# MAJOR REQUIREMENTS

**A. REQUIREMENTS:**
- Theatre 201 (*Stagecraft*)
- Theatre 202 (*Introduction to Theatre Design*)
- Theatre 203 (*Acting Laboratory*)
- Theatre 331 (*Directing 1*)
- Theatre 301 (*Junior Seminar*)
- Theatre 302 (*Junior Production Studio*)
- Two of the following courses:
  - Theatre 251 (*Theatre History I: Antiquity to Naturalism*)
  - Theatre 252 (*Theatre History II: Naturalism to 9/11*)
  - Theatre 253 (*Theatre History III: 9/11 to Now*)
- One of the following courses:
  - Theatre 270 (*Race and Identity in American Theatre*)
  - Theatre 280 (*Gender and Theatre*)

**B. THEATRE LABORATORY REQUIREMENT:**
- Students majoring in Theatre are required to complete two units of Theatre Laboratory (Theatre 100).

**C. RECOMMENDATIONS:**
- One unit in dance, music, or art
- One course from the Creation sequence (*Playwriting, Dramaturgy, Devising, Advanced Creation*)

**D. JUNIOR QUALIFYING EXAM**

**E. THEATRE 470 (THESIS)**

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## DIVISIONAL REQUIREMENTS

**EACH MAJOR IS EXPECTED TO COMPLETE THE FOLLOWING REQUIREMENTS:**
- Two units of a second-year college foreign language course
- Approval of all independent study (481) courses by the division

## CREDIT AND DISTRIBUTION REQUIREMENTS

**Humanities:** HUM 110 or equivalent (3 units)

You may use courses in your major department to satisfy any one distribution requirement other than Group X.

**Group A** Literature, Philosophy, Religion, Arts

**Group B** History, Social Sciences, Psychology

**Group C** Natural Sciences

**Group D** Mathematics, Computer Science, Logic, Foreign Language, or Linguistics

**Group X** 2 units in any one department outside of the major department

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<tr>
<th>Requirement</th>
<th>Credits</th>
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<tr>
<td>30 units of coursework, 15 of which must be taken at Reed</td>
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<tr>
<td>6 quarters of Physical Education, 2 of which may come from Community Engagement programs</td>
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<td>6 units completed during senior year</td>
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