisions have requirements that you must fulfill (except the Mathematical and Natural Sciences division and the Philosophy, Religion, Psychology, and Linguistics division), as does each department. The registrar’s office does not track completion of departmental requirements; your department does. Consult with your academic adviser if you have any questions regarding departmental requirements.

Units
Reed requires a minimum of 30 units to graduate, 15 of which must be taken in residence at the college. Courses taken while on an exchange through Reed do not count as units earned in residence. You are also required to PASS at least 6 units in the thesis year, with no fewer than 2 in each semester. Thesis is typically a 2-unit, year-long course.

Physical Education and/or Community Engagement
In addition, you must complete the P.E./C.E. requirement in order to graduate. The college will not waive the remaining P.E./C.E. credits if you finish your thesis without completing that requirement. Remember, you can only earn credit for one P.E./C.E. course in each quarter, so plan ahead. There are two quarters in each semester, so you can only complete 4 quarters of P.E./C.E. in a year. Students of any year can elect to use 6 quarters of instructional P.E. or substitute up to 2 quarters of Community Engagement or self-directed P.E. to complete the requirement.

Only students who have completed all degree requirements may participate in commencement.

Source: commons.wikimedia.org/wiki/File:CSX_train_Passing_Station_Square_in_Pittsburgh_(8859363831).jpg
Credit Requirements
• 30 academic units (6 units in the thesis year)
• 15 units in residence
• 6 quarters of P.E or Community Engagement (see page 8)

Distribution (Group) Requirements
The current requirements apply to all students who entered Reed for Fall 2019 or later. Students enrolled prior to Fall 2019 can choose between the new group requirements or the 2018 group requirements (see page 10).
• No course can count toward more than one of the categories below.
• “Subject” is defined as the subject designator for the course. Exceptions include (1) Humanities 411, which does not count toward group requirements, (2) all literature courses, which are considered one subject, and (3) all language courses, which are also considered one subject.
• No more than two units from any subject can be used towards the distribution requirements. The one exception is humanities, where the cap of two units excludes Humanities 110 or, in the case of transfer students, other humanities courses being used to satisfy the Humanities 110 requirement. A given group cannot be satisfied by a combination of three courses that, due to one or more cross-listed courses, could be listed under the same subject.
• No distribution requirement can be taken as credit/no credit (except for courses taken as credit/no credit in Spring 2020)
• No distribution requirement can be satisfied by waiver or by examination (e.g., AP, IB, or other examination).
• No thesis course or independent study course can be used to satisfy a distribution requirement.
• A course that is cross-listed between a department and a program will count for the group for which the departmental course counts.

Humanities 110
Required of all first-year students and of all transfer students. Sophomore or junior transfers may substitute either Humanities 220 or two units from Humanities 211, 212, 231 and 232, and one additional unit from Group I or Group II for the Humanities 110 requirement.

Group I:
Three units from one of the following subjects, of which two must come from the same subject: art, comparative race and ethnicity studies, dance, humanities, language courses (Chinese, French, German, Greek, Latin, Russian, Spanish), literature courses and creative writing (English, comparative literature, creative writing, Chinese, classics, French, German, Russian, Spanish, or literature), music, philosophy, theatre. If two units are being taken in language classes, the two units must be in the same language.

Group II:
Three units from the following subjects, of which two must come from the same subject: anthropology, classics (only archaeology and ancient history classes), comparative race and ethnicity studies, economics, international and comparative policy studies, history, humanities, linguistics, political science, religion, sociology.

Group III:
Three units from the following subjects, of which two must come from the same subject: biology, chemistry, computer science, mathematics, physics, psychology. A substantial portion of at least one unit used to satisfy the Group III requirement must be devoted to primary data collection and the analysis of that data.
Students who entered Reed prior to Fall 2019 can choose between the 2018 distribution requirements or the new distribution requirements (see page 9).

- Each group requires two units in the same discipline.
- No course may satisfy more than one group requirement.
- No student may fulfill more than one distribution requirement through work in their major department. In exception to this, students pursuing interdisciplinary majors may at the discretion of the major committee fulfill two distribution requirements through their major department(s).
- No distribution requirement may be satisfied by a waiver, independent study courses, Advanced Placement or International Baccalaureate credit, by any credit by exam, or by courses taken for credit/no credit (except for courses taken as credit/no credit in Spring 2020).
- At most, only one of Humanities 220 or two units from Humanities 211, 212, 231 and 232 may be used to satisfy distribution requirements.

### Humanities

Humanities 110 is required of all first-year students and students who transfer with first-year standing but without transferable credit equivalent to 110. Sophomore or junior transfers may substitute Hum 220, or two units from Hum 211, 212, 231, and 232 and one additional unit from Group A or Group B for the Humanities 110 requirement. Courses used to fulfill the humanities requirement may not be used to fulfill any other college distribution requirement.

### Group A: Literature, Philosophy, Religion, and the Arts

Two units in the same discipline, which may be selected from the following: art history, classics (excluding 371, 372, 373, 375), dance (excluding applied), English, literature (both foreign and in translation), music (except applied), philosophy, religion, theatre (excluding acting and design), or Humanities 220 or two units from Humanities 211, 212, 231, and 232.

Notes: History majors may not meet this requirement with a 200-level Hum course. Creative writing courses may not be used to meet the Group A requirement.

### Group B: History, Social Sciences, and Psychology

Two units in the same department from one of the following: Two anthropology courses, fulfilled either with Anthropology 201 and an upper-level course, Anth 211 and an upper-level course, or Anth 201 and 211; one introductory political science course (220, 240, 260, or 280) and any other political science course, but no more than one course from Political Science 280-298 and 380-415; Sociology 211 and one other sociology course; any two units in economics, history or psychology; two units from linguistics (see the linguistics department listing for those courses that fulfill Group D); Classics 371, 372, 373, or 375; or Humanities 220, or two units from Humanities 211, 212, 231, and 232.

### Group C: The Natural Sciences

Minimum of two units from the physical sciences (chemistry, physics) or two units from the biological sciences in courses that contain both lecture and laboratory components.

### Group X: Additional Breadth

Two more units in any single department outside the student’s major department.

### Group D: Mathematics, Logic, or Foreign Language or Linguistics

Minimum of two units from either: (1) mathematics, computer science, and formal or symbolic logic, or (2) foreign language (two units in one language; literature courses cannot be used to satisfy Group D) or linguistics (see the linguistics department listing for those courses that fulfill Group D).
Do you need to transfer credit for classes taken at another institution in order to make up quantity (units applied toward your total of 30) or satisfy a group or other requirement? In either case you will have to complete a “Request for Transfer Credit” form, which you may obtain from http://www.reed.edu/registrar/forms.html.

