Group Members		
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Gravestone Worksheet

1. Which cemetery are you exploring? Where is it located? What might we expect to be true about when style change given how far it is from Boston? What do you know, if anything, about religion represented in this cemetery? What is the major ethnic group represented in the cemetery?

2. Compete the seriation chart for the stones in the archive from your cemetery

Cemetery:			Location:					
Inscrip			Death Head		Cherub		Willow & Urn	
Here lies	In Memory of			<u> </u>		A PARTY OF		
		Date	Finial Border	Date	Finial Border	Date	Finial Border	

Inscription		Death Head		Cherub		Willow & Urn	
Here	In	Date	Finial	Date	Finial	Date	Finial
lies	Memory of		Border		Border		Border

 Write a brief analysis of what we know about each of the stones. Your analysis should include the following information What is the symbolism in each section of the stone (Lunette, Inscription, Finial, Border)? What is the underlying message? How would you characterize the person's religious beliefs based on these symbols? What did the family value about the person? How did either race or gender impact what was said about the person?
4. For one of the people in your cemetery, draw a stone in the style of one of the other people in the cemetery. How does it change the meaning of the memorial?
5. NCH said that historians debate whether (1) "the vitality and integrity of Puritanism as a cultural force was sapped and finally spent by broader social and intellectual challenges" or (2) "Puritanism's influence held sway well into the eighteenth century and that all inhabitants of the region as a whole long remained steeped in Puritan values and spirituality." Based on the gravestones you read for today, who do you think is correct?