

PAIDEIA 2011



COURSE CATALOG



DAY 1: SATURDAY JANUARY 22ND

Schedule:

Start Time	End Time	Title	Location
1:00 PM	2:30 PM	Intro to Tournament Poker	Vollum Lounge
1:00 PM	4:00 PM	On the Origins of Beer	SU Porch
1:00 PM	4:00 PM	Venturing to Oregon: The Classic Oregon Trail II	Sequoia Common Room
3:00 PM	4:30 PM	Are You Ready for a (Dance Dance) Revolution?	GCC D
4:00 PM	5:00 PM	Make Their Bodies Work For You	SU

Course Descriptions:

Intro to Tournament Poker - Thomas Ross Bang

1:00 PM to 2:30 PM, Vollum Lounge

-Learn the basics of tournament Texas Hold 'em from someone who has made over \$17K online. Designed for players of all levels, including those who have never played poker before. The class will be split in two days; the first day will be a lecture format, the second day we will play a \$5 buy in tournament.

On the Origins of Beer - Doug Agnew and Dave Constant

1:00 PM to 4:00 PM, SU Porch

-In this class we would like to demonstrate how to make beer using the all-grain method, as well as show the students of this class the varieties of beer available in the world. Using a hand-built brewing system Dave and I have put together, we will lead students through a full brew, explaining the various steps involved and answering questions along the way. We will describe ways that students can build their own breweries, as well as means to make these systems run most cost-effectively (Dave works at the local homebrewing store). In addition to this, we would like to have a sample tasting of various beers from around the world, highlighting the vast range of fermented beverages one can produce on a single system.

Venturing to Oregon: Playing the Classic Oregon Trail II - Nick Pittman

1:00 PM to 4:00 PM, Sequoia Common Room

-Come join us as we attempt to reach Oregon or die trying in this classic computer game. First five to show up will get to be named family members; further arrivals are doomed to be obscure, unnamed cousins.

Are You Ready for a (Dance Dance) Revolution? - Wendell Britt

3:00 PM to 4:30 PM, GCC D

-We all those people. Those people who have the attention of the whole arcade, regarded with admiration, respect, sometimes even fear: those insanely good at DDR. Dance guru Wendell Britt teaches the ways of the four-directional dance floor that is Dance Dance Revolution. Basic skills and will be taught alongside advanced moves and tricks for those already equipped with mad skills. With hands-on training afterward! Fellow DDR experts are also encouraged encouraged to attend! This event is brought to you by the HCC, Reed's videogame collective.

Make Their Bodies Work For You - Lisa Henderson

4:00 PM to 5:00 PM, SU

-Come learn about body language! You'll know how to read people better, and present yourself in a specific way. When you are more aware of body language and know more about it, you start to see the differences between genders (at least as far as body language is concerned). People's bodies change to reflect how they're feeling, and they also have habits which are more or less permanent. With these, you can gain insight into their personality. You can even change your own body language to get people to perceive you differently. So basically, understanding body language is like being psychic.



DAY 2: SUNDAY JANUARY 23RD

Schedule:

Start Time	End Time	Title	Location
12:00 PM	3:00 PM	Build Musical Circuits!	Physics Lab
1:00 PM	3:00 PM	Wu Wei Qigong	Winch Capehart
1:00 PM	6:00 PM	Intro to Tournament Poker	Vollum Lounge
1:30 PM	3:00 PM	Anarchism 101	Eliot 216
2:00 PM	4:00 PM	NERF WAR!!!	SU
2:00 PM	4:00 PM	Reed Worldwide Photo Shoot	Eliot 207
3:00 PM	5:00 PM	1000 Hands Qigong	Winch Capehart
3:30 PM	5:00 PM	CRUD	Winch
4:00 PM	5:00 PM	Intro to Portland Geology	Eliot 216
7:00 PM	10:00 PM	Bollywood Movie Screening: "Three Idiots"	Psych 105

Descriptions:

Wu Wei Qigong - Mark Magee

1:00 PM to 3:00 PM, Winch Capehart

-Session 1 of 2: Dao Yin Wu Wei is an active qigong reminiscent of basic movements seen in Tai Chi. This form is a foundational practice from the lineage of Dr. and Master Liu. Master Liu is the qigong master at the Oregon College of Oriental Medicine in Portland and co-founder of the Lingui School of Healing Qigong. Dr. Liu is also a qigong master and co-founder of Lingui. Dao Yin Wu Wei uses graceful arm movements and simple foot positions in order to take in and release qi. The intention is to create free flowing

exchanges of internal qi with external qi until these perceived boundaries break down. It is a simple form that unveils a much greater complexity. It is also very much a meditation that helps develop concepts of equanimity and patience. Also included is some introductory material on the role of mindfulness in the practice of qigong.

Intro to Tournament Poker - Thomas Ross Bang

1:00 PM to 6:00 PM, Vollum Lounge

-Learn the basics of tournament Texas Hold 'em from someone who has made over \$17K online. Designed for players of all levels, including those who have never played poker before. The class will be split in two days; the first day will be a lecture format, the second day we will play a \$5 buy in tournament. The second day is 5 hours, but most people won't last that long in the tournament.

Anarchism 101 - Andrew Barney

1:30 PM to 3:00 PM, Eliot 216

-Despite its position in the global justice movement and its increasing visibility in the academy, anarchism as a political philosophy is not widely understood. In the first part of this class we will examine the political theory of anarchism and attempt to situate it both historically and in relationship to other ideologies such as marxism and feminism. In the second half, I will try to draw out places interrogate, examine, or confront contemporary US anarchism, as well as to chart directions that anarchism as theory and movement might take in the future.

NERF WAR!!! - Mark Hulse

2:00 PM to 4:00 PM, SU

-A chance to build valuable teamwork skills while learning strategy and getting exercise. Oh, and you also get to chase people around blasting them with foam darts. Help us turn the SU into an epic war zone once again. Nerf guns and ammo provided, but bring your own if you can so more people can join this annual tradition.

Reed Worldwide Photo Shoot - Janie Hinkle-Clayton

2:00 PM to 4:00 PM, Eliot 207

-Come celebrate Reed's centennial in a worldwide photoshoot! Let's reconnect Reedies, new and old, via the camera lens. Come for the photoshoot and invite far away Reedies to submit their own photos.

1000 Hands Qigong - Mark Magee

3:00 PM to 5:00 PM, Winch Capehart

-Session 1 of 2: 1000 Hands Qigong is a meditative qigong form based on Buddhist and Taoist principles. This form is a foundational practice from the lineage of Dr. and Master Liu. Master Liu is the qigong master at the Oregon College of Oriental Medicine in Portland and co-founder of the Lingui School of Healing Qigong. Dr. Liu is also a qigong master and co-founder of Lingui. 1000 Hands Buddha is practiced in a seated position, using simple flowing movements, mudra shapes of the hands and visualizations

intended to reproduce specific states of consciousness attributed to the teachings of the Buddha. It is considered a qigong form due to the focus on shifting energy through the body to reproduce these states. Also included is some introductory material on the role of mindfulness in the practice of qigong. As this is a seated form, you will need either a meditation cushion or a folded blanket to sit on. You will want to be comfortable sitting in the floor for the duration of the class.

Intro to Portland Geology - Rachel Cole-Jansen

4:00 PM to 5:00 PM, Eliot 216

-Curious about how many volcanos are in the Portland Metropolitan area? What about the fault lines underneath downtown? This class provides a basic introduction to the geological processes that surround you every day at Reed. No prior knowledge of geology required.

Bollywood Movie Screening: "Three Idiots" - Lydia Clark

7:00 PM to 10:00 PM, Psych 105

-Brightly colored dance numbers, a rigorous but whacky college environment, a charming love story, and a hovercraft? You know you want to see it! Bollywood+Reed="Three Idiots". What more do you need to know? Whether you are a long-time Bollywood fan or this is your first Bollywood movie, come and enjoy "Three Idiots!" Guaranteed fun for the start of your Paideia!



DAY 3: MONDAY JANUARY 24ND

Schedule:

Start Time	End Time	Title	Location
12:00 PM	2:00 PM	You and Your Hands: Beginners' Palmistry	Eliot 207
1:00 PM	2:00 PM	Car Stuff!	Vollum 118
1:00 PM	2:00 PM	Jazz Jackrabbit	GCC D
1:00 PM	3:00 PM	Physics and the Emotions	Vollum 134
1:00 PM	3:00 PM	The Rube Goldberg Machine - Prep	SU
1:00 PM	3:00 PM	Wu Wei Qigong	Winch Capehart
1:00 PM	4:00 PM	How to Build Robots	ETC 211
1:00 PM	4:00 PM	Divided Theater Techniques and Improv	Main. Theater
1:30 PM	3:00 PM	The Science of Drugs	Psych 105
2:00 PM	12:00 AM	Intro to Role-Playing Games: Temple in the Sands	Eliot 126
3:00 PM	4:00 PM	Aspergillus oryzae and You! An Introduction to Sake Brewing	Vollum 118
3:00 PM	4:00 PM	Espousing Obfuscation: How to be that Guy	Eliot 314
3:00 PM	4:30 PM	The Apocalypse	Eliot 207
3:00 PM	4:30 PM	McGill Lawrence and Davis Summer Internship Award Info Session	GCC D
3:00 PM	5:00 PM	1000 Hands Qigong	Winch Capehart
3:00 PM	5:00 PM	Stage Combat: Beat Up Your Friends	Mat Room
3:30 PM	4:30 PM	History of Drugs and Drug Policy	Psych 105
4:00 PM	6:00 PM	An Evening with Ruben Dario	Spanish House
5:00 PM	6:00 PM	Archiving the Quest Online	ETC 211
5:00 PM	6:00 PM	International Drug Policy	Psych 105
7:00 PM	8:30 PM	The Seven Samurai (Shichinin no Samurai) / 1958	Chapel

Descriptions:

You and Your Hands: Beginners' Palmistry - Lydia Clark

12:00 PM to 2:00 PM, Eliot 207

- "Hey, man, have you ever looked at your hands? I mean really looked at your hands? Whoa." This is a basic crash-course that will discuss all factors that are considered in a basic hand-reading, including the major lines, hand shape, color and firmness, finger shape and flange size, and a selection of minor lines and special marks. Your hands have a lot to say. You may be surprised about what you can discover. (Plus, it's good for parties.) Fun and informal. If you have them, it may be helpful to bring a magnifying glass, pen and small flashlight.

Car Stuff! - Spencer Rivette

1:00 PM to 2:00 PM, Vollum 118

- I love cars and I would love to explain how they work. If you have any interest, stop by and say hi. If you want to learn to change your oil, that's cool. If you want to chat about the finer points of a nice 4 wheel drift, that's cool too! Lets have some automotive fun!

Jazz Jackrabbit - Sam Shemitz

1:00 PM to 2:00 PM, GCC D

- Before Epic Games became known for Gears of War and the Unreal Engine, and 3D Realms became known for not finishing Duke Nukem Forever, they were known as Epic Megagames and Apogee Software, and they were the SEGA vs. Nintendo of the early 90's PC-DOS gaming world. Epic's last big platformer hit before they turned exclusively to the world of 3D was a series called Jazz Jackrabbit, about a green intergalactic soldier of fortune who happened to be a rabbit. I will take you through the release history, from 1994 to 2002, as well as discuss gameplay, context, and the online community, which continues to live and innovate even today.

Physics and the Emotions - Phillip Rees

1:00 PM to 3:00 PM, Vollum 134

- A presentation of the instructor's research into the nature of emotions, motivation, and feelings from the perspective of a physicist. More philosophical than technical. Will involve 30-40 pages of reading, to be provided.

The Rube Goldberg Machine - Prep - Ellen McManis

1:00 PM to 3:00 PM, SU

- So we want to build a Rube Goldberg Machine. To do this, we need stuff. This is the stuff-acquiring class that sets up for tomorrow's build. Come join if you want in on what we'll have to work with. What's a Rube Goldberg Machine? A Rube Goldberg machine or device is a deliberately over-engineered machine that performs a very simple task in a very complex fashion, usually including a chain reaction. (Wikipedia) If you're still not

sure, we'll be showing inspirational YouTube videos to get people's creative juices flowing.

Wu Wei Qigong - Mark Magee

1:00 PM to 3:00 PM, Winch Capehart

-Session 2 of 2: Dao Yin Wu Wei is an active qigong reminiscent of basic movements seen in Tai Chi. This form is a foundational practice from the lineage of Dr. and Master Liu. Master Liu is the qigong master at the Oregon College of Oriental Medicine in Portland and co-founder of the Linggui School of Healing Qigong. Dr. Liu is also a qigong master and co-founder of Linggui. Dao Yin Wu Wei uses graceful arm movements and simple foot positions in order to take in and release qi. The intention is to create free flowing exchanges of internal qi with external qi until these perceived boundaries break down. It is a simple form that unveils a much greater complexity. It is also very much a meditation that helps develop concepts of equanimity and patience. Also included is some introductory material on the role of mindfulness in the practice of qigong.