To complete the form you must obtain approval from:

- the chair of the department, or their designee, under whose jurisdiction the course would fall if it was taken at Reed
- your adviser

Return the completed form to the Ben Bradley. If you do not obtain all the necessary approvals, the form will be returned to you, resulting in delay. Arrange for an official transcript to be sent directly to the registrar’s office. If it is not possible to obtain the two signatures, email approvals sent to bradley@reed.edu may be accepted.

**Notes:**

A course cannot be transferred unless you earn a grade of C- or better. In the case of a grade of “P” or “Cr,” the college from which you are transferring credit must specify that the grade meets the C- or better requirement.

One Reed unit is equivalent to 4 semester hours or 6 quarter hours. No transfer work will be accepted if it duplicates any courses you have taken at Reed, or if it is taken during a semester when you are enrolled at Reed and a similar course is offered concurrently at Reed.

If you have already taken a course elsewhere but have not transferred the credit, complete the form and order an official transcript to be sent to the registrar’s office at Reed. Only when this transcript has been received can the course be evaluated for transfer credit. You will receive notification regarding the amount of credit from the recorder, Ben Bradley. He can be reached at bradley@reed.edu.

If you have not yet taken a course, but find that you must complete additional credit from another college in order to graduate, it is important that you complete the request for transfer credit form prior to taking the coursework. This will ensure acceptance by your adviser and relevant department when an official transcript showing acceptable work is received by the registrar’s office. Upon completion of the work, make sure that an official transcript is sent directly to us, since credit will not be recorded without it.

If you are a transfer student, please check that you have received credit for the number of units that you expected. This information is available in the registrar’s office, Eliot 311.

Completed transfer credit forms and official transcripts must be received in the registrar’s office by:

- Friday, September 11, 2020 to guarantee credit for graduation in January 2021
- Friday, February 5, 2021 to guarantee credit for graduation in May 2021
Credit/No Credit Grades

Juniors and seniors may take a maximum of two units of work on an elective credit/no credit basis. Your work will be reported as “Cr” (credit) if you earn a grade of C or better; below that level it will be reported as “NC” (no credit). These marks will not be used in the computation of your grade point average.

You may register for Cr/NC with the permission of the instructor and your adviser. You may change to or from the Cr/NC option before the same deadline set for withdrawing from courses. The deadlines are **MONDAY, NOVEMBER 2, 2020** for the fall semester and **MONDAY, APRIL 5, 2021** for the spring semester. The deadline to change to Cr/NC for a year-long class is **MONDAY, MARCH 1, 2021**. Use the “Changing Grading Option to Credit/No Credit” form, available from the registrar’s office or at [http://www.reed.edu/registrar/forms.html](http://www.reed.edu/registrar/forms.html).

You may not take a course for Cr/NC:

- to satisfy college distribution requirements
- to satisfy requirements for your major or your division
- in your major department, even if it is not necessary for graduation

**NOTE:** Credit/No Credit constraints were lifted for the spring 2020 semester and do not count in the standard limits. Standard constraints are in place for fall 2020.
While your thesis adviser will be your primary source of support and direction, the Office of Academic Support also has resources to help you with your thesis. The most current information about tutoring, workshops, and office hours of Academic Support staff is available at: https://www.reed.edu/academic_support/

Writing Center Tutors
Seniors can get writing assistance from trained tutors on either a short-term or an ongoing basis. For brainstorming or feedback on short sections, visit drop-in hours any Sunday through Thursday from 7-10 p.m. via Zoom. Meeting links to all drop-in hours available at: https://www.reed.edu/academic_support/tutor-schedule/index.html
To be matched with a writing tutor who can read and help you revise longer sections of your thesis, contact David Gruber (gruberd@reed.edu). Our tutors represent a variety of majors and are excited to work with seniors!

One-On-One Coaching
Our academic support staff works individually with seniors struggling with procrastination, dividing work into manageable pieces, overcoming writer’s block, quantitative skills, stress, and time management. We aren’t able to offer advice on content (see your professors for those kinds of questions), but we can help keep you on track or develop your process. More information is available at: https://www.reed.edu/academic_support/coaching.html

Workshops
Past topics have included “Preventing Procrastination,” “Time Management,” and “Reading Effectively.” Topics for workshops are student-driven; let us know if there’s a subject you’d like to see us cover. The full schedule of Zoom workshops is available at: http://www.reed.edu/academic_support/workshops.

For more information about any of these services, contact:
Julie Maxfield, Associate Dean of Students for Academic Life
julie.maxfield@reed.edu (503) 517-7916

David Gruber, Director of the Office of Academic Support
gruberd@reed.edu (503) 517-7722

Amaan Mohiuddin, Tutor Program & Quantitative Skills Coordinator
mohiuddin@reed.edu (503) 517-7690

“Do all of your formatting first. Figure out your LaTeX, Zotero, whatever else you're using early, because you don't want to have to deal with finishing your thesis and getting the proper formatting done at the last minute.”

(Cal Aswad, Economics, ‘20)

“LaTeX looks intimidating but is actually pretty easy once you get the hang of it! Starting out writing in the template both teaches you as you go and starts you off with many pages! It's not just for science majors, it's especially helpful with lots of images and makes your bibliography a breeze.”

(Nicole Ezell, Biology, ‘16)

“The best advice I got was from Gail Kelly: ‘Thesis is one credit per term project and you should treat it as such.’ That is, don't devote four credits worth of energy and anxiety to it.”

(Aaron Good, Anthropology, ‘02)

“Just start writing. Even if you haven't read as much as you think you should have, just write. I mean it. In week two of your research, make yourself write a couple pages, and then keep doing that. Write summaries of what you're reading or start on an easy section that you know you'll have to work on anyway. You can always scrap it later. But having words on a page is enormously reassuring.”

(Haley Tilt, Classics, ‘16)

“It's really important not to compare your thesis process to others. When people started turning their theses in and I still had weeks worth of work to do, it was really tempting to try and rush through to get my laurels earlier. But I didn't. I trusted and stuck to my timeline and repeated constantly to myself that it was MY process and no one else's.”

(Malin Frazel, CompLit, ‘18)

NOTE: Information regarding the submission of bound theses to the library is subject to change for Spring 2021. Guidelines will be communicated to seniors by email as they are finalized.

Library & Thesis info

For the most up-to-date information regarding library resources, visit: https://libguides.reed.edu/thesis

This online library guide has sections covering general library information for thesis, formatting requirements, frequently asked questions, the steps for final submission and how to get further assistance.

