Writing Assignments
1. Sept 2 [Week # 1]: Grammatical Relations
2. Sept 9 [Week # 2]: Text Parsing of Wolverine Myth
3. Sept 16 [Week # 3]: Verbal Modes in Wolverine Myth
4. Sept 30 [Week 5]: Derivation
5. Oct 28 [Week # 9]: Term Paper Proposal Due
6. Nov 25 [Week 13]: Discourse Structure of Text
7. Term Papers due Wed, December 10, my Eliot mailbox 5pm.

Reading Assignments
The following books are available on desk-reserve:


These items are online:


http://mspace.lib.umanitoba.ca/handle/1993/3643


Other items below are marked E-JOURN or E-RES.
WEEK ONE sept 2
ASSORTED INTRODUCTIONS

Assignment Due: Grammatical relations.


WEEK TWO: sept 9
WOODS CREE SYNTAX

Assignment Due: Text Parsing of Wolverine Myth


WEEK THREE: sept 16
WOODS CREE SYNTAX, MOREOVER

Assignment Due: Verbal Modes in Beaver Marriage Myth

Starks, Donna J. 1992. Aspects of Woods Cree Syntax. Ch. 4: The Noun Phrase Ch. 5 The Verb Phrase Ch. 6 Types of Main Clauses Ch. 7 Subordinate Clause Types


WEEK FOUR: sept 23
HISTORIES

WEEK FIVE: sept 30
COMPOSITION AND DERIVATION

Assignment Due: Composition


WEEK SIX: oct 7
ASSORTED INDEXICALS


Drapeau, Lynn. 1986 "Entre le reve et la realité: le mode subjectif en Montagnais." Papers of the 17th Algonquian Conference. E-RES

WEEK SEVEN: oct 14
GENDER

Assignment Due: Term Paper Proposal Due


**WEEK EIGHT: FALL BREAK**

Algonquian Conference oct 23-26

**WEEK NINE: oct 28**

**OBTIVATION**


**WEEK TEN: nov 4**

**ASSORTED SYNTAX**


**WEEK ELEVEN: nov 11**

**OJIBWEMOWIN**


**WEEK TWELVE: nov 18**

**DISCOURSE AND POETICS**

Assignment Due: Discourse Structure of Text


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WEEK THIRTEEN nov 25

VARieties OF MIXING


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WEEK FOURTEEN: dec 2

Paper presentations.

Term Papers due Wed, December 10, my Eliot mailbox 5pm.