How to Build Robots - Dan Lidral-Porter

1:00 PM to 4:00 PM, ETC 211

-Ever wanted your own robot? Okay, stupid question. This class will teach how your to build your own robot, using the Arduino microcontroller as the brains. In the first session, we will start out with basic Arduino programming and circuit design. We will then move on to interfacing with a variety of sensors. On the second day, we will be using those sensors to drive a small robot around in response to various stimuli. While you will not be able to keep the robot, all the Arduinos used in the class will be given to interested students.

Divided Theater Techniques and Improv - Kate Bredeson

1:00 PM to 4:00 PM, Reed Mainstage Theater

-An exciting plunge into the techniques used by an ensemble or solo performer. Here's your chance to learn from some of the Northwest's leaders in creating original performance, broadening acting range and becoming more open and creative in general. This workshop is good for actors, designers, directors and anyone interested in the theatre arts, and expressing their own voice through a guided group creative process. All are welcome, no experience is necessary. The workshop begins with physical and vocal ensemble-building exercises, and moves into creation of 'etudes' in which the participants craft small performance sequences, which are then shaped and edited. The workshop then leads participants through Hand2Mouth theatre's technique of long form physical theatre improvisation, which combines highly structured performance rules and the inclusion of the pre-rehearsed 'etudes'. Over the course of the workshop, participants will create an original small performance based on their own personal experiences on the theme of 'Memory/Nostalgia', this small performance will be the culminating event of the workshop.

The Science of Drugs - Zach Weinberg

1:30 PM to 3:00 PM, Psych 105

-The brain is by far the coolest organ in the body. Drugs are toys for your brain. From caffeine to LSD to PCP, each drug works its magic differently. Come find out how these fascinating substances do what they do.

Intro to Role-Playing Games: Temple in the Sands - Henry White

2:00 PM to 12:00 AM, Eliot 126

-Have you ever wanted to try out Role-Playing Games but never had the chance? Have you ever wished that you could be a great explorer, delving into knowledge beyond the ken of normal men? Join the Jacobs Expedition in 1921. Organized and led by the young Malcolm Jacobs, it was the first attempt to chronicle the mysterious past of a newly rediscovered monastery abandoned deep in the heart of the Syrian desert. What did they uncover, and why does it remain shrouded in rumor and hearsay? Come and play to find out!

Aspergillus oryzae and You! An Introduction to Sake Brewing - Tyrone Lee

3:00 PM to 4:00 PM, Vollum 118

-"Lets Brew With Microbes" Learn the method of brewing of sake alcohol in the kitchen. Hear Professor Tyrone Lee the explanation/learning discussion of history and science of brewing of sake. Gain instruction on method of brewing do it alone yourself. Want all alcohol lovers and japan lovers and microbiologists well come. WARNING: Side effects include quenched thirst, clarity and a greater understanding of microbes and brewing. Lecture

Espousing Obfuscation: How to be that Guy - Katelyn Best and Francis Dieterle

3:00 PM to 4:00 PM, Eliot 314

-Would you rather espouse than eschew obfuscation? Have you ever wanted to posit a Nietzschean interpretation of proto-Machiavellian discourse? Do you like heterocosmic counterworlds, astro-noetics, geotropic astronautics, reflexive telescopics and metaphysico cosmobotanology? Would you like to be awarded points for it? Clearly, you should come quantify your neo-analytical potential. Learn our discursive scorekeeping apparatus! Featuring Expert Brian Moore

The Apocalypse - Joseph Parmalee

3:00 PM to 4:30 PM, Eliot 207

-A lecture on a variety of religious apocalypse stories, from the Antichrist and the seven years of tribulation to the Mayan calendar and 2012.

McGill Lawrence and Davis Summer Internship Award Info Session - Julie Kern Smith

3:00 PM to 4:30 PM, GCC D

-Working on a McGill Lawrence Summer Internship proposal? Thinking about applying for the Davis Projects for Peace next year? Join us to get information about sharpening your proposal.

1000 Hands Qigong - Mark Magee

3:00 PM to 5:00 PM, Winch Capehart

-Session 2 of 2: 1000 Hands Qigong is a meditative qigong form based on Buddhist and Taoist principles. This form is a foundational practice from the lineage of Dr. and Master Liu. Master Liu is the qigong master at the Oregon College of Oriental Medicine in Portland and co-founder of the Lingui School of Healing Qigong. Dr. Liu is also a qigong master and co-founder of Lingui. 1000 Hands Buddha is practiced in a seated position, using simple flowing movements, mudra shapes of the hands and visualizations intended to reproduce specific states of consciousness attributed to the teachings of the Buddha. It is considered a qigong form due to the focus on shifting energy through the body to reproduce these states. Also included is some introductory material on the role of mindfulness in the practice of qigong. As this is a seated form, you will need either a meditation cushion or a folded blanket to sit on. You will want to be comfortable sitting in the floor for the duration of the class.

Stage Combat: Beat Up Your Friends - Lisa Henderson

3:00 PM to 5:00 PM, Mat Room

-Everybody knows that beating people up makes you a badass. But the problem is that when you beat people up, they're hurt, you run into trouble, and it's generally a mess. The solution to this quandary is stage combat. Come learn how to beat up your friends! You'll learn some basic kicks, punches, and grabs, and then we'll go from there. We'll probably finish early, but have extra time if people are interested in continuing to work.

History of Drugs and Drug Policy - MacKenzie Warren

3:30 PM to 4:30 PM, Psych 105

-A review of the social and political history of a number of well-known drugs, from traditional uses to the development of drug law in the United States.

An Evening with Ruben Dario - Renata Barreto

4:00 PM to 6:00 PM, Spanish House

-This class is an introduction to the poetry of Ruben Dario, a famous Nicaraguan poet of the late 19th century. It will feature poetry in Spanish and translations in English, so knowledge of the language is not a prerequisite but would certainly help. Additionally, it will cover another aspect of Nicaraguan culture: desserts and coffee. The first hour or so will comprise of learning how to make a tres leches cake, followed by an hour of listening and analyzing Ruben Dario's poetry, specifically "A Colon," and "Margarita, esta linda la mar." Come enjoy a cup of fair trade Nicaraguan coffee and a slice of tres leches, while discussing the poetry of the father of modernist Spanish poetry!

Archiving the Quest Online - Sam Shemitz

5:00 PM to 6:00 PM, ETC 211

-Learn how to use e-Questrian, the community-internal Quest website, to add issues from past semesters/editorial boards to SIN's digital database for posterity and the use of future generations of Reedies. Getting the contents of an old issue into the database takes roughly two hours, and I can train you how in rather less.

International Drug Policy - Rachel Cole Jansen

5:00 PM to 6:00 PM, Psych 105

-This class provides a basic comparative overview of different approaches to drug policy around the world, as well as examining the international system in which they are embedded. Includes discussion of the use of the death penalty in drug-related criminal justice cases, harm reduction, discrimination and more.

Bushido: The Samurai Tradition/ Samaurai Film Festival - Salim Moore

7:00 PM to 8:30 PM, Chapel

-This Year We Will Depart on an adventure to feudal Japan. This film series will explore the Japanese film Genre: Samurai film. 5-Days, 5-Films



DAY 4: TUESDAY JANUARY 25TH

Schedule :

Start Time	End Time	Title	Location
10:00 AM	12:00 PM	High Tech-High Touch with Career Services	GCC D
11:00 AM	12:00 PM	Tour the Secret Library	Library Lobby
12:00 PM	1:00 PM	How to Use Your Point and Shoot Camera, Theory	ETC 205
12:00 PM	2:00 PM	Meat Glue - Day 1	Naito III
12:00 PM	3:00 PM	Urban Farming 101	Garden/Co-op
12:00 PM	11:59 AM	The Rube Goldberg Machine - The Build	SU
11:30 PM	12:30 PM	The Quickand Pretty: Latex	ETC 211
1:00 PM	2:30 PM	Contact Improv Dance	Mat Room
1:00 PM	3:00 PM	How to Use Your Point and Shoot Camera, Lab	ETC 205
1:00 PM	3:00 PM	Physics and the Emotions	Vollum 134
1:00 PM	4:00 PM	How to Build Robots	ETC 211
1:00 PM	4:00 PM	Divised Theater Techniques and Improv	Main. Theater
2:00 PM	2:50 PM	How to Speak with a French Accent	Eliot 314
2:00 PM	3:30 PM	Conference on Philip Pullman's "His Dark Materials"	Eliot 216
2:30 PM	4:00 PM	Quicksilver for Mac OSX: Act Without Doing	GCC D
2:30 PM	4:30 PM	Mask Making	Vollum 120
3:00 PM	4:00 PM	Amoebas and You: Introduction to Asexuality	Psych 105
3:00 PM	4:00 PM	Basics of Music Mixing	KRRC
3:00 PM	4:00 PM	Texas History: Remember The Alamo!	Quad
3:00 PM	4:30 PM	Introduction to Menswear	Eliot 207
3:30 PM	4:30 PM	Care and Feeding of Your Records	Vollum 134
4:00 PM	5:15 PM	Digital Images: Tips & Tools	Library 17

Start Time	End Time	Title	Location
4:00 PM	5:30 PM	A History of American Comics	Eliot 216
4:00 PM	6:00 PM	Learn to Make Alcoholic Desserts!	Mac I
4:30 PM	5:30 PM	Baklava!	Anna Mann
4:30 PM	8:30 PM	First Aid	Aspen Multi-Purpose Room
6:00 PM	9:00 PM	Wizard People, Dear Reader	Bio 19
7:30 PM	8:30 PM	Blues Dancing	Winch Capeheart
7:00 PM	8:30 PM	Shogun Assassin / 1980	Chapel
7:00 PM	9:00 PM	The Music of Handel: The Best Pieces You Probably Haven't Heard - Part 1	Eliot 314
9:00 PM	10:30 PM	Radical Feminism 101	Winch Capeheart

Descriptions:

High Tech-High Touch with Career Services - Career Services

10:00 AM to 12:00 PM, GCC D

-Bring your laptops and explore some great online resources with the career services staff. The focus of this interactive session is on effective use of technological tools in your quest for meaningful work (internships, career fields, jobs, geographic locations). We will explore together some online search tools such as "Going Global," the "NIC InternshipLink," and Reed's alumni directory (aka the "Alumni Career Network"), sharing search tips as we go, and discussing how to combine processes, information, and technologies with personal aspects that can solidify relationships and create meaningful opportunities.

Tour the Secret Library - Gay Walker

11:00 AM to 12:00 PM, Library Lobby

-Have you ever wondered where all those locked doors go? Why there are grotesques but not gargoyles? What has changed over the years in the library? What those strange collections are up the spiral staircase in the Pollock Room? Let us take you on a tour of discovery. You can amaze your friends with your esoteric knowledge and become more comfortable as you spend more and more time in the library. Meet in library lobby.

How to Use Your Point and Shoot Camera, I Theory - Rachel Cole Jansen

12:00 PM to 1:00 PM, ETC 205

-You don't need a fancy DSLR to take tood pictures. Part I of this class teaches the basics of using a point and shoot camera, including how to maximize your control and how to potentially hack the camera as well as basic compositional theory.

Meat Glue - Day 1 - Adriel Hsu Flanders

12:00 PM to 2:00 PM, Naito III common room

-On Tuesday we will glue different meats together, leave them to chill overnight to bond, then cook them on Wednesday.

Urban Farming 101 - Seth Douglas

12:00 PM to 3:00 PM, A2 Garden/Co-op

-Taking control over the sustainability and quality of what we eat can be difficult on a budget. However, an answer exists: grow your own! Portland is one of the hubs of the urban farming movement, and this class would discuss not only this broader movement and its potential, but how people could go about getting land, tools, seeds and knowledge on the cheap. The class will include walkthroughs of the A2, and a presentation by the farmers of Sidewalks End, a "burgeoning community supported agriculture project hailing from southeast portland." Sidewalks End works twelve different plots around portland, and the people running it each possess many years of experience with permaculture practice, organic farming, and urban farming. Attendees will be encouraged to bring drawings or pictures of houses/yards/rooftops etc. so that we can help them plan a garden for the coming spring. Topics covered will also include container gardening, wall/ladder gardening and straw-bale gardening.

The Rube Goldberg Machine - The Build - Ellen McManis

12:00 PM to 11:59 AM, SU

-We have a bunch of stuff. We have a bunch of caffeine. We have a bunch of paper. Now all we need is you and your great ideas. Come to the SU any time in the next 24 hours and stay as long as you want to help us build an amazing Rube Goldberg Machine. Attendance at Monday's class not necessary.

The Quickand Pretty: Latex - Matt Carlson and Alexa Ross

11:30 PM to 12:30 PM, ETC 211

-Latex is a tool for not just preparing (type setting) documents, but also for making them look super sexy. I'll start by explaining what Latex is, how to use it, and then hopefully have you writing your own document. This class is meant for introduction, and is highly recommended for anyone planning to write a thesis.

