MAJOR REQUIREMENTS

Applicants planning to major in art are not normally considered before successful completion, or reasonable certainty thereof, of Art 161 and 201. Transfers from other colleges, for whom in some cases one of these introductory courses may be waived, are expected to take a comparable amount of coursework at Reed before they can be considered as majors.

A. REQUIREMENTS:
- Six and one-half units of art history, including Art 201, Art 300 (or approved equivalent), at least one course in non-Western art, and one course at the 400-level
- Four units of studio art, including two 100 level art courses in different disciplines
- Humanities 220, or two units from Humanities 211, 212, 231, and 232

B. JUNIOR QUALIFYING EXAM (ART HISTORY)
Normally, before taking the junior qualifying exam, students should have taken three units of art history at Reed (in addition to two 100-level art courses in different disciplines and Art 201).

C. THESIS 470 (ART HISTORY)

DIVISIONAL REQUIREMENTS

Each major is expected to complete the following requirements:
Two units of a second-year college foreign language course
Approval of all independent study (481) courses by the division

CREDIT AND DISTRIBUTION REQUIREMENTS

**Humanities:** HUM 110 or equivalent (3 units)
You may use courses in your major department to satisfy any one distribution requirement other than Group X. Group Requirements must be fulfilled by two units from the same subject.

**Group A**  Literature, Philosophy, Religion, Arts

**Group B**  History, Social Sciences, Psychology

**Group C**  Natural Sciences

**Group D**  Mathematics, Computer Science, Logic, Foreign Language, or Linguistics

**Group X**  2 units in any one department outside of the major department

30 units of coursework, 15 of which must be taken at Reed  __/30
6 quarters of Physical Education, 2 of which may come from Community Engagement programs  __/6
6 units completed during senior year  __/6