Thesis Lockers & Shelves

Due to reduced seating in the library, thesis desks will not be assigned for fall semester. Lockers will be available free of charge for the 2020-2021 academic year and a Thesis Shelf is available for storing thesis books.

If you are interested in having assigned shelf space, fill out the Thesis Shelf Assignment form: https://library-vm.reed.edu/circ/ThesisShelfAssignment.php

The library will email you a shelf space #. Thesis shelves are located at the south end of south stacks in lower level one of the library. If you have any questions, please contact library-circ@reed.edu.

Books & Research Materials

For the most up to date information on library borrowing please visit the Library Services and COVID-19 webpage: https://library.reed.edu/covid/index.html

How do I get help?

Your subject librarian can provide research help, advise on citations, help you locate/acquire materials and a lot more. Email, phone, video and chat consultations are all available.

For the most up-to-date list librarian contact info, visit: http://library.reed.edu/about/librarians.html

Subject Librarians

Ann Matsushima Chiu
Sarah Bavier
Robin Ford
Jim Holmes
Lily De La Fuente
Mahria Lebow
Angie Beiriger
David Isaak

chiua@reed.edu
sbaier@reed.edu
fordr@reed.edu
holmesj@reed.edu
delafuente@reed.edu
lebow@reed.edu
beiriger@reed.edu
isaakd@reed.edu

Anthropology, CRES, Economics, Political Science, Sociology
Art
Biology, Chemistry, German, Physics, Environmental Studies, Neuroscience
Chinese, Film, Russian
Classics, French, Humanities, Philosophy, Religion, Spanish
Computer Science, Dance, Data Services, Environmental Studies, Mathematics, Music, Statistics, Theatre
English, History
Linguistics, Psychology, Neuroscience
What happens to my thesis after I turn it in to the library?

Your thesis is cataloged and placed in the library’s collection. The catalog record for your thesis includes your name, thesis title, department/program, and your thesis adviser. This basic information will be publicly available in Reed’s Library catalog, Summit, and other networks of library catalogs like WorldCat.org. One copy will go to the Reed College Archives while the second copy will be shelved in the library’s thesis tower and will be available for check out.

Do I need copyright permission?

The use of screenplays, complete texts or substantial portions of poems or essays, images (photos, illustrations, maps, etc.), and other similar works may require permission from the copyright holder. It is your responsibility to ensure you have the required permissions before using this content. Acknowledgment of formal permission should be clearly stated in the thesis but may be done in a variety of ways depending on the citation style you use. For more information or for help getting permission consult the library’s Copyright Help for Theses guide (http://libguides.reed.edu/copyright) or contact a librarian.

What citation style should I use?

The citation/formatting style used is up to your department and not dependent on library approval. Using a citation management program like Zotero can help you format and stay organized. See a librarian or the Citation Help guide (http://libguides.reed.edu/citation) for more information.

Source: https://davidhiggerson.wordpress.com/2015/06/11/why-audience-targets-can-be-good-for-journalism/
A Word From Computer User Services (CUS)

In addition to the brilliant, scholarly content that you’ll spend most of your time on, your thesis has to meet Reed’s formatting requirements. The mechanics of producing a long, carefully formatted document can take a surprising amount of time—so you shouldn’t ignore it until the last minute.

Check out [http://www.reed.edu/cis/help/thesis/](http://www.reed.edu/cis/help/thesis/) for our online resources. CUS will have virtual thesis formatting hours Mondays from 5-7 pm PST starting September 14th, 2020 (email cus@reed.edu for the Zoom link). You may also send your questions to cus@reed.edu or chat us using the “Ask CUS” widget on the CUS webpage.

The CUS webpage has thesis templates for Word, LaTex, and Google Docs available for download.

The Most Important Things to Know

- **Start early!**
  You can save a lot of time by learning the technology early on, so you don’t have to undo and redo work at the end.

- **Check with your adviser early.**
  Make sure you are aware of any special formatting requirements for your discipline, and that your adviser knows and supports your choice of technology (Word or LaTex).

- **Use power tools!**
  Citation management has never been easier. Zotero, JabRef, (and other applications) are available in campus labs and for downloading to your own computer. You may never need to type a citation again!
  See: [http://www.reed.edu/cis/help/software/](http://www.reed.edu/cis/help/software/)

- **Master the tools.**
  Both Word and LaTex have tools that make formatting easy and keep your document looking consistent. Using the CUS resources to master these tools early on will save you time and stress in the last few weeks, and let you concentrate on content and writing.

- **Allow extra time and planning for non-text elements.**
  Inserting and formatting tables, images, charts, or other non-text items can require considerable effort. You’ll save time in the long run if you master the process early.

- **Backup. Backup. Backup!**
  Did we mention backup? We can help with almost any problem, but if you lose your work, there’s not much we can do. See our help pages at [http://www.reed.edu/cis/help/backup.html](http://www.reed.edu/cis/help/backup.html) for backup strategies.
Best Practices

The information on this page describes the best practices for formatting your thesis. In order to streamline online submission these have become suggestions, not requirements.

For examples of past theses, see the Spring 2020 theses in the Reed College Electronic Theses Archive.

For the most up-to-date information regarding thesis layout visit: https://libguides.reed.edu/thesis
- The library guide also contains links to thesis examples assembled using different templates (Word/LaTeX/Word)

General formatting questions? Ask a librarian: https://library.reed.edu/forms/ask.php
Specific formatting questions? Ask CUS: http://www.reed.edu/cis/help/thesis

Page Numbers

- Starting with the first page of the Introduction/Chapter 1, sequential page numbers should appear on every page.
- If you are using the thesis template the first page of chapters and blank pages may not display a page number.
- The first page of every chapter should be listed in the table of contents.
- Page numbers can appear anywhere on the page as long as they are consistently placed.

Spacing

Double-spaced and space-and-a-half are preferred, but if your thesis is particularly long, consult with your thesis adviser to see if single spacing would be appropriate.

Figures & Tables

Images can appear within chapters, at the end of chapters, or in a separate appendix at the end of your thesis (this is easiest). Your adviser can provide guidance on whether to place the full image citation below the image or in your Bibliography.

Instructions for inserting images and tables into the thesis templates are available on the CUS Thesis Help Page (http://www.reed.edu/cis/help/thesis)

Lists

Including a List of Tables/Figures/Spectra is optional, but it is recommended to include one if you have multiple tables/figures/spectra.