Contact Improv Dance - Gray Davidson

1:00 PM to 2:30 PM, Mat Room

-Contact Dance, weight-sharing, trust, you have never paid attention to a dance partner like this before. Learn the basics of contact improv, and maybe some rudimentary acrobatics if we have time.

How to Use Your Point and Shoot Camera, II Lab - Rachel Cole Jansen

1:00 PM to 3:00 PM, ETC 211, Outside

-Part II of this class begins outside as a photowalk where people can experiment with their newfound knowledge, and then proceeding inside where basic instruction on editing photos using software is provided, as well as critiques of photos taken.

Physics and the Emotions - Phillip Rees

1:00 PM to 3:00 PM, Vollum 134

-A presentation of the instructor's research into the nature of emotions, motivation, and feelings from the perspective of a physicist. More philosophical than technical. Will involve 30-40 pages of reading, to be provided.

How to Build Robots - Dan Lidral-Porter

1:00 PM to 4:00 PM, ETC 205

-Ever wanted your own robot? Okay, stupid question. This class will teach how your to build your own robot, using the Arduino microcontroller as the brains. In the first session, we will start out with basic Arduino programming and circuit design. We will then move on to interfacing with a variety of sensors. On the second day, we will be using those sensors to drive a small robot around in response to various stimuli. While you will not be able to keep the robot, all the Arduinos used in the class will be given to interested students.

Divised Theater Techniques and Improv - Kate Bredeson

1:00 PM to 4:00 PM, Reed Mainstage Theater

-An exciting plunge into the techniques used by an ensemble or solo performer. Here's your chance to learn from some of the Northwest's leaders in creating original performance, broadening acting range and becoming more open and creative in general. This workshop is good for actors, designers, directors and anyone interested in the theatre arts, and expressing their own voice through a guided group creative process. All are welcome, no experience is necessary. The workshop begins with physical and vocal ensemble-building exercises, and moves into creation of 'etudes' in which the participants craft small performance sequences, which are then shaped and edited. The workshop then leads participants through Hand2Mouth theatre's technique of long form physical theatre improvisation, which combines highly structured performance rules and the inclusion of the pre-rehearsed 'etudes'. Over the course of the workshop, participants will create an original small performance based on their own personal experiences on the theme of 'Memory/Nostalgia', this small performance will be the culminating event of the workshop.

How to Speak with a French Accent - Francis Dieterle and Alex "Sketchy" Walker

2:00 PM to 2:50 PM, Eliot 314

-We want that you learn to speak in English with a French accent for to make sexy and intelligent. With the French accent, you will flirt with the pretty girls and become Astérix. Or you will meet Jean-Claude Van Damme ;) You need not to know the French.

Conference on Philip Pullman's His Dark Materials - Cecilia D'Anastasio

2:00 PM to 3:30 PM, Eliot 216

-A conference for lovers of Philip Pullman's brilliant and controversial series, /His Dark Materials/. Aside from religion, Pullman weaves into his novels elements of physics, epic poetry, and sexuality. Using Reed's famous interdisciplinary approach, we will pick apart various aspects of the books in the hope of illuminating Pullman's conception of Dust, God, demons, etc. Students of all disciplines are encouraged to come for a well-rounded and dynamic discussion

Quicksilver for Mac OSX: Act Without Doing - Matthew Lambert

2:30 PM to 4:00 PM, GCC D

-Quicksilver is a wonderful combination search utility, application launcher, and command line interface. Using Quicksilver, you can perform a ridiculous number of tasks quickly and easily. Learn how to do everything from controlling iTunes to google/wikipedia/amazon searches to launching applications to file operations (move, copy, trash, etc) with a few keystrokes. Set up system-wide hotkeys to do almost anything. Open to experienced users of quicksilver as well as those that have never even heard of the program. We'll start with what QS is, how to get it, setting it up for your computer, and move to what you can do with it and nifty tricks to get more out of it.

Mask Making - Gray Davidson

2:30 PM to 4:30 PM, Vollum 120

-Masks are sweet, both visually and symbolically, and as you may or may not know, Reed has its own masquerade ball only 6 weeks away. Come and make awesome phantom/venetian/doll/greek theatre/anything else masks in any shape you like.

Amoebas and You: Introduction to Asexuality - Sam Williams

3:00 PM to 4:00 PM, Psych 105

-Did you know that at least 1% of the world's population identifies as asexual? Most people don't. The asexual community is very real, but it is also very misunderstood and often ignored. Come and learn about living and loving as an asexual, and the research available on the topic.

Basics of Music Mixing - Jacob Nelken

3:00 PM to 4:00 PM, KRRC

-I will be teaching the basics of mixing music on Ableton live 8.

Texas History: Remember The Alamo! - Erika Kurth

3:00 PM to 4:00 PM, Quad

-Remember the Alamo! Come learn a little history about the great state of Texas and then participate in an authentic (ish) recreation of the fateful Battle of the Alamo! Which side will YOU choose: The loyal and fearless Texans or the powerful Mexican Army? Put on some warpaint, choose a side, and come battle it out!

Introduction to Menswear - Andrew Dubay

3:00 PM to 4:30 PM, Eliot 207

-Have you ever wondered about the finer points of menswear? Ever gone to a job interview feeling unsure about your outfit? Looking to buy a suit that suits you just right, or to add some timeless style to your outfits? Come to Introduction to Menswear. I'll be going over suit fits, fabrics, and styles, as well as shirts, shoes, and neck-ties, as well as some of the details such as boutonnieres and pocket squares that make an outfit truly special. There will also be a section on dressing for interviews.

Care and Feeding of Your Records - Zach Weinberg

3:30 PM to 4:30 PM, Vollum 134

-So you're a pretentious music nerd who collects vinyl. That's great. You get to enjoy superior sound quality and act like a smug douchebag. But do you even know how your record player works? Did you know that every time you play a record, you're damaging it and there's NO WAY TO REPAIR IT? Come learn about all the nitty gritty details of the phonograph record and how to keep your collection healthy for a lifetime.

Digital Images: Tips & Tools - Joanna Burgess

4:00 PM to 5:15 PM, Library 17

-Learn how to use Reed databases and other websites to find digital images you can use in papers, presentations, flyers, and more! Overwhelmed by Photoshop? We'll demo some fun and easy to use alternatives for editing digital images and creating basic graphic art. Presented by the library and CIS. Snacks provided!

Learn to Make Alcoholic Desserts! - Jenny Calvert Warren and Francis Dieterle

4:00 PM to 6:00 PM, Mac I common room

-Come learn how to make alcoholic desserts with your two favorite chefs! Sumptuous bread pudding with decadent cinnamon rum sauce, luscious vegan rum-tella, succulent tequila whipped cream, velvety bourbon ice cream, rich dark beer bread... all the joys of sweet boozin' life! We'll emphasize conscientiously sourced vegetarian and vegan ingredients, and feel free to BYOB!

Baklava! - Gray Davidson

4:30 PM to 5:30 PM, Anna Mann Kitchen

-Come get covered in honey and butter and phyllo dough while you learn how to make the tastiest greek dessert.

First Aid - Matthew French

4:30 PM to 8:30 PM, Aspen Multi-Purpose Room

-Become certified in First Aid. Splinting, wound management, environmental emergencies, you name it. Learn how to save people!

Wizard People, Dear Reader - Alexander Dunn

6:00 PM to 9:00 PM, Bio 19

-"'I am a beautiful animal! I am a destroyer of worlds! I am Harry Fucking Potter!' And Dear Reader, at last the world was quiet." Brad Neely narrates the first Harry Potter movie. Harry goes to Hogwarts and meets Ronnie the Bear, the Wretched Harmony and the Near-Dead Dumbledore. "Fuck Yes!" says Fate. Gluten-free cookies!

Blues Dancing - Tess Myers

7:30 PM to 8:30 PM, Winch Capeheart

-Blues dancing! Come for a beginner lesson with saucy instructors Jae Wilson and Kayce Spear to learn some snazzy moves, then come with us to Lenora's ballroom on 6th and Alder for a night of Portland blues. Dancing lasts from 9:00 to 1:00, and is free if it's your first time there! plus we can cover the \$6 cost of admission for the first 5 old-timers to show up :)

Bushido: The Samurai Tradition/ Samaurai Film Festival - Salim Moore

7:00 PM to 8:30 PM, Chapel

-This Year We Will Depart on an adventure to feudal Japan. This film series will explore the Japanese film Genre: Samurai film. 5-Days, 5-Films

The Music of Handel: The Best Pieces You Probably Haven't Heard - Part 1

- Mark Hulse

7:00 PM to 9:00 PM, Eliot 314

-George Frideric Handel is most often remembered for his wonderful Messiah, but his true admirers know he has other equally deserving masterpieces. Join us for countdowns of selected pieces you won't likely hear performed anytime soon, and learn why Beethoven and many others have called Handel the greatest composer of all time. Musical training not required in the least. A CD will be raffled off at each class for a lucky student.

Radical Feminism 101 - Ellen Levkoy

9:00 PM to 10:30 PM, Winch Capehart

-An introduction to radical feminism, especially as opposed to liberal feminism. All genders are welcome. As an added bonus, we will teach people with vaginas how to pee standing up.



DAY 5: WEDNESDAY JANUARY 26TH

Schedule:

Start Time	End Time	Title	Location
10:00 AM	11:30 AM	Rare to Medium Rare Books	Library Archives
11:00 AM	12:00 PM	Coffee Cupping and Brewing Demo with Stumptown	Eliot 314
11:00 AM	1:00 PM	Database Maintenance and Big Wall Climbing	ETC 211
12:00 PM	1:00 PM	The Rube Goldberg Machine - The Test	SU
12:00 PM	2:00 PM	Meat Glue - Day 2	Naito III
12:00 PM	3:00 PM	Build Musical Circuits	Physics Lab
12:00 PM	3:00 PM	Composting: A Noble Rot	Garden/Co-Op
1:00 PM	2:00 PM	Beginner/Intermediate Poi	Gym 2
1:00 PM	2:00 PM	Car Stuff!	Vollum 118
1:00 PM	2:00 PM	How Not To Give A Presentation	Eliot 207
1:00 PM	2:00 PM	Introduction to Magic Design	Psych 102
1:00 PM	2:30 PM	RSSK Firearms Training 101: Guns	Vollum Lecture Hall
1:00 PM	3:00 PM	Bridge	GCC A
1:00 PM	3:00 PM	Physics and the Emotions	Vollum 134
1:00 PM	4:00 PM	Divided Theater Techniques and Improv	Main. Theater
1:00 PM	3:00 PM	Bollywood Dance	Dance Studio
1:30 PM	2:30 PM	Reading Effectively	DOJO
2:00 PM	3:00 PM	Meme-Bombing 101	SU Book Loft
2:00 PM	3:30 PM	Boomerangs And You	Softball field
2:00 PM	3:30 PM	Rare to Medium Rare Books	Library Archives
2:00 PM	4:00 PM	The Sex-Ed You Wish You Had in High School: Sexual Pleasure	Vollum Lounge

Start Time	End Time	Title	Location
3:00 PM	4:00 PM	Beginning Starcraft II	ETC 208
3:00 PM	4:00 PM	Dr. Who- A Masterclass	ETC 205
3:00 PM	4:00 PM	Typography 101	Eliot 314
4:00 PM	5:00 PM	A History of American Comics	Eliot 216
4:00 PM	5:00 PM	Attempting to Understand Neon Genesis Evangelion	Eliot 207
4:00 PM	5:00 PM	Birds of Antarctica	Physics 123
4:00 PM	6:00 PM	Dumpling Haze and Daze	Foster Scholtz Common Room
4:00 PM	6:00 PM	Sexual Assult Task Force: New Member Training	Student Center
4:30 AM	8:00 PM	Healthcare Provider CPR/AED	GCC D
5:00 PM	6:00 PM	Barrista 101, Session 1	Old Paradox
5:00 PM	7:00 PM	Full Contact Painting	Art Building – Painting Studio
6:00 PM	7:00 PM	Barrista 101, Session 2	Old Paradox
7:00 PM	9:00 PM	NERF WAR!!!	SU
7:00 PM	11:00 PM	Drunk-Fu Movie Night	Chapel
8:00 PM	10:00 PM	Roots of Country Music	Vollum Lecture Hall
11:00 PM	3:00 AM	Homer's Hut Cook-off	SU

Descriptions:

Rare to Medium Rare Books - Gay Walker

10:00 AM to 11:30 AM, Library Archives

-Illuminated manuscripts and early printed books, antiquarian maps and Simeon Reed's dog's collar. Come see behind locked doors and between the most rare and intriguing covers. Calligraphy and scrounger trading cards, fore-edge painting and the Beat Poets. View highlights from the library's special collections!

Coffee Cupping and Brewing Demo with Stumptown Coffee - Nick Salter

11:00 AM to 12:00 PM, Eliot 314

-Ryan Wilbur of Stumptown Coffee will be coming to campus to give a coffee cupping and brewing demo. A coffee cupping is an industry-standard way of tasting coffees. Cuppings at Stumptown usually feature coffees with various distinctive features; the cupping is an opportunity to try coffees side by side to compare them and learn how the taste of a cup of coffee is affected by the growing region, the microclimate of the originating farm, the method of processing, and the roasting technique. There will also be a brewing demo, where different methods of preparing coffee are explicated and compared.

