

REED



NEW FRONTIERS IN THE STUDY
OF MEDIEVAL CHINA

On Commemorative Inscriptions

MAY 17-19, 2018

On Commemorative Inscriptions

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Foundation. Additional assistance
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and the Office of the Dean of the
Faculty of Reed College.

2018 Participants

Sarah M. Allen (Williams College)
Stephen Bokenkamp (Arizona State University)
Peter Bol (Harvard University)
K.E. Brashier (Reed College)
Jessey Choo (Rutgers University-New Brunswick)
Timothy Davis (Brigham Young University)
Alexei Ditter (Reed College)
Patricia Ebrey (University of Washington)
Michael Hoeckelmann (University of Manchester)
Terry Kleeman (University of Colorado, Boulder)
Wei-cheng Lin (University of Chicago)
Houbin Liu (Renmin University, China)
Jenny Chao-Hui Liu (Princeton University)
Yang LU (Peking University, China)
Christopher Nugent (Williams College)
Gil Raz (Dartmouth College)
Hyong Rhew (Reed College)
James Robson (Harvard University)
Rui SHI (Peking University, China)
Jonathan Skaff (Shippensburg University)
Xin WEN (Princeton University)

CO-ORGANIZERS

Jessey Choo (Rutgers University)
Alexei Ditter (Reed College)
Yang LU (Peking University)

THURSDAY, MAY 17

PERFORMING ARTS BUILDING, ROOM 104

TIME	PROGRAM
9:45–10:45 A.M.	Yang LU “Textuality and Materiality in Medieval Chinese Studies: Reflections on its Conceptual Framework”
10:45 A.M.–12:15 P.M.	Gil Raz “‘True Forms’ and ‘True Faces’: Daoist and Buddhist Discourse on Images” Jonathan Skaff “Two Tang-Style Tombs of Turkic Allies in Mongolia: The Value of Textual and Material Analysis” Houbin Liu “The Posthumous Representation of the Career Strategies of Late Tang Elites as Seen in the Entombed Epitaph of Yang Chou” 楊籌墓誌所見晚唐精英仕宦策略的身後表達 Discussant: James Robson
1:30–3 P.M.	Christopher Nugent “Layered Learning in a Children’s Primer Found at Dunhuang” Sarah M. Allen “Traces of History: The Dunhuang manuscripts of Gou Daoxing’s <i>Soushen ji</i> ” Wei-cheng Lin “Materiality of China’s Buddhist Icons” Discussant: Stephen Bokenkamp
3:15–5:15 P.M.	Rui SHI “Materiality of Entombed Epitaphs through Rubbings” <i>(Note: this is a closed session and RSVP to Alexei Ditter is required as space is limited.)</i>

FRIDAY, MAY 18

PERFORMING ARTS BUILDING, ROOM 104

TIME	PROGRAM
9:30–10:45 A.M.	Timothy Davis “The Entombed Epitaph Inscription for the Late First-Rank, Honored Guestmaiden of Shizong (Emperor Xuanwu), Lady Sima of the Wei” 魏故世宗宣武皇帝第一貴嬪夫人司馬氏墓誌銘
10:45 A.M.–NOON	Alexei Ditter “Entombed Epitaph Inscription and Preface for His Excellency Li [Quanli 李全禮 (d. after 733)] of Zhao Commandery, the Late Commander of the Mobile Corps, Commandant of the Assault-Resisting Garrison of Henan Commandery and Huanyuan Commandery, Concurrent Vice Commissioner of the Traversing the Seas Military, Supreme Pillar of State of the Great Tang” 大唐故游擊將軍河南府鞞鞞府折衝都尉兼橫海軍副使上柱國趙郡李府君墓誌銘并序
1:30–2:45 P.M.	Jenny Chao-hui Liu “Public and Private: A Comparative Reading of Princess Jinxian’s Spirit Path Stele (金仙長公主神道碑銘) with Her Epitaph”
2:45–4 P.M.	Terry Kleeman “The Tomb Record, with Preface, of the Late Master of the Abbey of Solemn Enlightenment, the Departed Lord Fan, of the Tang Dynasty” 唐故肅明觀主范先公墓誌銘并序
4:15–5:15 P.M.	Roundtable: K.E. Brashier, Jessey Choo, Patricia Ebrey, James Robson

SATURDAY, MAY 19

PERFORMING ARTS BUILDING, ROOM 104

TIME	PROGRAM
9:30–10:45 A.M.	Michael Hoeckelmann “Commemoration and Its Legal Ramifications: How Did Gao Lishi Become a Eunuch? Reading the ‘Tomb Epitaph of His Late Lordship Gao (Lishi), Commander Equal in Honour to the Three Dignitaries, Acting Director of the Palace Domestic Service, Great Pillar of State, Duke of Qi, posthumously awarded Great Military Governor of Yangzhou” 大唐故開府儀同三司兼內侍監上柱國齊 國公贈揚州大都督高公(力士)墓誌銘”
10:45 A.M.–NOON	Jessey Choo “ <i>Muzhiming</i> of Madame Zheng [Qiong] of Yingyang” 滎陽鄭[瓊]夫人墓志銘
1:30–2:45 P.M.	Xin WEN “Inscription for the Newly Constructed Shrine of Emperor Taizong of the Tang in the Great Song” 大宋新修唐太宗廟碑銘
3–4 P.M.	Roundtable: Peter Bol, Alexei Ditter, Yang LU, Hyong Rhew

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