

## Courses without college prerequisites open to first-year students

Fall 2018

**UPDATED: 20 Aug 2018**

(Check [https://www.reed.edu/registrar/registration\\_info.html](https://www.reed.edu/registrar/registration_info.html) for updates to this list)

Prior to registration, advisers will be notified of placement exam results in economics, languages, and physics.

**Courses numbered 300-499 will be especially challenging for a first-year student.**

<b>ART 170</b>	Intro Drawing (9 spaces reserved for new students)	<b>MATH 111</b>	Calculus
<b>ART 181</b>	Architectonic Structures (6 spaces reserved for new students)	<b>MATH 113</b>	Discrete Structures
<b>ART 190</b>	Art & Photography I (3 spaces reserved for new students)	<b>MATH 141</b>	Introduction to Probability & Statistics (3 spaces reserved for new students in each of 3 sections)
<b>ART 195</b>	Digital Imaging/Processing (3 spaces reserved for new students)	<b>MUS 101**</b>	Private Instruction
<b>ART 201</b>	Intro Art History (5 spaces reserved for new students in each of 2 sections)	<b>MUS 104**</b>	Orchestra (audition required)
<b>BIOL 101</b>	Topics in Biology I	<b>MUS 105**</b>	Chorus
<b>BIOL 102</b>	Topics in Biology II	<b>MUS 107**</b>	<i>Collegium Musicum</i> (audition required)
<b>CHEM 101</b>	Molecular Structure & Properties	<b>MUS 108**</b>	Jazz Ensemble (audition required)
<b>CHIN 110</b>	First-year Chinese (year course)	<b>MUS 109**</b>	Chamber Music (audition required)
<b>CRWR 201 F01</b>	Writing Resistance (writing sample required)	<i>**To qualify for .5 unit credit, students must be enrolled in a one-unit music course numbered 111 or above.</i>	
<b>CSCI 121</b>	Computer Science I (24 spaces reserved for new students)	<b>MUS 111</b>	Music Theory I
<b>DANC 101</b>	Dance Technique: Variable Topics	<b>MUS 131</b>	Music in Southeast Asia
<b>DANC 111</b>	Intro Dance: Studio I	<b>MUS 150</b>	The Cultural Study of Music
<b>DANC 201</b>	Intro Dance: History & Culture	<b>MUS 221</b>	Music History I
<b>DANC 211</b>	Contemporary Dance I: (Previous dance training recommended)	<b>MUS 224</b>	Rhythm: Concepts & Practices
<b>DANC 270</b>	Dance Gender & Sexuality (DANC 201 recommended but not required)	<b>PHIL 201</b>	Logic (8 spaces reserved for new students in each of 2 sections)
<b>ECON 201</b>	Intro Economic Analysis (12 spaces reserved for new students in each of 3 sections)	<b>PHIL 203</b>	Introduction to Ethics (8 spaces reserved for new students in each of 2 sections)
<b>FREN 110</b>	First-year French (year course)	<b>PHYS 101</b>	General Physics I (corequisite: MATH 111)
<b>GER 110</b>	First-year German (year course)	<b>POL 260</b>	Intro to American Politics & Public Policy (32 spaces reserved for new students)
<b>GRK 110</b>	First-year Greek (year course)	<b>POL 295</b>	Catholic Political Theory
<b>HUM 110</b>	Ancient Mediterranean (year course)	<b>POL 403</b>	Hegel and Marx
<b>LAT 110</b>	First-year Latin (year course)	<b>PSY 101</b>	Foundations of Psychological Science (40 spaces reserved for new students)
<b>LING 211</b>	Intro to Linguistic Analysis	<b>PSY 222</b>	Cognition in STEM Education
<b>LITG 391</b>	GerThry I: Languages of War	<b>REL 141</b>	Intro to Ancient Christianity
<b>LITR 325</b>	Multicultural Russia	<b>REL 151</b>	Introduction to Judaism
<b>LITR 373</b>	Russian Lit: Chekhov to Present	<b>RUSS 120</b>	First-year Russian (year course)
<b>LITR 445</b>	Films of Kubrick & Tarkovsky	<b>SPAN 110</b>	First-year Spanish (year course)
<b>LITS 344</b>	Vis Art in Spanish Baroque Lit	<b>THEA 100</b>	Theatre Lab (Instructor permission required)
		<b>THEA 201</b>	Stagecraft
		<b>THEA 203</b>	Acting Laboratory (6 spaces reserved for new students)
		<b>THEA 251</b>	Theatre Hist I: Antiquity to Naturalism

**The following departments generally do not allow first-year students in their courses:**

- anthropology (except 201)
- English
- history (with few exceptions)
- sociology (except 211 in the spring semester only)

**SPECIAL OPPORTUNITY TO STUDY ARABIC:** Reed students may study Arabic language at Lewis and Clark College. Classes are scheduled on Mon/Wed/Fri at: 11:30am – 12:30pm (ARB 101), and at 10:20-11:20am (ARB 201). These courses are available at no cost to the student and transportation is provided (approx. 30 minutes each way). **Space is limited.**

**Register for the course with Ben Bradley, Recorder (Eliot 311).** Inquire with Professor Kambiz GhaneaBassiri for information about the courses.

## Courses without college prerequisites or with prerequisites that can be met in Fall 2018

Spring 2019

(See fall for yearlong courses. Fall prerequisite course/s are listed below in parentheses.)

n.b. Courses numbered 300-499 will be especially challenging for a first-year student, even if there are no prerequisites.