Database Maintenance and Big Wall Climbing: Practical Techniques for Enjoying a Fulfilling Life - John Fine

11:00 AM to 1:00 PM, ETC 211

-Every non-profit organization uses a database, but few have the funding to hire expert staff for this job. They need help! With experience in database maintenance skills you're in a position to lend a hand to a non-profit and better the world. This class will be a demo of the popular Salesforce database plus some hands-on practice (bring a laptop if you want to try). And when you're tired of geeking out...we'll switch to...Big-Wall Rock Climbing. How do you climb 3000 feet of blank, vertical granite in 5 days? Hint: It's not about how many pull-ups you can do. It's a cross between camping and skyscraper engineering. Hear about the specialized techniques required. See a slide show of the real thing and mess with cool gear."

The Rube Goldberg Machine - The Test - Ellen McManis

12:00 PM to 1:00 PM, SU

-We had 24 hours, and we built you a Rube Goldberg Machine. Success? Hilarious failure? Come see the final product and then help us take it down.

Meat Glue - Day 2 - Adriel Hsu Flanders

12:00 PM to 2:00 PM, Naito III common room

-On Tuesday we will glue different meats together, leave them to chill overnight and bond, then cook them on Wednesday.

Build Musical Circuits! - Phillip Norfleet

12:00 PM to 3:00 PM, Physics Lab

-Attendees will learn the basic principles of circuit design (just enough to complete the project), soldering, and on-board circuit proto-typing. Class begins with an introduction to the 555 on-chip oscillator and its pin connections. A couple of demonstration circuits will be handed around. Attendees will then begin to prototype their circuits on a prototyping breadboard until they get a working circuit to their taste. I will be available to quickly inspect and correct their circuits at this stage. Once completed on the breadboard, attendees will solder (carefully!) the components on proto-board and will be able to take their projects home! All circuits powered by a safe 9V battery.

Composting: A Noble Rot - Seth Douglas

12:00 PM to 3:00 PM, A2 Garden (By the Co-op)

-In conjunction with RSFP and the area group in immediate proximity, we've put in a composting system for use by gardeners in the A2. This class will not only explain the many variables of composting, but will show people how they can build smaller composting set-ups in their yards/parches/kitchens. The class will include bin composting, tumbler composting, humanure composting, compost tea and potentially vermincomposting. Good compost is at the "root" of good gardening - everyone should know how it works!

Beginner/Intermediate Poi - Isabel Cylinder

1:00 PM to 2:00 PM, Gym 2

-Do you want to learn the basics of poi spinning? Do you know the basics, but long to know more? Join WMD members for a whirlwind tour through the fundamentals of poi spinning, whether your aspirations are to spin fire or simply to get a glimpse of what it is we do. Sock-poi will be provided for those who have none!

Car Stuff! - Spencer Rivette

1:00 PM to 2:00 PM, Vollum 118

-I love cars and I would love to explain how they work. If you have any interest, stop by and say hi. If you want to learn to change your oil, that's cool. If you want to chat about the finer points of a nice 4 wheel drift, that's cool too! Lets have some automotive fun!

How Not To Give A Presentation - Zach Weinberg

1:00 PM to 2:00 PM, Eliot 207

-Chances are, sometime in your academic career you're going to have to give a presentation. This presentation will probably be of questionable quality since you will have no idea what you're doing. Come watch us present and find out everything you absolutely should not do when it's your turn in the spotlight.

Introduction to Magic Design - Sam Williams

1:00 PM to 2:00 PM, Psych 102

-An introduction to designing Magic cards for fun and profit! Learn the tools of the trade, then apply those skills to your own designs. If nothing else, designing cards is just an amazingly fun intellectual challenge. It also helps you appreciate just how great a game Magic is.

RSSK Firearms Training 101: Guns - Ty Marbut

1:00 PM to 2:30 PM, Vollum Lecture Hall

-The course will focus on safe gun handling and shooting for the unfamiliar (refresher for the familiar). We will address topics including types of firearms (and their historical evolution), the mechanical function of firearms and ammunition, safe handling and storage of a firearm, and accurate, ergonomic shooting techniques. The course is geared at getting students into a comfort zone with firearms, allowing them to handle guns safely and begin learning to shoot them accurately. The course will cover everything on the gun handling test for concealed weapons permits in many states, as well as providing a personal practice regimen.

Bridge - Laura Sard

1:00 PM to 3:00 PM, GCC A

-Learn to play bridge. It's a card game. Ideally, come to the second session if you came to the first and want to learn more.

Physics and the Emotions - Phillip Rees

1:00 PM to 3:00 PM, Vollum 134

-A presentation of the instructor's research into the nature of emotions, motivation, and feelings from the perspective of a physicist. More philosophical than technical. Will involve 30-40 pages of reading, to be provided.

Divided Theater Techniques and Improv - Kate Bredeson

1:00 PM to 4:00 PM, Reed Mainstage Theater

-An exciting plunge into the techniques used by an ensemble or solo performer. All are welcome, no experience is necessary. The workshop begins with physical and vocal ensemble-building exercises, and moves into creation of 'etudes' in which the participants craft small performance sequences, which are then shaped and edited. The workshop then leads participants through Hand2Mouth theatre's technique of long form physical theatre improvisation, which combines highly structured performance rules and the inclusion of the pre-rehearsed 'etudes'. Over the course of the workshop, participants will create an original small performance based on their own personal experiences on the theme of 'Memory/Nostalgia', this small performance will be the culminating event of the workshop.

Bollywood Dance - Laurel Oldach

1:00 PM to 3:00 PM, Dance Studio

-Bollywood dance, as seen in commercial Hindi movies, has influences from classical Indian dance to hip hop and beyond. This class will start with an introduction to some sub-styles and common moves, and we'll finish by learning a simple dance routine.

Reading Effectively - Julie Maxfield

1:30 PM to 2:30 PM, DOJO

-Develop strategies for reading more quickly and getting more out of what you read, even when you're pressed for time. Snacks and tea provided.

Meme-Bombing 101 - Greg Lawrence

2:00 PM to 3:00 PM, SU Book Loft

-We will teach the theory and practice of Memetic warfare. Topics will include Cultural engineering through poignant posters, concept framing, appeal to aesthetics and more.

Boomerangs And You - Ben Corner

2:00 PM to 3:30 PM, Softball field

-Some call it the loneliest sport in the world. Prove them wrong and come join me for an afternoon of hands-on boomerang-throwing instruction out on the front lawn.

Rare to Medium Rare Books - Gay Walker

2:00 PM to 3:30 PM, Library Archives

-Illuminated manuscripts and early printed books, antiquarian maps and Simeon Reed's dog's collar. Come see behind locked doors and between the most rare and intriguing covers. Calligraphy and scrounger trading cards, fore-edge painting and the Beat Poets. View highlights from the library's special collections!

The Sex-Ed You Wish You Had in High School: Sexual Pleasure - Amelia Harati

2:00 PM to 4:00 PM, Vollum Lounge

-Much of the information we receive about sexuality as adolescents focuses on the negative: sexually transmitted diseases, unwanted pregnancy and physical/emotional repercussions of having sex too young or outside of marriage. But one of the primary reasons for engaging in sexual activity—physical pleasure—is rarely discussed. Despite this, the most common concern in a sexual relationship is a person's own sexual pleasure, or their partner's. This workshop affirms that sexual pleasure is a natural, normal, and important part of sexual experience and seeks to dispel myths and stereotypes about sexual anatomy, sexual function and orgasm, and masturbation.

Beginning Starcraft II - Colin Drumm

3:00 PM to 4:00 PM, ETC 208

-Lecture: the basic strategic concepts of Starcraft II. Learn when to attack, when to expand, and how not to be afraid of the ladder. I'll be addressing some common problems and misunderstandings that trouble new players, as well as answering any questions from the audience. Basic familiarity with Starcraft II is recommended but not required.

Dr. Who- A Masterclass - David Webb

3:00 PM to 4:00 PM, ETC 205

-Whether you've been traveling through time since 1963 or if you've found yourself wondering "Doctor who?", stop by and watch a few clips of the longest running science fiction show of all time. We'll talk about the history of the show, its monsters and villains, and of course the 11 incarnations of the Doctor himself.

Typography 101 - Dan Lidral-Porter

3:00 PM to 4:00 PM, Eliot 314

-Ever wonder what the big deal is about Helvetica? Mystified by talk of Serifs and Sans-Serifs? Curious about the distinction between Humanist and Grotesque style fonts? This class will begin with an explanation of the basic characteristics of fonts and their shapes. It will then cover the broad families of fonts, and present a brief history of the evolution of typography in general. We will then go over rules of thumb for good typographical taste, and conclude with a selection of some of my favorite fonts.

A History of American Comics - Mike Ossiff

4:00 PM to 5:00 PM, Eliot 216

-From newspaper strips to serial comic books, comics have played a huge part in the United States' development. We'll talk about how comics grew from newspaper diversions into a medium that captivated 90% of all American children, and how that turned into the comics industry we know today.

Attempting to Understand Neon Genesis Evangelion - Hugh Owen

4:00 PM to 5:00 PM, Eliot 207

-A brief talk on the current scholarship on what the hell is going on in Hideaki Anno's anime masterpiece, Neon Genesis Evangelion. Topics to be covered include, but are not limited to: 2nd Impact, Instrumentality, The Angels, The Evangelions, the differences between the various endings of the show, and the new Rebuild movies.

Birds of Antarctica - Johnny Powell

4:00 PM to 5:00 PM, Physics 123

-This presentation will begin with the essentials of birdwatching from a large boat. Topics covered will include proper use of binoculars, field guides, and -- if there is interest -- digital SLR cameras for observing and recording avifauna. An introduction to the plumage of a pelagic bird will also be presented. The regions covered will be the Falkland Islands, South Georgia, and Antarctica. Maps of these places will be provided. Highlighted species include: Wandering Albatross, Antarctic Petrel, Thick-billed Prions, and many more. Several species of penguins and their young will also be presented. All photos presented were taken by the author.

Dumpling Haze and Daze - Samantha Seagaard

4:00 PM to 6:00 PM, Foster Scholtz Common Room

-Folding Delish Dumplins from the Gods!

Sexual Assult Task Force: New Member Training - Alison Kopit

4:00 PM to 6:00 PM, Student Center

-The Peer Education branch of the Sexual Assult Task Force is a group dedicated to reaching out and bringing awareness to the community about issues of sexual assult and domestic violence on our campus, as well as attempting to eradicate these issues through a variety of initiatives. We are looking for new members to help with programming, outreach and organizing for the upcoming semester. Join us for a discussion about issues of sexual assult in our community and brainstorming how we can help.

Healthcare Provider CPR/AED - Matthew French

4:30 AM to 8:00 PM, GCC D

-This class will certify its participants in the highest level of CPR and AED use. Learn how to save lives!

Barrista 101, Session 1 - Hannah Simonson

5:00 PM to 6:00 PM, Old Paradox

-Don't have a barista job, but still want to learn how to use an espresso machine and make purdy drinks? The Paradox is offering an informal (read: this is NOT an "official stumptown training") class on using an espresso machine: pulling shots, steaming milk, building drinks, and the beginnings of latte art. Because we want you to get quality face-time with the machine, we will be limiting this class to 4 people per session. Please email Hannah Simonson (simonsoh@reed.edu) with your name and which session(s) you would like to attend...and any questions! First come(/email) first serve! Please be considerate and only sign up if you are committed to coming since spots are limited! See you on bar!

Full Contact Painting - Gray Davidson

5:00 PM to 7:00 PM, Art Building - Painting Studio

-There will be paint, paper, and you. The only rule is: No Brushes. You must apply paint to paper via non-tradiitonal intermediary. Paint with your hands, your feet, your hair, your butt, etc.

Barrista 101, Session 2 - Hannah Simonson

6:00 PM to 7:00 PM, Old Paradox

-Don't have a barista job, but still want to learn how to use an espresso machine and make purdy drinks? The Paradox is offering an informal (read: this is NOT an "official stumptown training") class on using an espresso machine: pulling shots, steaming milk, building drinks, and the beginnings of latte art. Because we want you to get quality face-time with the machine, we will be limiting this class to 4 people per session. Please email Hannah Simonson (simonsoh@reed.edu) with your name and which session(s) you would like to attend...and any questions! First come(/email) first serve! Please be considerate and only sign up if you are committed to coming since spots are limited! See you on bar!

NERF WAR!!! - Mark Hulse

7:00 PM to 9:00 PM, SU

-A chance to build valuable teamwork skills while learning strategy and getting exercise. Oh, and you also get to chase people around blasting them with foam darts. Help us turn the SU into an epic war zone once again. Nerf guns and ammo provided, but bring your own if you can so more people can join this annual tradition.