A sample List of Figures as well as specifics about formatting are in the thesis templates, available for download from the CUS Thesis Help Page http://www.reed.edu/cis/help/thesis

Footnotes

These must be single-spaced and numbered continuously for each chapter or for the entire work. Do not restart the numbering of footnotes on each page.
The Thesis Format, Front Matter, Abstract

Items that are marked with an asterisk are required and will be checked by the registrar’s office when you submit your electronic copy for the format check. Other items are optional. The library will review your entire thesis virtually after orals.

You must follow this order for the contents of your thesis: *required

- Title page
- Approval page
- Acknowledgments and/or preface
- List of abbreviations
- Table of contents
  - List of tables
  - List of figures
  - List of spectra
- Abstract (not required for creative theses in the English department)
- Dedication
- Major body of text
  - Glossary
  - Appendix
  - Endnotes
- Bibliography or list of references
- Index

If you have any questions about the order of contents for your thesis consult your thesis adviser, the Assistant Registrar in the registrar’s office, or a librarian.

Front Matter

Front matter consists of all sections up to and including the dedication — that is, everything that comes before the major body of the text. Unless your discipline requires it, leave all numbering off of the front matter. Sections in the front matter may not appear in the table of contents unless they have page numbers.

Source: https://www.fuelsfix.com/2019/09/bus-grant/
Table of Contents and Lists

The entries and pagination on the table of contents and any included lists (tables, figures, spectra, etc.) must accurately reflect what is in the thesis document.

Table of Contents (TOC)

Items listed in the TOC must exactly match what is in the body of the text. Including the subsections in the TOC is up to you, but if the subsection for one chapter appears all subsections for all chapters must appear.

If these items are present they must be listed in the TOC:

- Introduction
- Chapters
- Appendix
- Endnotes
- Bibliography
- Index

If any of the following items display Roman numbering, they must appear in the table of contents:

- List of figures
- List of tables
- Abstract
- Dedication

These items never appear in the TOC:

- Title page
- Approval page
- Acknowledgments
- Preface
- Table of contents

Please be sure that the title of each item matches its listing in the table of contents EXACTLY. Also, be sure to check and re-check that all of the items listed in the table of contents accurately match the pagination of the thesis. This is especially important if you revise the text of the thesis and do not automatically adjust the table of contents to match it. If you are using LaTeX, you should hit “Typeset” twice to update the table of contents, especially before you print your final copies.

List of Tables/Figures/Spectra

Tables/Figures/Spectra should be numbered according to the formatting style for your discipline.

Titles in the list should match or be very similar to the titles in the body of the text. Shortened titles are ok if the wording is similar to that in the body of the text. It is preferable to not have captions appear in these lists. See a librarian for clarification.

- Check that the pagination for items in the TOC and lists accurately matches what is in the body of the text.
- Before printing your final copies update all tables to ensure accuracy.

Abstract

An abstract is a statement summarizing the important points of the thesis. The average abstract is about 200 words long. An abstract is not required for a creative writing thesis written in the English department.
For title page format, follow the sample shown on the next page of this handbook or use the template available for download at [http://downloads.reed.edu](http://downloads.reed.edu).

Visit the thesis library guide for the most up-to-date guidelines for title page formatting: [https://libguides.reed.edu/thesis](https://libguides.reed.edu/thesis)

**The basic thesis title:**

A Thesis Presented to the Division of (…)

**If you have an established interdisciplinary major, you should state:**

A Thesis Presented to the Established Interdisciplinary Committee for (…)

**If you have an ad hoc interdisciplinary major that is not within one division, you should state:**

A Thesis Presented to the Interdivisional Committee for (…)

*Major A and Major B*

**If your ad hoc interdisciplinary major is within one division but is not an established committee, you should state:**

A Thesis Presented to the Interdisciplinary Committee for (…)

**NO VARIATIONS IN TITLE PAGE Formatting WILL BE ACCEPTED.**

Type the title in capital and lower case letters. Do not use decorative graphic devices to adorn titles. Because the only subject retrieval for theses in the library catalog is by key words in the title, please use a title that accurately reflects the content of your thesis. The titles, as well as all other parts of the thesis, must be in a consistent font and font size. **Do not use ampersands on the title or approval page unless they’re in your thesis title.**
An Example of a Title Page for a Reed College Senior Thesis

---------------------------------------------

A Thesis
Presented to
The Division of The Arts
Reed College

---------------------------------------------

In Partial Fulfillment of the Requirements for the Degree Bachelor of Arts

---------------------------------------------

(Your Name Here)
(Month and Year Here)
<table>
<thead>
<tr>
<th>Sample text: Generic Thesis</th>
<th>Psychology Thesis</th>
<th>Linguistics Thesis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Approved for the Division (Major)</td>
<td>Approved for the Division (Psychology)</td>
<td>Approved for the Division (Linguistics)</td>
</tr>
<tr>
<td><strong>Adviser Signature</strong> Your Adviser's Name Typed Here</td>
<td><strong>Adviser Signature</strong> Your Adviser's Name Typed Here</td>
<td><strong>Adviser Signature</strong> Your Adviser's Name Typed Here</td>
</tr>
<tr>
<td>Approved for the Committee (Biochemistry and Molecular Biology)</td>
<td>Approved for the Committee (Comparative Race and Ethnic Studies - Dance)</td>
<td>Approved for the Committee (Art and Chinese)</td>
</tr>
<tr>
<td><strong>Adviser Signature</strong> Your Adviser's Name Typed Here</td>
<td><strong>Adviser Signature</strong> Your Adviser's Name Typed Here</td>
<td><strong>Adviser Signature</strong> (Your Adviser's Name Typed Here)</td>
</tr>
<tr>
<td>(Optional 2nd Adviser Signature) (Optional Second Adviser's Name Typed Here)</td>
<td>(Optional 2nd Adviser Signature) (Optional Second Adviser's Name Typed Here)</td>
<td></td>
</tr>
</tbody>
</table>
### List of Majors, Approval Page

#### Division of The Arts
- Art
- Dance
- Music
- Theatre

#### Division of History and Social Sciences
- Anthropology
- - Concentration in Linguistic Anthropology
- - Concentration in Science, Environment, and Technology Studies (SETS)
- Political Science
- Sociology

#### Division of Literature and Languages
- Chinese
- Classics
- - Concentration in Greek and Latin
- - Language and Literature
- - Concentration in History and Archaeology of the Ancient Mediterranean
- English
- Creative Writing
- French
- German
- Russian
- Spanish

#### Division of Mathematical and Natural Sciences
- Biology
- Chemistry
- Computer Science
- Mathematics
- - Concentration in Statistics
- Physics

