

Friday at Four

NOVEMBER 21, 2014

**ELIOT HALL CHAPEL
4 P.M.**

Le Cygne

Camille Saint-Saëns (1835-1921)

**Tess Tumarkin, violin
Denise VanLeuven, piano***

Prelude in G# minor, Op. 32, No. 12

Sergei Rachmaninov (1873-1943)

Shawn Geller, piano

Vocalise

Sergei Rachmaninov

**Rik Ghosh, saxophone
Denise VanLeuven, piano***

**Sonata No. 1 in G minor, BWV 1001
*Fugue***

J.S. Bach (1685-1750)

Henry DeMarais, violin

Sonata in E \flat Major, Hob. XVI: 52

Franz Joseph Haydn (1732-1809)

***I. Allegro
II. Adagio
III. Presto***

Alex Pan, piano

Trio in B \flat Major, Opus 11

Ludwig van Beethoven (1770 - 1827)

***I. Allegro con brio
II. Adagio***

**Peter House, clarinet
Ophelia Vedder, cello
Divia Chi, piano**

Quintet No. 6 in G minor, K 516

W.A. Mozart (1756-1791)

***I. Allegro
III. Adagio, ma non troppo***

**Rachel Apone, violin
Max Boddy, violin
Henry DeMarais, viola
Isobel Reed, viola
Chris Orita, cello**

Gutted
Laura
Trombumba

Ruben de la Huerga '16
David Raksin (1912-2004)
G.W. Lotzenhiser (b.1923)

Ruben de la Huerga, trombone
Makoto Kelp, trombone
Gustavo Lopez, trombone
Sarah Pearlman, trombone

- **Music performance staff**

THURSDAY, Dec. 4, 4:00 p.m., Eliot Hall Chapel

Semester Finale: Pianists Vivian Chi, Alex Pan, Ian Nichols, and Sam Ramirez; Chris Orita, cello; Kelli Collins, soprano; Chamber Singers Reed Elkinton, Bronwyn Murray-Bozeman, Miriam Götz, Josh Ganther, Emily Curtis, Jasmine Williams; Clio Goldstein, viola

SUNDAY, Dec. 7, 7:30 p.m., Kaul Auditorium

Reed Chorus and Collegium Musicum, "Fun with Folk Songs"

The featured work will be Johannes Brahms's *Zigeunerlieder* (gypsy songs), sung by the Reed Chorus and conducted by Virginia Hancock, with Rob Fishel, piano. The Collegium Musicum will sing a wide variety of folk song arrangements ranging from the German Renaissance through settings by Brahms and Arnold Schoenberg to spirituals and popular American song.