Drunken Master Kung-Fu Movie Night - Francis Dieterle and Noah Muldavin

7:00 PM to 11:00 PM, Chapel

-Learn the secrets of the drunken master! We will be showing: The Legend of Druken Master (Jackie Chan) and Fists of Fury (Jet Li). Stay the whole night and you too can be a drunken master.

Roots of Country Music - Dr. Demento

8:00 PM to 10:00 PM, Vollum Lecture Hall

-Today's country music may be utterly corporate...but the genre has a rich history during which it underwent many rapid and radical changes, some of whose traces may still be heard. We'll hear how it sprung from traditional mountain music (and other things) in the 1920s, and how it evolved from there into what Nashville is churning out today. Gid Tanner and the Skillet Lickers, the Carter Family, Bob Wills, Hank Williams (all three of 'em), many more.

Homer's Hut Cook -Off! - Salim Moore

11:00 PM to 3:00 AM, SU, Homer's Hut

-Before Iron Chef, Top Chef, The Food Network, and before HGTV cooks from Bourbon Street to Tokyo came to test their skills at the Homer's Hut Cook-Off. They would either win glory or die forgotten. For you who have made many late night stops to Homer's Hut, now is the time to see how far months of dedication can get you. For you who consider yourselves connoisseurs of food, it is time to take your skills underground. For those of you who consider yourselves skilled in the culinary arts, consider the gauntlet thrown.\



DAY 6: THURSDAY JANUARY 27TH

Schedule:

Start Time	End Time	Title	Location
1:00 AM	4:00 AM	Dumpstering Tour of SE Portland	Off Campus
9:00 AM	4:00 PM	Paideia High Ropes Challenge	GCC A
10:00 AM	11:30 AM	Artist's Books	Special Collections
11:00 AM	12:00 PM	Zumba	Dance Studio
12:00 PM	1:00 PM	Etiquette Around the World	Vollum Lounge
12:00 PM	1:00 PM	Nikola Tesla: The Most Awesome Man in History	Vollum Lecture Hall
12:00 PM	2:00 PM	Searching for the Sandwich	Bragdon Kitchen
12:00 PM	3:00 PM	Bridge	GCC A
1:00 PM	2:00 PM	Algebraic Structure and Generative Differentiation Rules	Library 389
1:00 PM	2:00 PM	Pillow Fort Construction	Ping Pong Room
1:00 PM	2:00 PM	Tesla Coils: Theory, Application, Awesome	Vollum Lecture Hall
1:00 PM	2:30 PM	Double Rainbows! How Do They Work?!	Psych105
1:00 PM	3:00 PM	Art and Code	ETC 211
1:00 PM	3:00 PM	Physics and the Emotions	Vollum 134
1:00 PM	4:00 PM	Divided Theater Techniques and Improv	Reed Mainstage Theater
1:30 PM	3:00 PM	How to Have a Good Fight	GCC B
2:00 PM	2:30 PM	Intro to the MLLL	MLLL
2:00 PM	3:00 PM	imovie and final cut video editing tips	mLab
2:00 PM	3:00 PM	Torch Craft	Quad
2:00 PM	3:30 PM	Rare to Medium Rare Books	Library Archives
2:00 PM	4:00 PM	The Sex-Ed You Wish You Had in High School: Communication	Vollum Lounge

Start Time	End Time	Title	Location
2:00 PM	4:00 PM	Circular Breathing and the Digeridoo	SU
3:00 PM	4:00 PM	Advanced Starcraft II: Protoss	ETC 205
3:00 PM	5:00 PM	A Critical Look at the Star Wars Universe	Psych 105
3:00 PM	5:00 PM	Tempeh-Making!	Garden House
3:00 PM	6:00 PM	Comicsocalypse!	Vollum 118
3:30 PM	5:00 PM	Ze Cheez of ze France and 'ow to eat eet	Winch Capehart
4:00 PM	5:15 PM	Advanced Google	Library 17
4:00 PM	6:00 PM	Irish Ceili Dancing	Dance Studio
5:00 PM	6:00 PM	Barrista 101, Session 3	Old Paradox
7:00 PM	8:30 PM	Twilight Samurai (Tasogare Seibei) / 2002	Chapel
7:00 PM	9:00 PM	The Law and Your Ass	Psych Auditorium
7:00 PM	9:00 PM	Tiffa Novoa	Vollum 120
7:00 PM	10:00 PM	RSSK Firearms Training 310: Defense + Law = Concealed	Eliot 314
7:30 PM	8:30 PM	Belly Dance	Dance Studio
7:30 PM	9:00 PM	Play Pool	Das Pool Hall
8:00 PM	9:00 PM	How to survive the Zompocalypse	GCC D
8:00 PM	10:00 PM	50 Years of Punk Rock!	Vollum Lecture Hall
9:00 PM	12:00 PM	Weezer Sing-Along	Winch
10:00 PM	12:00 AM	Zombies Vs. Humans	SU
11:55 PM	2:00 AM	Death and Existential Angst	Eliot 207

Descriptions:

Dumpstering Tour of SE Portland - Sparrow

1:00 AM to 4:00 AM, Off Campus

-Bring your bike to explore some of the glorious treasures awaiting behind the glimmering facade and immaculate displays. The first five people to show up to this class will be taken on a culinary adventure to dive into the delicious depths of free food. Wear black.

Paideia High Ropes Challenge - Kristen Holmberg

9:00 AM to 4:00 PM, GCC A

-Sponsored by the Student Activities Leadership and Involvement Series. You will travel just 45 minutes to the challenge course at beautiful Camp Collins. There you'll engage in activities to explore your leadership and teamwork skills. Work in teams and individually to test your nerves and become more self-aware on Camp Collins' 50+ elements including several that will take you 25-40 feet in the air. This promises to be an adventure unlike anything you have ever experienced. Rain gear will be available at the vans where you will meet at 9am on the dot. The first 12 people there will get to enjoy this fun, action-packed day.

Artist's Books - Gay Walker

10:00 AM to 11:30 AM, Library Special Collections

-What is an artist's book? See the amazing variety of artists' books in the library's special collections. We will look at a wide range of book creations made by artists, and some by Reed students, from the 1960s to the present. Presented in the Pierce Room behind the locked door on lower level one.

Zumba - Tracy Brothers

11:00 AM to 12:00 PM, Dance Studio

-Zumba is a latin inspired international fitness dance class. The music and dance steps are fun and energizing; so come join the "Party"

Etiquette Around the World - Ryn Linthicum

2:00 PM to 3:00 PM, Vollum Lounge

-In a global society, there is an even greater chance you will manage to embarrass yourself. Ensure you put your best foot forward anywhere from Bali to Bolivia to Brazil with a crash course in etiquette customs around the world. Is Emily Post a revolutionary or outdated? Why is etiquette even important in modern society? What is a "wai"? Is table scrounging really that much of a crime? Discussion and roleplaying of all these issues in a polite context will occur over the course of the hour.

Nikola Tesla: The Most Awesome Man in History - Emily Due

12:00 PM to 1:00 PM, Vollum Lecture Hall

-You may know that we have Nikola Tesla to thank for such things as AC power and television, or that he made contributions to robotics, remote control, radar, and computer science, and to the expansion of ballistics, nuclear physics, and theoretical physics. But did you know that he had a photographic memory and was a synaesthete? Or that he went head-to-head with Thomas Edison in the "war of currents"? Or that he attempted to construct a real-world death ray, and spent his last years trying to send electric current across the atlantic? That his one true love was a white dove? Come here stories about Tesla's awesomeness and that tricky Thomas Edison.

Searching for the Sandwich - Jamie Loos

12:00 PM to 2:00 PM, Bragdon Kitchen

-What is a sandwich? Why do we eat it? Come and find out. We will be expanding upon last years "The Burger" and "The Po' Boy"

Bridge - Laura Sard

12:00 PM to 3:00 PM, GCC A

-Learn to play bridge. It's a card game. Ideally, come to the second session if you came to the first and want to learn more.

Algebraic Structure and Generative Differentiation Rules - Jerry Shurman

1:00 PM to 2:00 PM, Library 389

-This is a lecture that I wish I had given in Algebra last spring, but it should be at least partly accessible to anybody who has seen calculus. Defining the derivative by a characterizing property rather than by a formula elucidates its nature. The meaning of the derivative clarified, and so are the arguments to establish its basic properties. Whereas the traditional arguments, which rely on tricks and cases, give the false impression that the results are esoteric, fragile, and complicated, the improved arguments incisively use uniform language and basic notions of algebraic structure.

Pillow Fort Construction - Kimberly Durkin

1:00 PM to 2:00 PM, Ping Pong Room

-A hoarde of cats is on the march, and they come to attack your favorite napping spot! Step 1: Raid Dorms for Supplies. Step 2: Build Foundation. Step 3: Reinforce Joints. Step 4: Drape, Tape, and Tie.

Tesla Coils: Theory, Application, Awesome - Neal Reynolds

1:00 PM to 2:00 PM, Vollum Lecture Hall

-Ever wonder how they make lightning for movies? Curious about the enigma that was Nikola Tesla? Come learn about the glory that is the Tesla Coils and hopefully see some in action.

Double Rainbows! How Do They Work?! - Danny Sellers

1:00 PM to 2:30 PM, Psych105

-Everyone knows the crazy Double Rainbow Guy, but not everyone has actually seen a double rainbow IRL (myself included). This class will hopefully allow people to understand the basic physics behind rainbows, as well as how double, or even triple rainbows are possible. As a result, attendants can and will seem totally cool when they whip out terms like 'antisolar point' or 'Alexander's band' at their next rainbow-themed fancy dinner party or other rainbow-related event. It should be noted that this course will not cover the history of rainbows, rainbows' prominence in mythology, that Wordsworth poem about rainbows, or really anything after section 3 of the 'rainbow' Wikipedia article. Additionally, there will be math involved, but the awesomeness of the double rainbow will shine through undimmed.

Art and Code - Dan Lidral-Porter

1:00 PM to 3:00 PM, ETC 211

-Processing is an open source programming language designed to bridge the gap between Art and Code. It is focused on producing both still and animated artwork with simple code, and encourages art that builds off of mathematical principles or scientific laws. It is also exceptionally suited for creating minimalist artwork focused on repetition, form, and color.

Physics and the Emotions - Phillip Rees

1:00 PM to 3:00 PM, Vollum 134

-A presentation of the instructor's research into the nature of emotions, motivation, and feelings from the perspective of a physicist. More

philosophical than technical. Will involve 30-40 pages of reading, to be provided.

Divided Theater Techniques and Improv - Kate Bredeson

1:00 PM to 4:00 PM, Reed Mainstage Theater

-An exciting plunge into the techniques used by an ensemble or solo performer. Here's your chance to learn from some of the Northwest's leaders in creating original performance, broadening acting range and becoming more open and creative in general. This workshop is good for actors, designers, directors and anyone interested in the theatre arts, and expressing their own voice through a guided group creative process. All are welcome, no experience is necessary. The workshop begins with physical and vocal ensemble-building exercises, and moves into creation of 'etudes' in which the participants craft small performance sequences, which are then shaped and edited. The workshop then leads participants through Hand2Mouth theatre's technique of long form physical theatre improvisation, which combines highly structured performance rules and the inclusion of the pre-rehearsed 'etudes'. Over the course of the workshop, participants will create an original small performance based on their own personal experiences on the theme of 'Memory/Nostalgia', this small performance will be the culminating event of the workshop.

How to Have a Good Fight - Honor Council

1:30 PM to 3:00 PM, GCC B

-Have you ever had a fight with a friend or lover that you couldn't resolve? Join Honor Council, Judicial Board, Staff, and Faculty to learn soft mediation skills. We'll emphasize specific techniques such as making your needs known and understanding the other person's perspective. There will be an opportunity to practice what you learn via role playing.

Intro to the MLLL - Mike Ossiff

2:00 PM to 2:30 PM, MLLL

-The MLLL is Reed's comic book library, and it's one of the largest comic book collections in the country. We'll talk about the MLLL's history, what kinds of comics we've got, and which comics to start with. If you haven't signed up to the MLLL list yet, come and learn what it's all about.

imovie and final cut video editing tips - Tony Moreno

2:00 PM to 3:00 PM, mLab

-Depending on class attendance, we can go over imovie 09 or final cut 7 tips. Bring in your movie project if you want to work on it, or we can work on a sample project. We'll go over importing footage, sequence settings, do common tasks such as color correction and editing footage, and go over exporting footage for presentation. Additionally, we'll cover resources for extra footage and soundtracks, and online video editing collaboration tools available on the web.

Torch Craft - Greg Lawrence

2:00 PM to 3:00 PM, Quad

-Learn the life skill of building a sturdy, long burning torch.

Rare to Medium Rare Books - Gay Walker

2:00 PM to 3:30 PM, Library Archives

-Illuminated manuscripts and early printed books, antiquarian maps and Simeon Reed's dog's collar. Come see behind locked doors and between the most rare and intriguing covers. Calligraphy and scrounger trading cards, fore-edge painting and the Beat Poets. View highlights from the library's special collections!