#### Division of Philosophy, Religion, Psychology, and Linguistics
- Linguistics
- Philosophy
- Psychology
- Religion

#### Example Interdivisional Committees (Ad-hoc Majors)
- Art and Russian, Mathematics and Philosophy

#### Graduate Studies
- Committee for Graduate Studies

### Established Interdisciplinary Committees
- American Studies
- Biochemistry and Molecular Biology
- Chemistry and Physics
- Classics and Religion
- Comparative Literature
- Comparative Race and Ethnicity Studies
- Comparative Race and Ethnicity Studies
- Anthropology
- Dance
- History
- Music
- Sociology
- Theatre
- Dance and Theatre
- Environmental Studies
- Biology
- Chemistry
- Economics
- History
- Political Science
- History and Literature
- International and Comparative Policy Studies
- Anthropology
- Economics
- History
- Political Science
- Sociology
- Literature and Theatre
- Mathematics and Computer Science
- Mathematics and Physics
- Neuroscience
- Religion and Political Science

### Approval Page
On a separate page, following the title page, just below the center, type:

Approved for the Division*  
(type your department or interdisciplinary major here)

**Adviser Signature**

Your Adviser's Name Typed Here

*replace “Division” with “Committee” if appropriate

If you are writing a MALS thesis, the “committee” should be listed as Graduate Studies. Please consult the MALS handbook for further instructions: [https://www.reed.edu/MALS/academic_program/thesis.html](https://www.reed.edu/MALS/academic_program/thesis.html).

The line is for the signature of your thesis adviser only AFTER your oral examination is completed and corrections (if any) have been made. When turning in your electronic copy to the registrar’s office, you must have your adviser’s approval.

If you are an interdisciplinary, interdivisional, or ad hoc interdisciplinary major with two thesis advisers and wish for both of them to sign your thesis, the signatures may be placed either side by side or one above the other.
A student may elect to complete a minor in fields where a minor has been established. Minors typically require five or six courses, and represent an identifiable level of achievement within the relevant field. Classes taken in the student’s major department or, in the case of interdisciplinary majors, in the student’s major departments cannot be counted toward a minor.

The minor shall be declared by completion and submission of the declaration of minor form to the registrar’s office. This must be approved by the adviser and by a faculty member in the minor field to indicate that the curricular expectations of the minor have been explained and discussed with the student. The completion of a minor will be recorded when the student graduates.

Available Minors

The current minors are available effective Fall 2020:

- Chinese
- Classics
- Dance
- Economics
- English
- Film and media studies
- French
- German
- Russian
- Spanish
- Theatre

Departments or programs that offer majors are not required to offer minors. Ad hoc minors are not available, even by petition. There is no limit on the number of minors a student can complete.

More information on available minors and their requirements can be found at:

https://www.reed.edu/catalog/edu_program.html

Source: https://www.thelocal.de/20180213/germany-considers-making-public-transport-free-to-fight-air-pollution
Library staff can help with digitizing, finding, and citing images. The Finding and Using Visual Resources Guide (http://libguides.reed.edu/images) offers information on image research and citation.

The Visual Resources Center (L42) is closed due to COVID-19. For image reserve requests, research help or guidance on copyright please email reedvrc@reed.edu.

Creating Your List of Figures

While the List of Figures is an optional section, it is recommended to include one if you have multiple figures. All figures must have titles and the items in the list must match the titles of the images. A sample List of Figures as well as specifics about formatting is in the thesis template. Contact your librarian with questions.

Inserting Images in Your Thesis

Instructions for inserting images in the thesis Word or LaTeX templates are available on the CUS thesis help page: https://www.reed.edu/cis/help/thesis/

You may need permission from the copyright holder before you reproduce images. For information about copyright, permissions, and fair use, check out the Copyright Help for Theses Guide. http://libguides.reed.edu/copyright
Turning in Your Thesis Before Orals

**NOTE:** Information regarding thesis submission is subject to change for Spring 2021. Guidelines will be communicated to seniors by email as they are finalized.

One electronic copy of your thesis in final form must be submitted to the registrar’s office by **3 P.M. ON FRIDAY, DECEMBER 4, 2020** for seniors finishing theses in the fall, and by **3 P.M. ON FRIDAY, APRIL 30, 2021** for seniors finishing theses in the spring.

“Final form” means that no changes are to be made to the thesis after this time other than those that may be requested by your oral examination board, and that the thesis follows the required format guidelines (see the “Thesis Format” section in this handbook for details).

Thesis copies should not be bound or signed by your thesis adviser until after your oral examination.

The registrar’s office will check your thesis for:
- Your thesis adviser’s approval
- Correct format, all required sections, and page numbering

If you are a studio art major, you must follow general thesis format requirements and submit four copies of your thesis together with four copies of slides or photographs of your work. In the case that slides are not available at this time, a written waiver from the department chair must be submitted. Studio art theses must have an abstract.

If you are writing a creative thesis in the English department, you are not required to include a thesis abstract. The rest of your thesis must follow the thesis format outlined in this book. You must have a bibliography.
Should you fail to turn your thesis in to the registrar’s office on time, or if you will not be able to complete your thesis on time, you may have three options:

**Weekend Extension**

With the approval of your thesis adviser, you may take a weekend extension, for a fee of $50. Spring/fall thesis students selecting this option will have their theses due on **Monday, December 7, 2020 by 3 p.m.** Fall/spring thesis students selecting this option will have their theses due on **Monday, May 3, 2021 by 3 p.m.** If you intend to take a weekend extension, you should consult with your thesis adviser and you must inform the Assistant Registrar by 3 p.m. on the original thesis due date. The Faculty Code requires that readers have no less than 48 hours to read the thesis, so some rescheduling of orals may be necessary.

**Summer or Winter Extension**

With the approval of your thesis adviser, you may take a summer or winter extension, for a fee of $200. To do this, consult with your thesis adviser to make sure they record the correct grade allowing you to take the extension, and inform the Assistant Registrar by 3 p.m. on the original thesis due date. All summer/winter extension theses are due on the first day of classes of the next semester by 3 p.m.

**Incomplete (INC)**

If, for reasons of health or extreme emergency, you cannot complete your thesis by the end-of-semester deadline, you may ask for an incomplete (INC) in your thesis. To receive an incomplete in your thesis, you will need to fill out a petition for waiver of policy form, obtain your thesis adviser’s approval, your division chair’s approval, and have the petition approved by the administration committee. You should be aware that the administration committee typically meets on Wednesday afternoons during the semester, and petitions should be submitted to the registrar’s office by no later than noon on the Tuesday before an administration committee meeting.

*Source: https://unsplash.com/photos/PSIFMBJAJLk*
Fall 2020:
Fall thesis submissions will be virtual. The registrar’s office and the library will communicate specific guidelines to seniors by email. There will be an option for remote printing and binding of thesis copies after orals.

