

Friday at Four

October 3, 2014
Eliot Hall Chapel
4 p.m.

2014 recipients of the
Rothchild Summer Stipend for Music Study

Reed Elkinton, piano

Rosie Sokolov, flute

Frederic Rothchild (1914 - 2002) began his association with Reed College in 1953 as the first director of private music instruction. During his tenure private music lessons began, and Prexy was converted from the president's house into a music building. Rothchild became a member of the faculty in 1968 and retired in 1978. In 1994 he was awarded the Reed College alumni association's Foster-Scholz Club distinguished service award.

The Rothchild summer stipend for music study is available each summer to students who have been formally enrolled in a music class during the current academic year and who will be returning full time for the next academic year. Recipients are selected from proposals submitted to the music department in the spring. The stipend is made possible by Fred Rothchild's generous gift to Reed College.

♦♦Program♦♦

Four Spanish Pieces
II. Cubana

Manuel de Falla (1876-1946)

Sonatine
II. Minuet

Maurice Ravel (1875-1937)

Pour le piano
III. Toccata

Claude Debussy (1862-1918)

Reed Elkinton, piano



Itinerant

Toru Takemitsu (1930-1996)

Impromptu for Solo Flute

John Savage

Five Sketches

Rosie Sokolov

Density 21.5

Edgar Varèse (1883-1965)

Rosie Sokolov, flute