The Sex-Ed You Wish You Had in High School: Communication - Amelia Harati

2:00 PM to 4:00 PM, Vollum Lounge

-Much of the information we receive about sexuality as adolescents focuses on the negative: sexually transmitted diseases, unwanted pregnancy and physical/emotional repercussions of having sex too young or outside of marriage. But one of the primary reasons for engaging in sexual activity—physical pleasure—is rarely discussed. Despite this, the most common concern in a sexual relationship is a person's own sexual pleasure, or their partner's. This workshop affirms that sexual pleasure is a natural, normal, and important part of sexual experience and seeks to dispel myths and stereotypes about sexual anatomy, sexual function and orgasm, and masturbation. This is a workshop from "Our Whole Lives" (OWL) Young Adult program, developed jointly by Unitarian Universalists and United Church of Christ-Congregationalists. The OWL Young Adult program is designed to help young adults affirm and respect themselves as sexual persons, and respect the sexuality of others; explore, develop and articulate values, attitudes, feelings and needs about their own sexuality and the sexuality of others; and to acquire the knowledge and skills needed for developing and maintaining relationships (romantic, sexual or otherwise) that are consensual, mutually pleasurable, non-exploitative, safe, and based on respect, mutual expectations, and caring.

Circular Breathing and the Digeridoo - Alan Baur

2:00 PM to 4:00 PM, SU

-Come and learn how to circular breath and play the Digeridoo!

Advanced Starcraft II: Protoss - Colin Drumm

3:00 PM to 4:00 PM, ETC 205

-Lecture: how to be successful with the Sons of Aiur. Detailed discussion of high-level Protoss play, including overviews of all three matchups, build orders, cheese defense, and general tips. If time allows, we will conclude with a live coaching session in which some brave soul will play a ladder game on the projector while I provide advice. Basic familiarity with Starcraft II is required, as you will be totally lost without it.

A Critical Look at the Star Wars Universe - Wendell Britt

3:00 PM to 5:00 PM, Psych 105

-A look at the Star Wars universe as it is represented in the movies and in the Expanded Universe (comics, video games, and novels). Special attention will be paid to the story arcs and The Original Trilogy as the quintessential example of The Hero's Journey as detailed by Joseph Campbell.

Tempeh-Making! - Jenny Calvert Warren

3:00 PM to 5:00 PM, Garden House

-Come learn how to ferment that most wily and magnificent beast - tempeh! Doubt has been cast on the health benefits of unfermented soy products, but tempeh utilizes rhizopus mold to increase bioavailability of the vital nutrients of soy beans and make it extra delicious! This class will meet on Thursday to prepare the culture and start the fermentation, then again on Friday after 24 hours to see how our cultures have become delicious fermented food! Then, we shall feast! We'll have incubator sets to give out to participants so you can keep making tempeh at home.

Comicsocalypse! - Lucy Bellwood

3:00 PM to 6:00 PM, Vollum 118

-A crash course in comics for the creatively crazed! In three hours, we will dance through the (vastly foreshortened) history of comics as a medium, pump you all full of basic terminology and practices, and join forces to create a collaborative storyline that will then be published as a fancy minicomic!

Ze Cheez of ze France and 'ow to eat eet - Francis Dieterle and Alex Walker

3:30 PM to 5:00 PM, Winch Capehart

-Please show up early for instruction before eating ze cheez! We will be learning about the regions that different French cheeses come from, what to eat them with, and how to properly cut cheese. DO NOT BE LATE! We need to teach you proper etiquette before you can eat the cheese.

Advanced Google - Joanna Burgess

4:00 PM - 5:00 PM, Library 17

-Learn how to get the most out of Google! Reed librarians will demonstrate tips and tricks for web searches, finding images, doing research with Google Scholar and Google Books, and finding government information using Uncle Sam. Snacks provided!

Irish Ceili Dancing - Ryn Linthicum

4:00 PM to 6:00 PM, Dance Studio

-Come join in the fun and learn a traditional Irish Dance! Don't know what Irish dance is? Think Riverdance. Easy to pick up, this class will teach the moves, history behind them, and culminate in a social dance. Taught by a four-time World Irish Dance Championship qualifier. Please come in clothing you can move in.

Barrista 101, Session 3 - Hannah Simonson

5:00 PM to 6:00 PM, Old Paradox

-Don't have a barista job, but still want to learn how to use an espresso machine and make purdy drinks? The Paradox is offering an informal (read: this is NOT an "official stumptown training") class on using an espresso machine: pulling shots, steaming milk, building drinks, and the beginnings of latte art. Because we want you to get quality face-time with the machine, we will be limiting this class to 4 people per session. Please email Hannah Simonson (simonsoh@reed.edu) with your name and which session(s) you would like to attend...and any questions! First come(/email) first serve! Please be considerate and only sign up if you are committed to coming since spots are limited! See you on bar!

Bushido: The Samurai Tradition/ Samaurai Film Festival - Salim Moore

7:00 PM to 8:30 PM, Chapel

-This Year We Will Depart on an adventure to feudal Japan. This film series will explore the Japanese film Genre: Samurai film. 5-Days, 5-Films

The Law and Your Ass - Bear Wilner-Nugent and Andy McClain

7:00 PM to 9:00 PM, Psych Auditorium

-What should you do - and, more importantly, not do - if you are Getting Hassled by the Man? Andy and Bear, alumni lawyers with broad experience in criminal defense and related fields, will give you a hilarious but accurate overview of your rights and how to exercise them. We welcome questions and are glad to make confidential referrals for real-world legal problems. Even if you think you will never have trouble with authority figures in your life (a doubtful proposition), come to hear an update on the state of the constitution.

Tiffa Novoa - Gray Davidson

7:00 PM to 9:00 PM, Vollum 120

-Headdresses and other costume accessories in the style of Tiffa Novoa - the designer credited with inventing the Burning Man aesthetic -feathers, leather, brass gears, metal, bone, flowers, beads, etc.

RSSK Firearms Training 310: Defense + Law = Concealed - Ty Marbut

7:00 PM to 10:00 PM, Eliot 314

-RSSK 310: Defense + Law = Concealed will focus on the legalities and practicalities of using firearms defensively as a "mere mortal" citizen in Oregon and other states. Course will cover: What is concealed carry? How does it work (and does it)? What type of gun would be best, and for what? Caliber - what's a caliber? How can I possess a gun legally and practically, where and when? When can/should/must/shouldn't I use it? And what's that like anyway? And a surprise section that will be sure to enthuse any budding "gun nuts"... if we have time.

Belly Dance - Gretchen Bosso

7:30 PM to 8:30 PM, Dance Studio

-Warning - May Cause Fascination, A State of Desire and Make You Want To Get Up and Dance! Grab Your Coin Belts, Veils and Choli Tops, It's Time To Shimmy and Shake!

Play Pool - Will, Ben, and Wren

7:30 PM to 9:00 PM, Das Pool Hall

-This class will cover the basics of how to play pool, including: the (straightforward) rules, mechanics, common shots, and how to hustle chumps. We might even teach you how to do some sweet trick shots! All skill levels are encouraged to attend--complete beginners and seasoned sharks alike will benefit from practicing and honing the skills needed to play this fun game. **Please note that there is a significant lab component to this course.**

How to survive the Zompocalypse - Graham Myers, Matt French, Tess Myers

8:00 PM to 9:00 PM, GCC D

-Let's face it, the Zombie Apocalypse is going to happen sooner or later, why not begin preparing now? This class will teach you how to formulate a practical survival strategy for this impending armageddon. This will include an example escape plan, zombie anatomy, what a good survival kit should include, and a demonstration of how effective certain objects are at neutralizing the undead (aka making watermelon "zombie heads" go splat).

50 Years of Punk Rock! - Dr. Demento

8:00 PM to 10:00 PM, Vollum Lecture Hall

-More than that, actually! We'll celebrate the punk supernova of the 1970s, what led up to that, and how the music stayed angry, fast and radical into the 1980s (and ever since). Rock to the Ramones, MC5, Stooges, Pistols, Clash, Bikini Kill, Pansy Division, and lots more.

Weezer Sing-Along - Alice Newton

9:00 PM to 12:00 PM, Winch

-You know the drill. Winch, 9 pm, all the albums that matter. Extra-super-bonus dance party to follow.

Zombies Vs. Humans - Su Liu

10:00 PM to 12:00 AM, SU

-The dead have risen and now the last human survivors must fight for their very lives as they seek a way to defeat the zombie menace. Will you bravely fight for the survival of the human race or will you fall and join the zombie horde that threatens to engulf the world?

Death and Existential Angst - Alden Jones

11:55 PM to 2:00 AM, Eliot 207

-Sip on the bitter elixer of life while comparing Kierkegaard to Nietzsche, finding out whether Hamlet was happy when he died (he was), and listening to Biggie Smalls. Existence is fleeting, so take advantage of your time by enjoying a night of frivolity while perhaps overcoming your own existential dread.



DAY 7: FRIDAY JANUARY 28TH

Schedule:

Start Time	End Time	Title	Location
10:00 AM	1:00 PM	The Story of School- Rethinking K-12 Education	Vollum 134
10:00 AM	4:00 PM	Italic Calligraphy	Eliot 216
10:00 AM	4:00 PM	LOVE THY CO-OP: A Backpack Co-Op Celebration	Backpack Co-op
12:00 PM	4:00 PM	RSSK Firearms Training 201: Shooting Range Field Trips	Eliot Circle
1:00 PM	2:00 PM	DIY Moviemaking 101	mLab
1:00 PM	2:30 PM	Fancy Rats 101	Psych 105
1:00 PM	3:30 PM	Ethiopian Food	Sitka Kitchen
1:00 PM	3:00 PM	Physics and the Emotions	Vollum 134
1:00 PM	4:00 PM	Divided Theater Techniques and Improv - Performance	Studio Theater
2:00 PM	4:00 PM	Underwater Basket Weaving	Pool
2:00 PM	5:00 PM	Fundamental Security Analysis 101	Eliot 207
2:00 PM	6:00 PM	Glass Plate Game!	Eliot 216
2:00 PM	12:00 AM	Intro to Role-Playing Games: Temple in the Sands	Eliot 126
2:30 PM	5:30 PM	Introduction to Elder Dragon Highlander	Psych 102
3:00 PM	4:30 PM	Behind the Scenes: Event Registration	GCC D
3:00 PM	4:30 PM	Gaga-Ology 201	Psych 105
3:00 PM	5:00 PM	Modular Origami 101	GCC A
3:00 PM	5:00 PM	Reed Stories	Winch Capehart
4:00 PM	5:00 PM	Birds of Peru	Physics 123
4:00 PM	5:15 PM	CouchSurfing 101	SU Book Loft
4:00 PM	6:00 PM	The Music of Handel: The Best Pieces You Probably Haven't Heard - Part 2	Eliot 314

Start Time	End Time	Title	Location
4:30 PM	5:30 PM	10 Reasons Why Yelle is Better Than Lady Gaga	Psych 105
6:00 PM	8:00 PM	Learn How to Cartwheel!	Mat Room
7:00 PM	8:30 PM	Economics of Stripping 102	Eliot 314
7:00 PM	8:30 PM	The Hidden Blade (Kakushi Ken: Oni no Tsume)	Chapel
8:00 PM	10:00 PM	Illegal Smiles	Vollum Lecture Hall
8:00 PM	10:00 PM	Bebop, Death, and the Solar Anus?	Prexy Living Room
9:00 PM	10:00 PM	30 Neo-Futurist Plays from "Too Much Light Makes The Baby Go Blind"© Created by Greg Allen Written by The Neo-Futurists"	SU

Descriptions:

The Story of School- Rethinking K-12 Education - Don Berg

10:00 AM to 1:00 PM, Vollum 134

-Transforming K-12 education is crucial to achieving a sustainable society. Based on 15 years of experience working directly with kids everywhere except the formal classroom (including homeschooling other people's kids for 5 of those years) Don Berg has a new vision for what's possible in the transformation of K-12 education. The Story of School parable that introduces the basis for this workshop is a mash-up of criticisms including Sharif Abdullah's Creating a World That Works for All, Riane Eisler's Chalice and the Blade and sustainability activist Annie Leonard's online video The Story of Stuff. You are invited to bring your concerns for education and will be encouraged to share them with reference to concrete situations and circumstances that you are familiar with. Every shared concern will be addressed. Don Berg is author of the book Attitude First (Trafford, 2004) and the website www.Teach-Kids-Attitude-1st.com. He is a junior in Psychology this year having last attended Reed for his second sophomore year back in 1988-89.

Italic Calligraphy - Inga S. Dubay

10:00 AM to 4:00 PM, Eliot 216

-Continuing a Reed College tradition of past years, this course offers an introduction to Italic Calligraphy. Learn the basic techniques for writing an harmonious and unified script with the edged pen. (Pen, ink, paper and handouts provided -- also available for purchase.) Note: Students may take only Day One or both Day One & Day Two.

