

# Friday at Four



**FEBRUARY 13, 2015**

**ELIOT HALL CHAPEL  
4 P.M.**

**Alex Pan '17, piano**

**Sonata in E $\flat$  Major, Hob. XVI: 52**

**Franz Joseph Haydn (1732–1809)**

***I. Allegro***

***II. Adagio***

***III. Presto***

**Prelude and Fugue in C Minor, BWV 847**

**J.S. Bach (1685–1750)**

**Vingt regards sur l'enfant Jésus**

**Olivier Messiaen (1908–1992)**

***XI. Première communion de la Vierge***

**Étude in C-sharp Minor, Op. 10 No. 4**

**Frédéric Chopin (1810–1849)**

**Étude in G-flat Major, Op. 10 No. 5**

**Ballade in G Minor, Op. 23, No. 1**

## Upcoming Events

**Friday, February 20, 4 p. m., PAB Music Rehearsal Hall, 320**  
Open Rehearsal with Astillero, the cutting edge of Argentina's contemporary tango vanguard.

**Friday, February 20, 7:30 p. m., Kaul Auditorium**  
Concert: Astillero with the Reed Orchestra, *Soundtrack Buenos Aires*  
Preconcert lecture: Prof. Morgan Luker 6 p.m., PAB 320

**Wednesday, February 25, 7:30 p. m., Kaul Auditorium**  
Concert:  
International pianist, writer, and master class clinician Paul Roberts performs a concert of Mompou's poignant miniatures alongside celebrated piano works of his (and Mompou's) favored Debussy and Ravel.

**Friday, February 27, 4 p. m., PAB Music Rehearsal Hall, 320**  
Master Class with Paul Roberts. Vivian Chi '17, Reed Elkinton '16, Ian Nichols '15 and Alex Pan '17 perform music of Debussy, Ravel and Haydn.