



REED

3203 SE Woodstock Blvd.
Portland, Oregon 97202

NEW FRONTIERS IN THE STUDY OF MEDIEVAL CHINA

On *Muzhiming*

Co-organized by Jessey Choo (Rutgers University),
Alexei Ditter (Reed College), and Yang Lu (Peking University).

Sponsored by the Tang Research Foundation,
Rutgers University, and Reed College.

May 23 & 24, 2016, 9 a.m.–5 p.m.

Performing Arts Building, Room 332, Reed College

PARTICIPANTS

Stephanie Balkwill, USC

Stephen Bokenkamp, ASU

Jessey Choo, Rutgers

Timothy Davis, BYU

Alexei Ditter, Reed

Patricia Ebrey, UW

David Knechtges, UW

Paul Kroll, UC-Boulder

LU Yang, Peking University

LUO Xin, Peking University

David McMullen,

University of Cambridge

MENG Xianshi, Renmin University

RONG Xinjiang, Peking University

Anna Shields, Princeton

YAO Ping, CSU-Los Angeles

Muzhiming are stone slabs interred within tombs and typically inscribed with a biography, an account of the burial, and a rhymed elegy. This unique cultural form of epigraphy has quickly become a significant source for scholars interested in exploring a diverse range of artistic, literary, political, and religious practices in medieval China. This workshop will focus on four areas: historiography, representation, practice, and materiality. Participants will review translations and close readings of *muzhiming* and engage in discussions of broader issues about aspects of medieval China often neglected in Western scholarship.

Free and open to all faculty and students (registration required). Learn more, view the program, and register at reed.edu/new-frontiers.