



RUPTURE

REED ARTS WEEK 2012

REED COLLEGE
Reed Arts Week
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RUPTURE: Reed Arts Week 2012
February 29th – March 4th, Reed College Campus
3203 SE Woodstock Blvd. Portland OR, 97202

Details: www.reed.edu/raw

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(Portland, February 10, 2012) - The 23rd annual student-run art festival Reed Arts Week (RAW) will explore the theme of RUPTURE.

Taking place from February 29th to March 4th, Reed Arts Week 2012: RUPTURE comes to Reed College Campus with both visiting and student artists presenting visual art, performances, installations, and lectures. RAW 2012: RUPTURE seeks to explore the moments in which established norms and trajectories are interrupted and cast aside in favor of new and unexpected ideas – when, in extraordinary situations, we are shaken from our stations and envision the world anew. Considering this theme across a variety of spectrums, both monumental and surreptitious, individual and political, spiritual and corporeal, RAW 2012: RUPTURE aims to push and exceed the boundaries of both the imaginary and the everyday; it seeks the bliss and births that come from breaking.

The lineup includes artists such as dance-theatre-media performance group Troika Ranch, Chicago-based artist Curtis Mann, writer and editor at Semiotext(e) Chris Kraus, conceptual artist Andrew Norman Wilson, and Los Angeles-based avant-pop group Lucky Dragons, as well as an evening showcase of Portland-based performing artists including Oregon Painting Society, Sarah Johnson, Tom Blood, and many more. This year's festival features 26 visiting artists and over 30 student art projects happening across campus.

All events listed here are open to the public. Maps showing the location and times of the exhibitions will be available on campus and online. More information is available at: www.reed.edu/raw.

Featured Visiting Artists:

TROIKA RANCH

Enter Comma Prepare

Performances held nightly from March 2nd - 4th, 8:00pm, \$20 or Reed ID

Kaul Auditorium

Funded in part by the Regional Arts and Culture Council, the Reed College Dance Department, Reed Arts Week, and the Wolfe Fund

Troika Ranch, co-founded in 1994 by choreographer Dawn Stoppiello (Portland, OR) and composer Mark Coniglio (Berlin, DE), is a critically acclaimed performance ensemble that integrates dance, theater and interactive digital media in live performance. Director Dawn Stoppiello is a conceptual artist whose primary material is the human body in action. Having focused her career on computer-mediated live performance, Stoppiello creates choreography for bodies interfaced with computers through sensory systems and dancing in synchrony with projected video images, exposing the complex relations of wo/man and machine. During RAW, Troika Ranch will present their performance *Enter Comma Prepare*, a playful exploration of the situation of performance, examining how meaning is created in the encounter between performers and viewers. Though operating through abstract structures not designed to convey a specific story or emotion, *Enter Comma Prepare* examines the process of making “meaning” from performance by presenting numerous “accidental narratives.”

CURTIS MANN

February 29th - March 4th, Visiting Hours 11am - 6pm

Vollum Lounge

Chicago-based artist Curtis Mann uses the inherent, malleable nature of photography to force the medium to function outside of its initial indexical utility. Rooted in a desire to push photography’s physical boundaries, Mann’s visceral prints raise questions surrounding the mass proliferation of visual representations of political strife. His work challenges the neutrality of the witness, and highlights the fallibility of the photograph’s claim to authentic documentation. For RAW, Mann will be displaying a variety of recent works, including a site-specific 80” x 56” print in his iconic grid format, five 20” x 24” photographic prints, and a series of 5” x 7” ephemeral prints. In these works, found images from the Arab Spring, specifically the revolution in Yemen, are subjected to a process of selection and erasure. The images are physically and contextually altered through chemical processes using varnish and bleach; as a result, the works oscillate between image and object, photography and painting, real and imagined. Mann’s recent exhibitions include the Whitney Biennial 2010 and the solo shows “Something After” at the Almine Rech Gallery, Brussels; “Everything After” at the Kavi Gupta Gallery, Chicago; Museum of Contemporary Art, Chicago; Kusseneers Gallery, Basel, and the Metropolitan Museum of Art, New York.

