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NEW FRONTIERS IN THE STUDY OF MEDIEVAL CHINA  
**On Commemorative Inscriptions**

**May 17–19, 2018**

PERFORMING ARTS BUILDING, ROOM 104, REED COLLEGE

Co-organized by Jessey Choo (Rutgers University),  
Alexei Ditter (Reed College), and Yang Lu (Peking University).

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provided by the Chinese Department and the Office of the Dean of the  
Faculty of Reed College.*

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New Frontiers in the Study of Medieval China: *On Commemorative Inscriptions* explores medieval Chinese commemorative practices from the fifth through the tenth centuries, with particular emphasis on interactions between materiality and textuality. Approaching these materials from many perspectives—artistic, economic, historical, literary and religious—participants will discuss a range of topics, including the production of texts and inscribed objects, the environment within which commemorative artifacts were placed or observed, and the consumption of texts and inscribed objects in this and later periods.

Free and open to all faculty and students (registration required).  
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