ANTH 201	Topics in Contemporary Anthropology (12 spaces reserved for new students in each of 4 sections)	LITR 266	Russian Short Fiction
ANTH 305	Musical Ethnography	LITR 409	Late Tolstoy
ART 175	Relief Printmaking (9 spaces reserved for new students)	LITS 361	Decentering the Human
ART 182	Art & Language (6 spaces reserved for new students in each of two sections)	MATH 112	Intro Analysis (MATH 111)
ART 201	Intro Art History (10 spaces reserved for new students in each of 2 sections)	MATH 113	Discrete Structures
ART 272	Painting II (ART 170)	MATH 141	Intro Probability & Statistics (3 spaces reserved in each of 3 sections)
ART 282	Sculpture in Expanded Field (ART 181)	MATH 382	Algorithms & Data Structures (CSCI 121 & MATH 113) (cross-listed from CSCI 382)
ART 294	Photography in Expanded Field (ART 190)	MUS 101**	Private Instruction
ART 304	Matisse (ART 201)	MUS 104**	Orchestra (audition required)
ART 321	Moving Pictures (ART 201)	MUS 105**	Chorus
ART 346	Intro to Media Studies (cross-listed from LITG 346)	MUS 107**	Collegium Musicum (audition required)
ART 392	Replication in Chinese Art (ART 201)	MUS 108**	Jazz Ensemble (audition required)
BIOL 101	Topics in Biology I	MUS 109**	Chamber Music (audition required)
BIOL 102	Topics in Biology II	<i>**To qualify for .5 unit credit, students must be enrolled in a one-unit music course numbered 111 or above.</i>	
CHEM 102	Chemical Reactivity (CHEM 101)	MUS 211	Music Theory II (MUS 111)
CMPL 201	Intro to Comparative Literature	MUS 222	Music History II
CRES 270	Race & Identity in American Theatre (cross-listed from THEA 270)	MUS 280	American Folk Music
CRES 363	African Diaspora Dance Studies (cross-listed from DANC 363)	MUS 381	Music in Ethical Life
CRWR 224	Awakenings & Connections (writing sample required)	PHIL 220	Intro to Philosophy I (8 spaces reserved for new students in each of 2 sections)
CSCI 121	Computer Science I (24 spaces reserved for new students)	PHIL 306	Hist-Modern Social & Politic Phil (PHIL 201 & 203)
CSCI 221	Computer Science II (CSCI 121) (12 seats reserved for new students)	PHIL 312	Ethics (PHIL 201 & 203)
CSCI 382	Algorithms & Data Structures (CSCI 121 & MATH 113) (cross-listed as MATH 382)	PHYS 102	General Physics II (PHYS 101 & MATH 111)
DANC 101	Dance Technique (variable topics)	POL 220	Comparative Politics (8 spaces reserved for new students in each of 2 sections)
DANC 112	Intro Dance: Studio II (DANC 111 recommended)	POL 240	Intro to Int'l Relations (24 spaces reserved for new students)
DANC 212	Contemporary Dance II (Previous dance training recommended)	POL 280	Intro to Political Theory (8 spaces reserved in each of 2 sections)
DANC 313	Contemporary Dance V (DANC 211)	POL 362	State & Local Politics (POL 260)
DANC 351	Dance Traditions of Southeast Asia	POL 389	Torture Prevention (POL 260)
DANC 363	African Diaspora Dance Studies (cross-listed as CRES 363)	PSY 201-209	Psych Conf/Labs: Variable Topics (PSY 101)
ECON 201	Intro Economic Analysis (12 spaces reserved for new students in each of 3 sections)	PSY 296	Psych of Language Acquisition (cross-listed as LING 296)
ECON 312	Theory & Practice of Econometrics (ECON 201 & MATH 141)	PSY 319	Addictions (PSY 101)
ECON 314	Macroeconomic Theory (ECON 201 & MATH 111 or equivalent)	PSY 348	Research Design & Data Analysis
ECON 351	Environmental Economics (ECON 201)	PSY 351	Psychopathology (PSY 101)
ECON 369	Growth & Inequality (ECON 201)	PSY 361	Developmental Psychology (PSY 101)
ECON 371	Law & Economics (ECON 201)	PSY 366	Cognitive Processes (PSY 101)
ECON 382	Market Dev in Poor Countries (ECON 201)	PSY 373	Learning (PSY 101)
ENG 212	Early Modern Woman	PSY 374	Functional Variability (PSY 101)
HIST 221	Treaty Ports to Megacities	REL 115	Religion & Philosophy in Pre-Imperial China (10 spaces reserved for new students)
HIST 270	Intro American Environmental History	REL 121	Rise & Formation of Islam
LING 212	Intro to Language, Culture, & Soc (LING 211)	REL 132	Introduction to South Asian Buddhism (12 spaces reserved for new students in 1 of 2 sections)
LING 296	Psych of Language Acquisition (cross-listed from PSY 296)	SOC 211	Introduction to Sociology (12 spaces reserved for new students)
LING 320	Phonetics	THEA 100	Theatre Lab (Instructor permission required)
LING 323	Intro Syntax	THEA 202	Intro Theatrical Design
LING 329	Morphology (LING 211)	THEA 253	Theatre History III: 9/11 to Now
LING 341	Semantics (LING 211, & concurrent registration in LING 323)	THEA 270	Race & Identity in American Theatre (cross-listed as CRES 270)
LITG 346	Intro to Media Studies (cross-listed as ART 346)	THEA 310	Techniques of Acting (THEA 203)
LITG 392	GerThry2: Ways of Seeing	THEA 333	Devising (THEA 100 or 203)
		THEA 396	Sem: Research, Theory & Practice (THEA 100, 201, 203, or 251)