

A Concert for the Centennial

Reed Collegium Musicum, Chorus, & Orchestra

Sunday 22 April 2012, 7:30 p.m.
Kaul Auditorium, Reed College

All creatures now	John Bennet (fl. 1599-1614)
In summer's cool shade	Samuel Arnold (1740-1802)
A Cradle Song	John Ireland (1879-1962)
Come live with me	William Sterndale Bennett (1816-1875)
They are at rest	Edward Elgar (1857-1934)
My spirit sang all day	Gerald Finzi (1901-1956)

Collegium Musicum

—intermission—

<i>Requiem</i> , K. 626	Wolfgang Amadeus Mozart
Introit: Requiem aeternam	(1756-1791)
Kyrie eleison	
Sequence	(completion by Franz Xaver Süßmayr, orchestration by Franz Beyer)
Dies irae	
Tuba mirum	
Rex tremendae	
Recordare	
Confutatis	
Lacrimosa	
Offertory	
Domine Jesu Christe	
Hostias	
Agnus Dei	
Communion	

soloists

soprano: Brianna Walker
tenor: Matthew Eilar

alto: Virginia Hancock
bass: David Webb

Chorus and Orchestra

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This concert is part of the Reed College Centennial Celebration.

We would like to dedicate it,
with our gratitude for his unswerving support of the performing arts
during his tenure at Reed, to President Colin Diver,
and to Joan Diver, for her loyal participation in the Reed Chorus.