



GEOGRAPHIES: Reed Arts Week 2011

March 2-6, Reed College Campus
3203 SE Woodstock Blvd. Portland, OR 97202

From March 2 - 6, **RAW: GEOGRAPHIES** transforms our physical, social, and personal landscapes. Visiting artists engage radical politics and spatial poetics, remapping our experience of the everyday. The line-up includes: **Assembly of freight** by Ben Wolf, **PARK: PDX** by Kathy Westwater, **Mappa Mundi** by Lize Mogel, video works by Francis Alÿs, **Photo Genetics and Senra Photo Thesis** by Melvin Edward Nelson, **Overall Readings** by Gary Wiseman and Gabe Flores, and **3 weeks, 6 earthworks, 1 portable studio and ALL that lies in between** by Jacinda Russell and Nancy Douthey. **RAW: GEOGRAPHIES** will also feature over twenty student projects and performances.

For complete schedule and catalog, visit
<http://www.reed.edu/raw/>

Coordinators: Kylie Gilchrist, Allie Tepper
Graphic and Web Designer: Dani Cardia
Student Art Coordinator: Tori Abernathy
Writing and publicity: Matthew J.X. Doyle

FEATURED VISITING ARTISTS:

KATHY WESTWATER:

PARK:PDX

8:00 PM THURSDAY 3/3
STUDENT UNION

PARK MOVEMENT PIECE

5:30 PM FRIDAY 3/4
ELIOT CIRCLE

During **RAW: GEOGRAPHIES**, Westwater will present two site-specific dance pieces on Reed campus that explore the relationship between the public park and the landfill. **PARK** locates the convergence of

nature, industry, and individual experience at the site of the landfill and the public park, examining their cycles of consumption, production, and regeneration. Responding to the panoramic park space, **PARK: PDX** creates visceral intimacy within open expanses. **PARK: PDX** will be performed in the Student Union at 8:00 PM on Thursday 3/3. **PARK MOVEMENT PIECE**, a response to Ben Wolf's Assembly of Freight, will be performed at 5:30 PM on Friday 3/4. Westwater will also present her workshop **labPARK** on Friday 3/4.

FRANCIS ALÿS: When Faith Moves Mountains, Paradox of Practice, and Retoque/Painting

Thursday March 4th, Saturday March 5th.

Reed College Chapel at 4:00 PM.

The works of Francis Alÿs emerge in the interdisciplinary space of art, architecture, and social practice. The Belgian-born artist left behind his formal training as an architect and relocated to Mexico City, creating a diverse body of artwork that explores issues of urbanity, spatial justice, and the poetics of the land. From painting to performance art, his works engage micropolitics with a paradoxical eye to both their futility and creative power. **RAW: GEOGRAPHIES** will present screenings of three works: **When Faith Moves Mountains, Paradox of Practice, and Retoque/Painting**. All three video works will be screened together on Thursday 3/4 at 4:00 PM, and Saturday 3/5 at 4:00 PM.

BEN WOLF (in collaboration with SWOON): Assembly of Freight

March 2nd - 5th (ongoing)

Sculptor and installation artist Ben Wolf creates architectural collages from recycled materials. His recent works include the sustainable housing project **Konbit Shelter** in Haiti and **Dormer House**, a collage of abandoned houses in Detroit, MI. Commissioned for **RAW: GEOGRAPHIES**, Wolf's **Assembly of Freight** is a large-scale installation made of scrap metals and wrecked freight trains. The sculpture will be on display in Eliot Circle for the duration of the festival. Multimedia artist SWOON will embellish the sculpture with wheat-pasted ephemera.

MELVIN EDWARD NELSON: Photo Genetics and Sentra Photo Thesis

March 2nd - 6th (ongoing)

Vollum Lounge, open 11:00 AM to 6:00 PM

Lecture by **Randall Morris**, March 3rd, 5:00 PM at Reed College Chapel

Self-identified primitive artist Melvin Edward Nelson creates abstract painted "recordings" of his astral travels and the magnetic fields felt from his hilltop farm in Colton, Oregon. Working primarily in the middle of the night with handmade pigments and watercolors, Nelson relies on his own inner vision to map a vivid and deeply personal cosmogony. **RAW: GEOGRAPHIES** is proud to curate the second solo exhibition of Nelson's singular artistic voice. **Photo Genetics and Sentra Photo Thesis** will be on display

in Vollum Lounge for the entirety of the festival. A symposium featuring a lecture entitled **Ephemeral Geographies: Non-empirical Contexts in Art Brut** by outsider art expert Randall Morris will be given on March 3rd at 5:00 PM in the Reed College Chapel (Eliot Hall).

GARY WISEMAN & GABE FLORES: Overall Readings

March 2nd-6th (ongoing)

Commons Cafeteria, artists present 12-2 PM

Gary Wiseman and Gabe Flores are prolific Portland-based conceptual artists and co-curators of *PLACE* gallery. In *Overall Readings*, Wiseman and Flores will infiltrate the social landscape of Reed College. Their site-specific performance consists private conversations space between artists and participants transcribed in public. *Overall Readings* negotiates the boundaries and prescriptions of social contracts while revealing the pitfalls of interpretation. The performance will take place in Reed College Commons during selected hours throughout the week.

Lize Mogel: Mappa Mundi

March 2nd-6th (ongoing)

GCC Basement

Lize Mogel is an interdisciplinary artist and radical cartographer who works in the interstices of art and cultural geography. She creates and disseminates counter-cartography—maps and mapping practices that produce new understandings of social and political issues. Her work connects the real history and collective imaginary about specific places to larger narratives of globalization. Mogel contributes her piece, *Mappa Mundi* for indefinite exhibition as a mural in the Gray Campus Center. This piece is a “map mash-up” that reveals the geographic intricacies of globalization. Based on the spectacle of world fairs and the familiar image of the world map, **Mappi Mundi** uses associate geographies to highlight geopolitical realities and economic relations.

Jacinda Russell & Nancy Douthey: 3 weeks, 6 earthworks, 1 portable studio and ALL that lies in between

March 2nd-6th (ongoing)

Library Cases

RAW: GEOGRAPHIES will present **3 weeks, 6 earthworks, 1 portable studio and ALL that lies in between**, a set of photographs, sculptural objects, books, and video created by Jacinda Russell and Nancy Douthey. **3 weeks** is the record of performances made in response to six famous earthworks during the course of a three-week road trip across the American West. Using humor, performativity, and a feminist lens, Russell and Douthey question the inaccessibility of such works as Robert Smithson’s *Spiral Jetty*, as well as the predominately masculine discourses within the earthworks movement.

Photographs and other artifacts from this journey will be on display in the Reed College Library throughout the festival. This installation is sponsored by the Douglas F. Cooley Memorial Art Gallery.