Spring 2021
Thesis submission, printing and binding procedures are not yet finalized for the spring semester. Guidelines will be communicated to seniors by email.

Source:https://theplaidzebra.com/10-tips-on-how-to-book-the-cheapest-flight-possible/
Contributing to the eTheses Archive

The Electronic Theses or eTheses Archive is Reed’s digital collection of undergraduate and MALS theses maintained by the library. It’s a great resource for research and information while you’re working on your thesis. You can add your own thesis to the archive after you turn in your final print thesis to the library.

Accompanying materials, such as digital images, media, or data can be included. Consult with your adviser about your interest in submitting to the electronic archive, especially if your thesis contains research ongoing at Reed.

Submission to the eTheses archive is voluntary. The eTheses submission page (http://library.reed.edu/etheses) has details on file formatting, copyright, and submission guidelines. Questions about the process can be sent to etheses@groups.reed.edu.

Source: https://www.climateassembly.uk/report/read/how-we-travel-on-land.html
Other Final Points

Final Grades

Senior grades are available on the Friday prior to commencement from instructors. If you have any concerns about passing a course you need for graduation, please check with your instructor.

For fall seniors, grades will be available by the second week of January. If you are taking just the fall semester of a year-long course, remember to complete a Credit for One Semester of a Year Course form in order to receive credit. It is available from the registrar’s office or online here: http://www.reed.edu/registrar/forms.html.

Source: https://commons.wikimedia.org/wiki/File:Tram_in_Lisbon_(Unsplash).jpg

Transcripts

Transcripts can be requested in the registrar’s office by filling out a hardcopy transcript request form or ordered online through the registrar’s website via our online requesting service, Parchment. Transcripts cost $5 per copy and are processed as quickly as possible, usually within 24 hours. Transcripts can be sent out by fax, mail, electronic secure PDF, or held in the office for pickup. Rushed shipping is available for an additional fee.

For same day delivery, please be sure to have orders placed before 11:00 a.m. Orders held for pickup will be available after 3:30 p.m. in Eliot 311.

Be sure to order your transcripts well before the posted deadline. Our office is not open on weekends and we do not process transcript orders (electronic or hardcopy) when the office is closed. If you want to have your transcript held until final grades or degrees are posted, check the appropriate box on the form or select the appropriate option while placing your online order. Be aware that there is a delay after graduation while grades are verified so that an accurate copy of your transcript is issued. Fall grades/degrees will be recorded on official transcripts by mid-January and spring grades/degrees by early June.

Please note: official transcripts cannot be released if you have an outstanding financial obligation to Reed or if you are delinquent on a loan. If you are unsure as to your financial status, check with Sara Rosenberger in the business office at 503-777-7504.

Senior Survey

The senior survey is very important to the college in evaluating existing programs, designing and developing new ones, and advising new and prospective students. The Office of Institutional Research will send you a survey near the end of spring semester. Past responses have influenced such things as food service vendor selection, student orientation, and advising programs. Let Reed know what you really think about your overall experience by completing and returning your survey promptly. We appreciate your feedback.

Please contact the registrar’s office if you have questions. You may reach us by email at registrar@reed.edu or by phone at 503-777-7793.
NOTE: As of October 30, 2020, the commencement ceremony is scheduled to take place in-person, subject to statewide gathering restrictions. Graduating seniors will be invited to attend in small in-person segments, and families and guests will be invited to attend virtually.

ALL requirements (college, departmental, divisional, and P.E.) MUST be met in order for a student to participate in the commencement ceremony. Do not leave anything to chance—exceptions are rarely made!

Your Diploma

You will receive an electronic form from the registrar's office requesting your preference for the way your name will be recorded on your diploma. Please complete this form and return it as soon as possible. You will receive your diploma at the commencement ceremony, unless you have failed to meet your financial obligation to the college. If you cannot attend the ceremony, you may pick up your diploma after graduation or leave an address with the Assistant Registrar before leaving campus, and your diploma will be sent to you via certified mail.

Commencement Rehearsal

Rehearsal is scheduled for SATURDAY, MAY 15, 2021 at 2 p.m. If it is impossible for you to attend rehearsal, it is your responsibility to inform both the registrar’s office and CEP in advance. Rehearsal timing is subject to change and new info will be communicated to seniors by email.

Commencement Program

The commencement program includes the list of thesis titles recorded at the registrar’s office when you submit your thesis for approval. If your thesis title changes, please inform the registrar's office as soon as possible.

Robes

The college will order a robe for you (at no cost). In March, CEP will ask students expected to graduate for their height for gown orders, via a Google form. CEP will also send out a few email reminders about resources for graduating seniors (commencement website, checklist for commencement requirements, etc.)

Other Events

Subject to statewide COVID-19 gathering restrictions, commencement will likely consist of both in-person and virtual components. More information regarding specific guidelines for the rehearsal, ceremony, and other commencement events will be communicated by email.
Planning for Life Beyond Thesis
(with some help from the Center for Life Beyond Reed)

CLBR honors your thesis process and progress. We’re also here to support your first steps beyond Reed toward a meaningful and happy life, however you define it.
When you connect with CLBR, you don’t need to know what you are supposed to do with the rest of your life, you just need to be willing to take the first step.

During your thesis year, we can help you:

• **Find meaning and purpose**
  - Wondering what it’s all about? 1:1 advising now through online scheduling in [Handshake](https://www.handshake.com/login)
  - Identify and explore your passions through [Communities of Purpose](https://www.reed.edu/career-communities-of-purpose)

• **Sharpen your tools: Develop your narrative, polish your resume, publish a robust LinkedIn profile**
  - Meet with a professional adviser - schedule in [Handshake](https://www.handshake.com/login)
  - Drop-in advising with Peer Career Advisers - Sunday-Thursday 6-8pm via Zoom (meeting link at [reed.edu/beyond-reed/](https://www.reed.edu/beyond-reed/))

• **Find alumni in your fields of interest and how to successfully contact them**
  - Check out the [Alumni Directory](https://alumni.reed.edu) or use the LinkedIn Alumni Tool

• **Apply for nationally competitive awards and Reed-based funding for research, travel, creative work and career exploration**
  - 1:1 advising - schedule in [Handshake](https://www.handshake.com/login)
  - More info: [reed.edu/beyond-reed/fellowships-awards/opportunities](https://www.reed.edu/beyond-reed/fellowships-awards/opportunities)

• **Apply to graduate school, med, or law school**
  - 1:1 advising - schedule in [Handshake](https://www.handshake.com/login)
  - Sign up for [Pre-Law, Pre-Health](https://www.reed.edu/career/pre-law-pre-health) Google groups