LOVE THY CO-OP: A Backpack Co-Op Celebration - Ben Corner

10:00 AM to 4:00 PM, Backpack Co-op (Ladd Basement)

-Ever needed a jacket, sleeping bag, or other gear? In those times of dire need, the Backpack Co-Op has provided. And in the hopes that it will continue to provide for years to come, your friendly neighborhood Backpack Co-Op managers are hosting a celebration of this unique Reed institution. Come for

a series of mini-seminars on gear use, come for the food, and come to help assess what gear we need to repair and purchase! In the coming years, we're hoping to transform our space into a truer Co-Op, where students have a real stake in the gear we all use. This event is a great way to help us get started on the right trail. We'll start with the clean up and move on to games and activities.

RSSK Firearms Training 201: Shooting Range Field Trips - Ty Marbut

12:00 PM to 4:00 PM, Eliot Circle

-Absolute Prerequisite: RSSK Firearms Training 101 (Gun Safety) We will take a field trip to a shooting range where we will shoot a variety of handguns and short- and medium-distance targets. It will be fun! We will start by solidifying the shooting knowledge gleaned in Handgunning 101, (accurate shooting techniques), and continue with shooting drills and balancing speed and accuracy.

DIY Moviemaking 101 - Toney Moreno

1:00 PM to 2:00 PM, mLab

-Why don't your movies look good? Why is the footage all red, or everyone's faces are fuzzy? Why did everything turn out either too dark, too white, too loud, or not loud enough. This class will briefly cover tips on planning a video project, from pre-production, production, and editing, to exporting your film, and give you tips on correcting many of the common issues you might encounter.

Fancy Rats 101 - Sam Williams

1:00 PM to 2:30 PM, Psych 105

-There's a lot of stigma around rats in contemporary society. We never quite forgave the guys for the Black Plague. But did you know that rats make fantastic pets? They offer nearly unrivaled companionship, but many write them off as pets because of outdated prejudices. Come to this class and learn all about pet rats, including the history of rats as pets and the many benefits of rat ownership!

Ethiopian Food - Renee Mekuria

1:00 PM to 3:30 PM, Sitka Kitchen

- Ingredients are cheap, the food is easy to make; most of the traditional fasting foods (Ethiopians fast for about 1/3 of the year) are completely vegan.

Physics and the Emotions - Phillip Rees

1:00 PM to 3:00 PM, Vollum 134

-A presentation of the instructor's research into the nature of emotions, motivation, and feelings from the perspective of a physicist. More philosophical than technical. Will involve 30-40 pages of reading, to be provided.

Divided Theater Techniques and Improv - Performance - Kate Bredeson

1:00 PM to 4:00 PM, Studio Theater

-An exciting plunge into the techniques used by an ensemble or solo performer. Here's your chance to learn from some of the Northwest's leaders in creating original performance, broadening acting range and becoming more open and creative in general. This workshop is good for actors, designers, directors and anyone interested in the theatre arts, and expressing their own voice through a guided group creative process. All are welcome, no experience is necessary. The workshop begins with physical and vocal ensemble-building exercises, and moves into creation of 'etudes' in which the participants craft small performance sequences, which are then shaped and edited. The workshop then leads participants through Hand2Mouth theatre's technique of long form physical theatre improvisation, which combines highly structured performance rules and the inclusion of the pre-rehearsed 'etudes'. Over the course of the workshop, participants will create an original small performance based on their own personal experiences on the theme of 'Memory/Nostalgia', this small performance will be the culminating event of the workshop.

Underwater Basket Weaving - Jenny Calvert-Warren

2:00 PM to 4:00 PM, Pool

-Jump in the pool and make some baskets! We'll all be teaching each other, since the point is that no one, least of all the teacher, actually know how to weave baskets. This is a glorious Paideia tradition. Enjoy the fruits of your watery labor and take home a beautiful piece of your own creative construction! There are no rules in underwater basket weaving!

Fundamental Security Analysis 101 - Jennifer Sireklove

2:00 PM to 5:00 PM, Eliot 207

-This class presents a framework for investing in just about anything (stocks, bonds, derivatives, art, real estate, gold, your aunt's start-up) from a fundamental, "value" perspective, with a focus on stocks, for anyone who wants to manage her own money, manage someone else's money, or figure out if the financial markets are just a shill game. We will spend roughly an hour mapping the investable universe and explaining value investing principles; an hour going through examples; and an hour of discussion/TBD time, if needed. Recommended readings for further study will be provided. The framework can be applied to any investment but my examples will be primarily stock oriented. Folks curious what it's like to make a living in the world of financial markets are welcome to stay afterwards and ask questions. This is NOT a personal finance course. Participants of all knowledge levels and philosophical viewpoints should attend. Absolutely no prior investing experience necessary.

Glass Plate Game! - Emily Crotteau

2:00 PM to 6:00 PM, Eliot 216

-The Glass Plate Game, inspired by Hermann Hesse's novel The Glass Bead Game, is essentially a conversation in the trappings of a board game. The idea is to spark creative and interesting dialog as players explore

connections between ideas on a dynamic mosaic map. There are no winners or losers. There is no order of play. The end result is an artifact of the conversation, which can, itself, become a subject of further discussion. Co-creator Dunbar Aitkens will be visiting to help lead the session. We will begin with an introduction to the game then launch right into playing, but if you can't make it on time or stay the whole time, come anyway! It's better to see you briefly than not at all. After playing, there will be time for interested parties to talk further, create cards themed around their favorite academic discipline, and an opportunity to build Glass Plate Game sets for everyone who'd like. Come for fun, friends, and stimulating conversation!

Intro to Role-Playing Games: Temple in the Sands - Henry White

2:00 PM to 12:00 AM, Eliot 126

-Have you ever wanted to try out Role-Playing Games but never had the chance? Have you ever wished that you could be a great explorer, delving into knowledge beyond the ken of normal men? Join the Jacobs Expedition in 1921. Organized and led by the young Malcolm Jacobs, it was the first attempt to chronicle the mysterious past of a newly rediscovered monastery abandoned deep in the heart of the Syrian desert. What did they uncover, and why does it remain shrouded in rumor and hearsay? Come and play to find out!

Introduction to Elder Dragon Highlander - Sam Williams

2:30 PM to 5:30 PM, Psych 102

-This is an introduction to the best variant Magic: The Gathering format there is: EDH! Learn the basics of the format, and we'll wrap up with a large, epic game of EDH. Bring your generals, and remember: There can be only one!

Behind the Scenes: Event Registration - Kristen Holmberg

3:00 PM to 4:30 PM, GCC D

-Come learn the ins and outs of event registration at Reed. How do you register events? Who are the fairies that set up the chairs? What do you need to do to record a lecture? Why do you need to sign contracts? All this and much more. All your event questions will be answered. Snacks provided by Student Activities and Conference and Event Planning.

Gaga-Ology 201 - Alice Newton

3:00 PM to 4:30 PM, Psych 105

-Note: Gaga-Ology 101 is NOT a prerequisite for this course. Last year we brought you all the finest "LADY GAGA WTF" fodder we could find in her videos, interviews, and the dark recesses of Ye Olde Internets. This year, brace yourselves as we take you on a journey through time and space to the world of the...cigarette glasses and raw meat dresses? Really? (And, more generally, what's up with all the Tarantino-esque-ness of the second half of the Telephone video? And why did all the hot man-dancers in Alejandro have Moe-from-the-Three-Stooges haircuts? Also, REMEMBER "X-MAS TREE"? AM I RIGHT?) Is she still an ILLUMINATI PUPPET? Did it hurt when she fell off those foot-tall boot-stilt hybrids? Does she realize that ANTM totally did the steak-ini thing, like, 3 whole years before she did? ONLY WE (and

possibly that copycat "Sociology of Fame" prof in South Carolina) KNOW. So come to Gaga-Ology 201 ready to bathe your brains in a fresh batch of WTF - theme dressing recommended.

Modular Origami 101 - Nate Herrmann

3:00 PM to 5:00 PM, GCC A

-Learn how to make colorful, geometric structures out of just paper (just like the buckyballs in the library lobby). The only acceptable adhesives are friction (and magic). I'll bring paper and folding patterns.

Reed Stories - Cricket Parmalee

3:00 PM to 5:00 PM, Winch Capehart

-This is a regular Paideia high point. As one of last year's participants wrote, "Cricket works as part of the Reed Oral History Project and has heard Reed stories from the many decades of Reed's colorful history. She takes it as her mission to pass the stories on so that we might find interesting common threads and grains of wisdom."

Stories of Reed students from the 1920s to now. Funny, poignant, quirky, dark. Come hear your family history from a master storyteller who personally hosted 30 gatherings of Reed alumni telling their stories.

Birds of Peru - Johnny Powell

4:00 PM to 5:00 PM, Physics 123

-This presentation will begin with the essentials of birdwatching in the jungles of Peru. Topics covered will include proper use of binoculars, field guides, and -- if there is interest -- digital SLR cameras for observing and recording avifauna in a context completely different than on, say, a pelagic trip. Highlighted species include: Cinnamon Screech-Owl, Barred Fruiteater, Booted Racket-tail, Emerald-bellied Puffleg, White-capped Tanager, Tyrannine Woodcreeper Andean Cock-of-the-Rock, Long-tailed Slyph, Chestnut Antpitta and many more. All photos presented were taken by the author.

CouchSurfing 101 - Stuart Steidle

4:00 PM to 5:15 PM, SU Book Loft

-An overview of one of the greatest traveling resources available, where people from all over the world can reach out and connect with each other through hosting/visiting. Stories, experiences, and good times will be presented by different Couchsurfers... on-site registration can happen if wanted.

The Music of Handel: The Best Pieces You Probably Haven't Heard - Part 2

- Mark Hulse

7:00 PM to 9:00 PM, Eliot 314

-George Frideric Handel is most often remembered for his wonderful Messiah, but his true admirers know he has other equally deserving masterpieces. Join us for countdowns of selected pieces you won't likely hear performed anytime soon, and learn why Beethoven and many others have called Handel the greatest composer of all time. Musical training not required in the least. A CD will be raffled off at each class for a lucky student.

Learn to Cartwheel! - Joy Contreras and Alaia Giglio

6:00 PM to 8:00 PM, Mat Room

-Have you ever been so excited that you wish you can cartwheel? Join me in practicing cartwheels! You'll start with some basic skills and eventually work up to performing a cartwheel. Please bring a positive attitude & comfortable work-out clothes. Capped at 15 participants.

10 Reasons Why Yelle is Better Than Lady Gaga - Francis Dieterle and Alex Walker

4:30 PM to 5:30 PM, Psych 105

-What's so great about Lady Gaga? Learn about the hipper, cuter, betterer French version of Lady Gaga (who also dresses better than she does)! Dancing encouraged.

Economics of Stripping 102 - Lillian Karabaic

7:00 PM to 8:30 PM, Eliot 314

-In a mix of comedy and economic theory, a former stripper, economics student, and IRS-certified tax preparer talk about stripping from the most-important and often-ignored angle: moolah. Learn about the incredibly bizarre money structures in strip clubs, the 101 on how much money a g-string is worth versus a thong, why hairy armpits can mean more cash, why strippers do and don't unionize, and why strippers can get a tax deduction for boob jobs. Covers legal and less legal adult markets, and legislation's effect on vice markets.

After the presentation (about 1 hour) we'll head out on a bike ride or bus ride to a few local strip clubs. Bring some \$1 bills for the field trip.

Bushido: The Samurai Tradition/ Samaurai Film Festival - Salim Moore

7:00 PM to 8:30 PM, Chapel

-This Year We Will Depart on an adventure to feudal Japan. This film series will explore the Japanese film Genre: Samurai film. 5-Days, 5-Films

Illegal Smiles - Dr. Demento

8:00 PM to 10:00 PM, Vollum Lecture Hall

-Songs about illegal drugs (especially marijuana and cocaine) have always been huge on the Dr. Demento Show.

We'll check out some of the all-time favorites (and some delightful obscurities). The Doctor will sneak in a few alcohol songs too. Cab Calloway, Tom Lehrer, Memphis Jug Band, David Peel & The Lower East Side, Cypress Hill, many others.

Bebop, Death, and the Solar Anus? - Andrew Wilhite

8:00 PM to 10:00 PM, Prexy Living Room

-Musical Performance with visual accompaniment, followed by/ interspersed with a performative explication of the theoretical discourse developed by the "The Society for the Anticipation of the Reincarnation of Musical Desiring." Membership cards available upon request.

**30 Neo-Futurist Plays from "Too Much Light Makes The Baby Go Blind"©
Created by Greg Allen Written by The Neo-Futurists" - Halie Noble**

9:00 PM to 10:00 PM, SU

-Based on the Original Neo-Futurists Chicago theater ensemble: "Too Much Light Makes the Baby Go Blind" is the ever changing attempt to perform 30 plays in 60 minutes, by a group of performers racing frantically against the clock (actually it's a 60-minute dark room timer)." Come see the whirlwind of a production performed by Reed students.