CHRIS KRAUS

Where Art Belongs

Saturday, March 3rd, 4:00pm

Eliot Chapel

Organized and sponsored by the Douglas F. Cooley Memorial Art Gallery

Chris Kraus is a Los Angeles-based writer, filmmaker, and director of the Native Agents new fiction series for the visionary independent press Semiotext(e). As well as fostering groundbreaking work by women authors, Kraus’ own writings fearlessly explore subjects such as feminism, gender, sex, philosophy, and love. During RAW, Kraus will give an illustrated talk and reading from her new book *Where Art Belongs* (MIT Press, 2011), followed by a public conversation moderated by Cooley Gallery curator Stephanie Snyder. In four interlinked essays, moving from New York to Berlin to Los Angeles to the Pueblo Nuevo barrio of Mexicali, *Where Art Belongs* addresses such subjects as the ubiquity of video, the legacy of the 1960s Amsterdam underground newspaper *Suck*, and the activities of the New York art collective Bernadette Corporation. Kraus examines the uses of boredom, poetry, privatized prisons, community art, corporate philanthropy, vertically integrated manufacturing, and discarded utopias, revealing the surprising persistence of micro-cultures within the matrix. Her publications include: *Where Art Belongs* (2011); *Trick* (2009); *Catt: Her Killer* (2009); *LA Artland: Contemporary Art From Los Angeles* (2005); *Torpor* (2006); *Video Green: Los Angeles Art and the Triumph of Nothingness* (2004); *Hatred of Capitalism: A Semiotext(e) Reader* (2001); *Aliens and Anorexia* (2000); and *I Love Dick* (1997). In 2005, Kraus was nominated for the Frank Mather Prize in Art Criticism.

ANDREW NORMAN WILSON

Workers Leaving the Googleplex/ScanOps

Exhibition: February 29th - March 4th, Visiting Hours 11am - 6pm

Presentation: *Google User Meeting*, Friday, March 2nd, 6:30pm

Reed College Art Building

Chicago-based artist Andrew Norman Wilson's work focuses on globalization and its emergent forms and flows of labor, capital, and information. His film *Workers Leaving the Googleplex* investigates a top secret, marginalized class of workers at Google's international corporate headquarters in Silicon Valley. While documenting the mysterious yellow badged "ScanOps" Google workers, Wilson simultaneously chronicled the complex events surrounding his own dismissal from the company. The reference to the Lumière Brother's 1895 film *Workers Leaving the Factory* situates the video within the history of motion pictures, suggesting both transformations and continuities in arrangements of labor, capital, media, and information. *ScanOps*, an extension of *Workers Leaving the Googleplex*, is based on Google Books images in which software distortions, the scanning site, and the hands of ScanOps employees are visible. Through varied analog versions of these images including image, sculptures, and a book, Wilson further reasserts the materiality that composes the digital, as well as the photographic support. In addition to his exhibition during RAW, Wilson will be giving a live presentation titled *Google User Meeting* discussing his research and work. Wilson was the 2011 recipient of the Dedalus Foundation MFA Fellowship and Edward Ryerson Fellowship. Past exhibitions and presentations include the De Young Museum, The Banff Centre, UCLA, UCSD, The Academy of Fine Arts Finland, The TINT Arts Lab, The Iowa City Documentary Film Festival, The Abandon Normal Devices festival, and Other Cinema.