• **Practice for interviews and how to talk about your thesis with non-Reedies**
  - 1:1 advising and senior-only workshops throughout year
  - Conduct a mock interview with a professional adviser - schedule in [Handshake](https://www.handshake.com/login)
  - Contact CLBR at [beyondreed@reed.edu](mailto:beyondreed@reed.edu) to reserve a quiet space for video and phone interviews
  - Listen to other Reedies talk about their theses on our podcast, [Burn Your Draft](https://www.burnyourdraft.com)

• **Search for on-campus, off-campus jobs, service, internships, and funding**
  - Handshake, Reed’s database of opportunities such as jobs, internships, funding
  - Explore Jobs & Internship in the weekly CLBR Newsletter
  - Sign up for [Service (SEEDS) opportunities](https://www.reed.edu/career/seedsoffers) Google Group
  - [Vault, GoinGlobal](https://www.vault.com) - great databases we provide you for additional job and internship searches

• **Meet employers on- and off-campus**
  - Virtual Job Fayres and more!

Alice Harra  
[harraa@reed.edu](mailto:harraa@reed.edu)  
Director

B Hunter  
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Assistant Director for Employer Relations/Strategic Partnerships

Hayden Todd  
[haydent@reed.edu](mailto:haydent@reed.edu)  
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Career and Fellowship Advisor

Nate Martin ’16  
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Operations Coordinator

[reed.edu/beyond-reed](https://www.reed.edu/beyond-reed) | 503-788-6690 | clbrfellowships@reed.edu | reed.joinhandshake.com
Reference Protocol and Courtesy

Since many of you are seeking references as you make plans to move beyond Reed, please make note of these etiquette tips:

• Consider your references as you would a relationship. Stay in touch with them to keep them up-to-date on your activities and progress. Don’t wait until a year or two passes to ask them if they’d be willing to serve as a reference. Begin to cultivate that relationship when you are still most present in their mind (e.g., when you’re still in school, not years later).

• Always request letters of recommendation at least four or five weeks in advance.

• Consider how to contact the person you are asking. Decide whether it would be best to reach them using an email, a written note, a phone request, or some other form of communication. Consider also other strategies that respect the person’s time and style, and make sure to give them the chance to reflect on your request.

• When you make the request, ask if the recommender is willing to write a strong letter or give a strong verbal (e.g., telephone) recommendation.

• Provide your letter writers with information that might help them in writing a letter. Include your own (draft or final) personal statement or letter of interest.

• Always let references know if you anticipate or are aware that an employer or school might be at the stage of contacting them.

• Include information about what you have been doing that uniquely qualifies you for the position or the program to which you are applying.

• Do not include references on your resume. Provide them in a separate document when requested by a potential employer unless specifically asked to accompany an initial application.

• Think strategically. If you wish to mention a reference who will carry weight with the recipient of the cover letter, ONLY include that reference if you have permission beforehand.

• Respect your references’ time commitment. Write them a hard copy thank you note, verbally express your gratitude, AND keep them informed of your achievements. Someday you will be in the position to provide references. Treat others as you would like to be treated.

• Never list or mention anyone who hasn’t been asked and who has not agreed to serve as a reference.

Source: https://unsplash.com/photos/I_PLWgpWYE
# Contacts

*Please see the Dean of Faculty’s page at [www.reed.edu/dean_of_faculty/](http://www.reed.edu/dean_of_faculty/) for the newest updates*

## Division of the Arts

<table>
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<th>Mark Burford</th>
<th>503-777-7355</th>
<th>PAB 146</th>
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<tr>
<td>Art</td>
<td>Kris Cohen</td>
<td>503-517-7959</td>
<td>Library 320</td>
</tr>
<tr>
<td>Dance</td>
<td>Victoria Fortuna</td>
<td>503-517-7631</td>
<td>PAB 140</td>
</tr>
<tr>
<td>Music</td>
<td>Mark Burford</td>
<td>503-517-7734</td>
<td>PAB 144</td>
</tr>
<tr>
<td>Theatre</td>
<td>Kate Duffy</td>
<td>503-459-4639</td>
<td>PAB 141</td>
</tr>
<tr>
<td>Faculty Administrative Coordinators:</td>
<td>Lisa Mickola</td>
<td>503-777-7710</td>
<td>Library</td>
</tr>
<tr>
<td>Art</td>
<td>Charlie Wilcox</td>
<td>503-517-5131</td>
<td>PAB 133</td>
</tr>
</tbody>
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## Division of History and Social Sciences

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<th>Marc Schneiberg</th>
<th>503-517-7495</th>
<th>Eliot 409</th>
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<tr>
<td>Anthropology</td>
<td>Charlene Makley</td>
<td>503-517-7461</td>
<td>Eliot 312</td>
</tr>
<tr>
<td>Economics</td>
<td>Noelwah Netusil</td>
<td>503-517-7306</td>
<td>Vollum 227</td>
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<tr>
<td>History</td>
<td>Josh Howe</td>
<td>503-517-7318</td>
<td>Eliot 403</td>
</tr>
<tr>
<td>Political Science</td>
<td>Tamara Metz</td>
<td>503-577-7299</td>
<td>Vollum 425</td>
</tr>
<tr>
<td>Sociology</td>
<td>Kjersten Whittington</td>
<td>503-517-7495</td>
<td>Eliot 409</td>
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<tr>
<td>Faculty Administrative Coordinators:</td>
<td>Emily Hebbron</td>
<td>503-517-5075</td>
<td>Eliot 204B</td>
</tr>
<tr>
<td>Anthropology &amp; Poli Sci</td>
<td>Julie Shannon</td>
<td>503-777-7771</td>
<td>Vollum 112</td>
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## Division of Literature and Languages

