



NEW FRONTIERS IN THE STUDY OF MEDIEVAL CHINA SERIES

Inscribing Identity: Epigraphic Habits in Medieval China

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This symposium examines shifting “epigraphic habits” related to the production, interpretation, and collection of funerary inscriptions in medieval China. These transformations shed light on broader changes in the construction, representation, and circulation of identity and memory within medieval Chinese society. By highlighting a range of approaches to the study of epigraphy, the symposium reflects on how evolving methods have shaped—and continue to reshape—disciplinary frameworks. In doing so, it offers new perspectives on inscriptions as dynamic agents in the negotiation of social, political, and cultural meaning.