B U R S T: An Evening of Performing Arts at Reed

March 3rd, 9:00pm

Reed College Student Union Building

BURST is an instance of the over-arching 'Rupture' theme wherein we explore what it means to cultivate "the event that cannot be predicted". On Saturday night of Reed Arts Week, the Student Union building of the campus will transform into a forum for the new and precarious durational practices emerging within the Portland arts community. BURST will congeal as a constellation of interventions into sight, sound, motion, and space. Featured artists include Oregon Painting Society, Sarah Johnson, Sean Joseph Patrick Carney, Tom Blood & Jordan Dykstra, Michael Reinsch, Crow, Brian Mumform, and Matt & Matt. The event is free, open to the public, and 18+.

JAMIE DROUIN and LANCE AUSTIN OLSEN

FLOODLINE

February 29th - March 4th, Visiting Hours 11am - 6pm

Vollum Lounge

Canadian artists Jamie Drouin and Lance Austin Olsen explore electronic noise pollution and the ways these sounds integrate into, and influence, our environs and physiology. Created specifically for Reed Arts Week, *FLOODLINE* combines sound installation and elements of live performance. A large thicket of collected branches, resembling a natural flood line, is animated by internal speakers playing electronic sounds which imitate the small noises and movement of the branches, as if still under the influence of a rising body of water. At unannounced times throughout the exhibition, the artists will position themselves at a table in the gallery to add to the sounds in brief live performances – an additive process which will slowly transform both the density and character of the installation. Drouin and Olsen have been working collaboratively since 2000 in the fields of sound performance and installation. Their recorded new music works for CD under the joint name DROUIN/OLSEN have received praise in the media and made their way onto numerous 'best albums of the year' lists.

RAINY LEHRMAN

Labor Byproduct

February 29th - March 4th

Reed College Campus, west of Eliot Hall

Brooklyn-based sculptor Rainy Lehrman's work stems from the observation of refuse and time. Using both natural and found material, Lehrman creates large scale sculptures that protrude from the ground, showing layers of sawdust, dirt and grass, creating a veritable rupturing of the earth. The effect is a defamiliarization of space, inciting a new understanding of quotidian geography and the physical references from which we base our experience of time. The layering of sawdust, water, and grass, resembling organic earth material, suggests the layers of our civilization shedding their existence to the ground, creating residue that is accumulative and permanent. During RAW, Lehrman will display her work *Labor Byproduct*, which highlights both the accumulation and excavation of this human permanence. Rainy Lehrman received her MFA in sculpture at Pratt Institute in 2008 and her BFA from the Rhode Island School of Design in 2002 where she studied Furniture Design. Lehrman has lectured and taught at Pacific Northwest College of Art, and Pratt Institute. Lehrman is currently living and working in Brooklyn, NY.

PINAR YOLDAS

Speculative Biologies

February 29th - March 4th

Gray Campus Center Room A, Visiting Hours 11am - 6pm

Artist Talk: March 2nd, 3:30pm

Pinar Yoldas is a cross-disciplinary artist, all-in-one designer and a neuro-enthusiast. Through her work she investigates social and cultural systems in regards to biological and ecological systems. Lately she has been designing mutations, tumors and neoplastic organs to rethink the body and its sexuality transformed by the mostly urban habitats of techno-capitalist consumerism. Her current project *Speculative Biologies* simulates the experience of a "natural history museum of the future" showcasing Species of Excess elegantly caged in incubators, jars, and aquariums. Pinar's work has been exhibited internationally including shows in Bologna, Torun, Istanbul, Frankfurt, Providence, Portland, Berkeley, New Mexico and Los Angeles. She has been awarded residency fellowships at MacDowell Colony, Ucross Foundation and VCCA. Her artwork has been featured in Wired Magazine, Digicult and Beautiful/Decay. She is an active lab member of s-1: Speculative Sensation Lab, led by Mark B. N. Hansen (Duke University) and UCLA ArtSci Center + Lab led by Victoria Vesna (UCLA). Pinar has a BArch from METU, MS from ITU, MA from Istanbul Bilgi University and an MFA from UCLA. Currently she is a PhD student in the Department of Art, Art History and Visual Studies at Duke University. Her research interests include evolutionary aesthetics, art-neuroscience interactions and subversive gaming environments.