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<th>Department Chairs:</th>
<th>Jay Dickson</th>
<th>503-517-7906</th>
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<tr>
<td>Chinese</td>
<td>Alexei Ditter</td>
<td>503-517-7348</td>
<td>Eliot 114</td>
</tr>
<tr>
<td>Classics</td>
<td>Ellen Millender</td>
<td>503-517-7667</td>
<td>ETC 216</td>
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<tr>
<td>English</td>
<td>Laura Leibman</td>
<td>503-517-7329</td>
<td>Greywood 115</td>
</tr>
<tr>
<td>French</td>
<td>Luc Monnin</td>
<td>503-517-7434</td>
<td>Vollum 316</td>
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<tr>
<td>German</td>
<td>Katja Garloff</td>
<td>503-517-7330</td>
<td>Eliot 407</td>
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<tr>
<td>Russian</td>
<td>Marat Grinberg</td>
<td>503-517-7953</td>
<td>Vollum 128</td>
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<tr>
<td>Spanish</td>
<td>Ariadna Garcia-Bryce</td>
<td>503-517-7637</td>
<td>Vollum 232</td>
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<tr>
<td>Faculty Administrative Coordinators:</td>
<td>Joan Meyer</td>
<td>503-777-7794</td>
<td>Psych 116</td>
</tr>
<tr>
<td>Russian, Spanish, Division</td>
<td>Jolie Griffin</td>
<td>503-777-7753</td>
<td>Vollum 320</td>
</tr>
<tr>
<td>English, French, Humanities</td>
<td>Charlie Wilcox</td>
<td>503-517-5131</td>
<td>PAB 133</td>
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## Division of Mathematical and Natural Sciences

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<tr>
<th>Department Chairs:</th>
<th>Jim Fix</th>
<th>503-517-7478</th>
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<tbody>
<tr>
<td>Biology</td>
<td>Suzy Renn</td>
<td>503-517-7967</td>
<td>Biology 124</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Arthur Glasfeld</td>
<td>503-517-7679</td>
<td>Chemistry 410</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Adam Groce</td>
<td>503-517-5155</td>
<td>Library 313</td>
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<tr>
<td>Mathematics</td>
<td>Kyle Ormsby</td>
<td>503-517-7428</td>
<td>Library 306</td>
</tr>
<tr>
<td>Physics (Fall)</td>
<td>John Essick</td>
<td>503-517-7841</td>
<td>Physics 130</td>
</tr>
<tr>
<td>Faculty Administrative Coordinators:</td>
<td>Kristy Gonyer</td>
<td>503-777-7216</td>
<td>Biology 115</td>
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<tr>
<td>Division, Biology, &amp; ES</td>
<td>Kayla Johnston</td>
<td>503-777-7229</td>
<td>Chemistry 303</td>
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<tr>
<td>Chemistry</td>
<td>Lisa Mickola</td>
<td>503-777-7710</td>
<td>Library 317</td>
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<tr>
<td>Mathematics</td>
<td>Mary Sullivan</td>
<td>503-777-7221</td>
<td>Physics 128</td>
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<tr>
<td>Physics</td>
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### Interdisciplinary Committees

*See the Committee section on the Dean of the Faculty webpage: [https://www.reed.edu/dean_of_faculty/committees](https://www.reed.edu/dean_of_faculty/committees)*

### Academic Support Services

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<th>Position</th>
<th>Name</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Associate Dean of Academic Life</td>
<td>Julie Maxfield</td>
<td>503-517-7916</td>
<td>Eliot 204A</td>
</tr>
<tr>
<td>Director of the Office of Academic Support</td>
<td>David Gruber</td>
<td>503-517-7722</td>
<td>DoJo</td>
</tr>
<tr>
<td>Quant. Skills &amp; Tutor Program Coordinator</td>
<td>Amaan Mohiuddin</td>
<td>503-517-7690</td>
<td>DoJo 110</td>
</tr>
<tr>
<td>Director of Disability &amp; Accessibility Resources &amp; ADA Coordinator</td>
<td>Theresa Lowrie</td>
<td>503-517-7921</td>
<td>DoJo 106</td>
</tr>
</tbody>
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### Business Office

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<tr>
<th>Position</th>
<th>Name</th>
<th>Phone</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Student Accounts &amp; Loans Coordinator</td>
<td>Sara Rosenberger</td>
<td>503-777-7504</td>
<td>Eliot 308</td>
</tr>
<tr>
<td>Assistant Controller, Students &amp; Grants</td>
<td>Erica Nukaya</td>
<td>503-788-6616</td>
<td>Eliot 308</td>
</tr>
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### Printing Services

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<tr>
<th>Position</th>
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<tr>
<td>Duplicating Lead Assistant</td>
<td>Craig Lauder</td>
<td>503-788-6621</td>
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### Library

<table>
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<tr>
<th>Position</th>
<th>Name</th>
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<tr>
<td>Circulation Desk and Reserves</td>
<td>N/A</td>
<td>503-777-7702</td>
<td>Library</td>
</tr>
<tr>
<td>Reference Desk</td>
<td>N/A</td>
<td>503-777-7554</td>
<td>Library</td>
</tr>
<tr>
<td>Thesis Check Librarian</td>
<td>Sarah Bavier</td>
<td>503-517-7409</td>
<td>Library 42</td>
</tr>
<tr>
<td>Digital Scholarship Librarian</td>
<td>Angie Beiriger</td>
<td>503-459-4622</td>
<td>Library 191</td>
</tr>
<tr>
<td>Visual Resources Librarian</td>
<td>Sarah Bavier</td>
<td>503-517-7409</td>
<td>Library 42</td>
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### Computer User Services

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<tr>
<th>Position</th>
<th>Name</th>
<th>Phone</th>
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</tr>
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<tbody>
<tr>
<td>Help Desk</td>
<td><a href="mailto:cus@reed.edu">cus@reed.edu</a></td>
<td>503-777-7525</td>
<td>ETC</td>
</tr>
<tr>
<td>Hardware Shop</td>
<td><a href="mailto:chs@reed.edu">chs@reed.edu</a></td>
<td>503-777-7277</td>
<td>ETC 114</td>
</tr>
<tr>
<td>Main CIS Office</td>
<td></td>
<td>503-777-7254</td>
<td>ETC</td>
</tr>
<tr>
<td>Director of Computer User Services</td>
<td>Tony Palomino</td>
<td>503-788-6622</td>
<td>ETC 103</td>
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### Registrar's Office

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<tr>
<th>Position</th>
<th>Name</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Assistant Registrar</td>
<td>Mark Fowler</td>
<td>503-777-7793</td>
<td>Eliot 311</td>
</tr>
<tr>
<td>Recorder</td>
<td>Ben Bradley</td>
<td>503-777-7295</td>
<td>Eliot 311</td>
</tr>
<tr>
<td>Registrar</td>
<td>Nora McLaughlin</td>
<td>503-777-7774</td>
<td>Eliot 310</td>
</tr>
<tr>
<td>Associate Registrar-Enrollment Services</td>
<td>Martha Schlett</td>
<td>503-777-7296</td>
<td>Eliot 315</td>
</tr>
<tr>
<td>Associate Registrar</td>
<td>John Colgrove</td>
<td>503-777-7292</td>
<td>Eliot 315</td>
</tr>
<tr>
<td>Technical Administrative Support</td>
<td>Sarah Sharp</td>
<td>503-777-7294</td>
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