CHINESE

MAJOR REQUIREMENTS

A. REQUIREMENTS:
- At least second-year proficiency in Chinese
- Humanities 231 & 232
- A minimum of five units at the 300- and 400-level, including:
  - One unit of third-year Chinese
  - One unit of classical Chinese
  - One unit of either classical Chinese literature or modern and contemporary Chinese literature
- A minimum of one unit in Chinese history, Chinese art history, Chinese anthropology, or Chinese religious thought, to be taken in the relevant departments.

B. RECOMMENDATIONS:
- Additional unit in Chinese history, Chinese art history, Chinese anthropology, or Chinese religious thought
- Any other Asia-related course offered

C. JUNIOR QUALIFYING EXAM (CHINESE)

D. THESIS 470 (CHINESE)

DIVISIONAL REQUIREMENTS

A. REQUIREMENTS:
One unit in the Division of the Arts
Two units in literature outside the major in the original language or in translation

B. RECOMMENDATIONS:
Humanities 220, or two units from Humanities 211, 212, 231, and 232
A course in literary theory

CREDIT AND DISTRIBUTION REQUIREMENTS

*Humanities*: HUM 110 or equivalent (3 units)

You may use courses in your major department to satisfy any one distribution requirement other than Group X.
Group Requirements must be fulfilled by two units from the same subject.

- **Group A**: Literature, Philosophy, Religion, Arts
- **Group B**: History, Social Sciences, Psychology
- **Group C**: Natural Sciences
- **Group D**: Mathematics, Computer Science, Logic, Foreign Language, or Linguistics
- **Group X**: 2 units in any one department outside of the major department

30 units of coursework, 15 of which must be taken at Reed
6 quarters of Physical Education, 2 of which may come from Community Engagement programs
6 units completed during senior year

AM 9/2020