DAY 8: SATURDAY JANUARY 29TH

Schedule:

Start Time	End Time	Title	Location
8:00 AM	6:00 PM	Smokery and Meatcraft X	Vollum 120
10:00 AM	12:00 PM	Kenjutsu	Dance Studio
10:00 AM	4:00 PM	Italic Calligraphy	Eliot 216
1:00 PM	2:00 PM	InDesign for Text-Centric Media	ETC 211
1:00 PM	3:00 PM	Barefoot Running -- Biomechanics beyond the nativist appeal	Vollum Lounge
1:00 PM	3:00 PM	Knitting for Everyone!	SU
1:00 PM	3:00 PM	Rugby 101	Lower Rugby Field
1:00 PM	3:00 PM	Wink	Mat Room
1:00 PM	4:00 PM	Tie Dye	Gym 2
2:00 PM	6:00 PM	Dome-Building and Dance Party!	SU then Quad
3:00 PM	5:00 PM	The Best P.E. Class Ever	Gym 1
3:00 PM	5:00 PM	Kinky Crafts	Vollum 110
3:00 PM	5:00 PM	Reed Stories	Winch Capehart
3:00 PM	6:00 PM	RSSK Firearms Training 320: Tacti-cool Shooting!	Raquetball Courts
5:00 PM	9:00 PM	BDSM 201	Eliot 314
8:00 PM	10:00 PM	Dr. Demento's Greatest Hits	Vollum Lecture Hall
9:00 PM	1:00 AM	Trapped in the Closet -- R. Kelly Video Party!	Winch
10:30 PM	2:00 AM	Krunk Out With Your Junk Out	SU

Descriptions:

Smokery and Meatcraft X - Bear Wilner-Nugent and Andy McClain

8:00 AM to 6:00 PM, Vollum 124 and Vollum Back Patio

-For the tenth year, Andy and Bear present their daylong drop-in seminar on smoking and preserving all manner of beasts, fowls, and fishes. Learn how our merry band smokes meat at Renn Fayre and how you can smoke meat anytime, anywhere. Consultation and lab demonstrations throughout the day. Lectures at 12 noon (fire basics and smoker technology), 1 pm (introduction to meat selection and treatments), 2 pm (cold-smoking salmon), 3 pm (the power of pork), and 4 pm (the history of meatsmoking at Reed and Renn Fayre). Treat availability announced in lectures.

Kenjutsu - Robert Ericksen

10:00 AM to 12:00 PM, Dance Studio

-Whether for physical or spiritual growth or zombie preparedness, come learn the art of the samurai! We will provide the swords, you bring the sense of adventure!

Italic Calligraphy - Inga S. Dubay

10:00 AM to 4:00 PM, Eliot 216

-Building on the introduction of Italic Calligraphy during Day One, we will continue refining basic calligraphic skills. This day also includes the exploration of various inks, papers, pens and nibs.

InDesign for Text-Centric Media - Sam Shemitz

1:00 PM to 2:00 PM, ETC 211

-: Learn how to use Adobe InDesign for the creation of primarily text-based publications and artifacts, such as the Quest, the Creative Review, fliers and posters, etc. Topics to be covered include basic font/typeface control, basic image use, columns, wrapping, and whatever else people are interested in.

Barefoot Running -- Biomechanics beyond the nativist appeal - Paul Whittredge

1:00 PM to 3:00 PM, Vollum Lounge

-It's a fad in the US right now, but barefoot running has been propelling distance runners from the African Great Rift Valley to world dominance for as long as they've competed. Most proponents around here draw too much on the "natural" aspect with some vague hippie appeal. That's fine, but there are more convincing biomechanical studies and demographic injury data readily accessible. We'll painlessly parse this data (from a Science cover article, Jan 2010), and watch some INTENSE race videos featuring shoe'd runners demonstrating good form. Inspired and theoretically stimulated, we'll head out to Reed College place, an ideal grass surface, for a no-pressure run!

Knitting for Everyone! - Lizzi Lindboe

1:00 PM to 3:00 PM, SU

-Want to learn to knit? It's easy, don't be shy! Beginners will be supplied with yarn and a set of needles to make their very own scarf! Come learn the basic stitches and make something unique!

Already know what you're doing? Come knit with us and try something new! There will be supplies (bring your own if you have any) and ideas available for you to experiment with. It's a great opportunity to be creative!

Rugby 101 - Nora McConnell-Johnson

1:00 PM to 3:00 PM, Lower Field by Naito

-Those of you who have always felt the urge to hit people and/or join a cult: LOOK NO FURTHER! Rugby is the right sport for you! But in all seriousness, if you have ever thought about playing rugby or even just learning more about the game, this class will be perfect for you. We'll go over the very basics of the sport and play some games - bring some shoes you can run in and some warm clothes that can get dirty. The women's and men's teams will both be there, and stay tuned for a rager after class (when you REALLY learn about rugby!)

Wink - Amelia Harati

1:00 PM to 3:00 PM, Mat Room

-An odd number of people pair up, leaving one person alone who is known as "the winker." Everyone sits on the floor with pairs sitting one in front of the other. The winker then calls a few people that are sitting in the front. Those called must try to reach the winker and kiss them above the neck. The only problem is that their partner is holding them back and they mustn't get on their feet. It's like a mix between wrestling and spin the bottle. No tickling allowed. You will use muscles you didn't know you had, and Band-aids and Neosporin will be provided. It is highly recommended that you wear pants that don't require a belt to stay up. Also, if you have piercing that can't be removed, play at your own risk. Some people enjoy wearing socks for this. This will probably be the last year this is offered at Paideia, so don't miss it if you've skipped out before.

Tie Dye - Sam Levin

1:00 PM to 4:00 PM, Gym 2

-Who doesn't like covering themselves with rainbows?! Well. I know I do and subsequently want to share the joy of tie-dye with y'all this Paideia Season. The breakdown: 2 afternoons (of spectacular awesomeness). We'll be spending the first tying and dying, and the second untying and drying our ridiculous creations. It'll be like the holidays happened all over again. If yer up for coming, bring a white, preshrunk something made of cotton (or several). The more the merrier!

Dome-Building and Dance Party! - Jenny Calvert-Warren

2:00 PM to 6:00 PM, SU then Quad

-Learn the history and how-to of geodesic domes! From Buckminster Fuller's vision of utopian housing to Burning Man, domes are bad-ass. And then we'll build one! And then we'll dance it all night long!

The Best P.E. Class Ever - Claire Remington

3:00 PM to 5:00 PM, Sports Center Gym

-I want to smell that sweet scent of sweat that only puberty and P.E. classes combined create. I want to play Warball and Pinball and Dodgeball and Kickball. I want the gym walls to resound with laughter and the squeak of sneakers.

Kinky Crafts - Kathleen Conahan

3:00 PM to 5:00 PM, Vollum 110

-Don't have a hundred bucks to drop on a nice collar? Come and make your own instead! This class will show you that making your own personalized restraints, toys, and accessories is a lot easier than you thought (and way more satisfying than just buying it).

Reed Stories - Cricket Parmalee

3:00 PM to 5:00 PM, Winch Capehart

-This is a regular Paideia high point. As one of last year's participants wrote, "Cricket works as part of the Reed Oral History Project and has heard Reed stories from the many decades of Reed's colorful history. She takes it as her mission to pass the stories on so that we might find interesting common threads and grains of wisdom."

Stories of Reed students from the 1920s to now. Funny, poignant, quirky, dark. Come hear your family history from a master storyteller who personally hosted 30 gatherings of Reed alumni telling their stories.

RSSK Firearms Training 320: Tacti-cool Shooting! - Ty Marbut

3:00 PM to 6:00 PM, Raquetball Courts

-RSSK 320: Tacti-cool Shooting will focus on... well, tacticool shooting! We'll cover topics such as: Shooting stances with pistol and rifle/shotgun, alternate shooting positions, advanced marksmanship under time (balancing speed and accuracy), using a holster, reloading, ready positions, tactical movement, and maybe some group maneuvering for an upcoming "surprise" Stud. Body+RSSK event. There will be a follow-up range trip for any new shooters from RSSK 101 the first weekend of the semester. Prerequisite: RSSK 101. (We think you should know which end the bullets come out of...)

BDSM 201 - Anna Stonestrom

5:00 PM to 9:00 PM, Eliot 314

-BDSM 201 covers various topics including impact play, electrical stimulation, and bondage. Other subjects discussed on request. There will be practical demonstrations of flogging and e-stim.

Dr. Demento's Greatest Hits - Dr. Demento

8:00 PM to 10:00 PM, Vollum Lecture Hall

- "Fish Heads," "Dead Puppies," "They're Coming To Take Me Away, Ha-Haaa!" and the stories behind those and many more, in audio and video. Hear how Dr. Demento discovered Weird Al and launched his career, and how it all began for Dr. Demento himself...right here at Reed.

Trapped in the Closet -- R. Kelly Video Party! - Paul Whittredge

9:00 PM to 1:00 AM, Winch

-ON THE BIG SCREENS:

9pm -- "Trapped in the Closet," all 22 chapters

10:30pm -- R. Kelly & Krunk video party. round about 4 -- "you gotta clear the lobby / then you take it to yo room / and f*ck somebody"

Krunk Out With Your Junk Out Dance Party- Ashley Yang and Annalise Bender Brown

10:30 PM to 2:00 AM

-Come to this SU dance party to get down witch a bad self to some bumpin' cuts and to bring the last Saturday of Paideia to a close. Be ready to drop it low!



DAY 9: SUNDAY JANUARY 30TH

Schedule:

Start Time	End Time	Title	Location
12:00 PM	2:00 PM	Kenjutsu	Dance Studio
12:30 PM	2:00 PM	Cirque du Paideia	Mat Room
1:00 PM	3:00 PM	CRUD	Winch
1:00 PM	4:00 PM	Tie Dye	Gym 2
2:30 PM	3:30 PM	National Science Foundation: Grants for Undergrads	GCC D
3:00 PM	4:00 PM	Laughter Yoga	Vollum Lounge
3:00 PM	5:00 PM	Reed Stories	Winch Capehart
7:30 PM	10:00 PM	End of Paideia Bonfire	The Quad

Descriptions:

Kenjutsu - Robert Ericksen

10:00 AM to 12:00 PM, Dance Studio

-Whether for physical or spiritual growth or zombie preparedness, come learn the art of the samurai! We will provide the swords, you bring the sense of adventure!

Cirque du Paideia - Adrienne Wise

12:30 PM to 2:00 PM, Mat Room

-Learn fun and awesome acrobatic, gymnastics, stretching, tumbling, and partnering moves! No experience necessary, and all levels are welcome.

CRUD - Jacob "Tina" Kopczynski

1:00 PM to 3:00 PM, Winch

-You have a pool table, but you broke all the cues and you lost most of the balls. You only have the cue and the 15. Also, you have a dozen people who all want to play. What do you do? Solution: Play CRUD. It's fast-paced and completely ridiculous. Hit the ball into the pocket, or at least keep it from stopping. Also, you must refer to people by their CRUD names (Meet Tina, Hipster, Cherry, Demon, and Bunion), and it is rude to point, so you must use your elbow.

Tie Dye - Sam Levin

1:00 PM to 4:00 PM, Gym 2

-Who doesn't like covering themselves with rainbows?! Well. I know I do and subsequently want to share the joy of tie-dye with y'all this Paideia Season. The breakdown: 2 afternoons (of spectacular awesomeness). We'll be spending the first tying and dying, and the second untying and drying our ridiculous creations. It'll be like the holidays happened all over again. If yer up for coming, bring a white, preshrunk something made of cotton (or several). The more the merrier!

National Science Foundation: Grants for Undergrads - Johnny Casana, '05

2:30 PM to 3:30 PM, GCC D

-Join alumnus Johnny Casana, '05 for a presentation on National Science Foundation (NSF) opportunities available to undergraduates. Johnny is a developer for renewable energy projects in Portland who spent the past four years working for NSF in the Directorate for Social, Behavioral and Economic Sciences. NSF is a career-long presence in the life of a scientist. This presentation will focus on the various ways that you, as an undergraduate or graduating senior, can jump-start your academic career with NSF funding for research, fieldwork, travel or training.

Laughter Yoga - Ben Puliafito

3:00 PM to 4:00 PM, Vollum Lounge

-Laughter, breathing, smiling faces, meditation, oneness, and ridiculousness.

*You do not need to be flexible/funny at all! This is not yoga while laughing. It is yoga through laughing.

Reed Stories - Cricket Parmalee

3:00 PM to 5:00 PM, Winch Capehart

-This is a regular Paideia high point. As one of last year's participants wrote, "Cricket works as part of the Reed Oral History Project and has heard Reed stories from the many decades of Reed's colorful history. She takes it as her mission to pass the stories on so that we might find interesting common threads and grains of wisdom."

Stories of Reed students from the 1920s to now. Funny, poignant, quirky, dark. Come hear your family history from a master storyteller who personally hosted 30 gatherings of Reed alumni telling their stories.

End of Paideia Bonfire - The czars

7:30 PM to 10:00 PM, The Quad

-Come share the warmth while contemplating paideia, the semester to come, and human existence.