INSTANT COFFEE

February 29th - March 4th

Throughout public spaces in the surrounding Portland Area

Instant Coffee is a service-oriented artist collective based in Toronto and Vancouver. Through formal installations and event-based activities, it builds a public place to practice, where ideas, materials and actions can be explored outside of isolated studios and in a manner that renegotiates traditional exhibition structures, but is still supported by them. As part of RAW, Instant Coffee will exhibit a series of language-based posters to be curated and distributed in the surrounding Portland area by Reed Arts Week. Since the artist collective's inception in 2000, Instant Coffee has used language like color, incorporating slogans like "it doesn't have to be good to be meaningful" and "get social or get lost" into their architectural installations, which often involve a redesign or reconfiguration of domestic social spaces (a sunken living room, a bedroom or kitchen). It is through succinct catchphrases, which at times drip with the sincerity of self-help jargon, ring with the urgings of advertising slogans or resound with a dissonant irony, that Instant Coffee gradually build a lexicon that lays the ground for its particular way of making art – one that emphasizes the relationship between form and social interactions.

ROGUE

RAW ROGUE

February 29th - March 4th, Press Room Hours 11am - 6pm

Reed College Commons

ROGUE is a collaboratively written daily broadside that will cover the activities of Reed Arts Week. RAW ROGUE will contain interviews, reports, and reviews submitted by RAW attendees that are produced and published within a 24 hour period. Utilizing a newsroom and event-based structure, RAW ROGUE will provide a critical lens, a platform for festival engagement, and a site to disseminate ideas that resonate beyond the traditional trajectories of contemporary art discourses. Consisting of five issues, each installment will feature editorials by artists, writers, and educators that highlight salient themes in the lineup of RAW 2012. ROGUE is a project conceived by artists Chloé Womack and Brennan Broome. Its first iteration, OE ROGUE, incited significant controversy and debate during the 2011 Open Engagement Conference. RAW ROGUE relies on your participation. If you would like to contribute materials (reviews, photographs, etc.), send your perspectives to: rogueprojects@gmail.com

[O U T E R] SPACE GALLERY

February 29th - March 4th

Front Lawn

Lewis & Clark College student-run art collective [O U T E R] SPACE Gallery seeks to deconstruct the traditional manner in which the public interacts with and exhibits art by breaking out of the confines of a typical gallery space. By varying the environments in which art can exist, the relationship between the viewer and the art is transformed. For RAW, the walls act as both gallery and art object: the space in which art is exhibited becomes the art itself. Questioning the role of the institution as the steward of art curatorship, the installation challenges the traditional “places” in which art is experienced. Over the course of RAW, [O U T E R] SPACE will perform a parody of how art institutions present themselves, to demonstrate how these practices suggest greater credibility. Using the remnants of the deconstructed “white cube”, the sculpture will be presented in a natural environment, defamiliarizing an ordinary space through a simple alteration. The installation attempts to facilitate a deeper understanding of the capacity to fracture and tear down traditional forms, allowing for greater examination of the possibility of a fundamental reconstruction of art institutions.

MASQUERADE BALL: A Late-Night Multimedia Dance Party

Friday, March 2nd, 9:00 pm, Free, 18+

Student Union

A Reed Arts Week tradition, Masquerade Ball will transform the Student Union on Friday night of RAW with performances by Lucky Dragons, White Rainbow, Rob Walmart, Breakfast Mountain, Naomi Punk, and visuals by Christian “Megazord” Oldham.

RAW is an annual five day student-run art festival of visual and performing arts at Reed College in Portland, Oregon. Reed Arts Week 2012: RUPTURE is curated and organized by Tori Abernathy ('12) and Nick Irvin ('13). The RAW team includes Student Art Coordinator Jo Stewart ('14), graphic design and website by Max Smith-Holmes ('14), and Public Relations Coordinator Megan Stockton ('12).