



MAJOR REQUIREMENTS

A major for those who think of drama as the union of complementary disciplines, this program should appeal to any student interested in playwriting, dramaturgy, and performance, as well as to those who intend to write literary criticism with an emphasis on dramatic literature.

A. REQUIREMENTS:

- Humanities 220, or two units from Humanities 211, 212, 231, & 232 _____
- Proficiency in a foreign language at the second-year level _____
- Five units of literature, two of which must be nondramatic literature, two of which must be dramatic (including one unit of Shakespeare) and one of which must be a 300-level literature course in a department other than English
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- Five units of theatre including:
 - Theatre 201
 - Theatre 202
 - Theatre 203
 - Theatre 302
 - One course in theatre history _____
- Junior Seminar in the Department of Theatre or any department in the Division of Literature and Languages

B. RECOMMENDED:

- Students considering a proposal of a Senior thesis with a directing component are encouraged to enroll in Theatre 331.

C. JUNIOR QUALIFYING EXAM

D. THESIS 470 (LITERATURE-THEATRE)

DIVISIONAL REQUIREMENTS

There are no divisional requirements for this major.

CREDIT AND DISTRIBUTION REQUIREMENTS

You may use courses in your major departments to satisfy up to two distribution requirements. You may not use courses in your major departments to satisfy Group X.

- HUMANITIES:** Hum 110 or equivalent (3 units) _____ _____ _____
- GROUP A:** Literature, Philosophy, Religion, Arts _____ _____
- GROUP B:** History, Social Sciences, Psychology _____ _____
- GROUP C:** Natural Sciences _____ _____
- GROUP D:** Foreign Language, Mathematics, Computer Science, Logic, Linguistics _____ _____
- GROUP X:** 2 units in any one department outside of the major department _____ _____

30 total units of coursework, 15 of which must be taken at Reed _____/30
 6 quarters of Physical Education _____/6
 6 units completed during senior year _____/6