

The Qin/Han Unification of China

Course description

In geography and cultural advances, the Qin and Han dynasties surpassed their predecessors, and together they number among the world's greatest empires. This course examines their heritage through a selection of primary texts including the Confucian *Analects*, the enigmatic *Dao de Jing*, the cosmological *Book of Changes*, and the historical narrative tradition of Sima Qian's *Shi Ji*. It samples cultural expression ranging from the poetic discourse of rhapsodies and pentasyllabic verse to the religious endeavors manifested in funerary artifacts. Alongside textual studies, this course explores the Han's physical remains, including the ruins of its capitals, the Wu Liang shrine, and its important tombs. The Qin/Han portrays itself as a territorial, political, and cultural unifier, and it sets the benchmark against which all later dynasties must measure themselves.

Course requirements

- A. Attending all lectures (which also means keeping 10:05-10:55am open on Wednesdays for additional lectures). All lectures meet in Library 41, which is between the IMC and the VRC in the basement of the Library.
- B. Reading / viewing and pondering all assigned readings and/or image galleries before each conference begins. This may include regular submission of weekly exercises (i.e., reading responses, discussion questions, poetic analyses, visual exploratories) assigned by your conference leader.
- C. Attending, as well as regular, active and substantive participation at all online conferences. Conference leaders will establish guidelines for online conferences, as well as for performance assessments.
- D. Three short (5-7 pages) analytical papers. Individual conference instructors will establish formats, topics, deadlines and other parameters for weekly papers, as well as other homework assignments.

III. Learning outcomes

Successful completion of this course (which requires fulfilling all of the requirements listed above, as well as submitting any assigned weekly exercises and papers before established deadlines) should lead to the following learning outcomes:

1. Via individual reading / viewing and analysis, together with our collective discussion, interpretation and critique, you will become familiar with several major works in the literature, art, philosophy, religion and history of ancient China.
2. Through close reading and understanding of recent scholarship on Qin and Han dynasty humanities (in the fields of art history, literary studies, philosophy, and

historiography), you will develop the various skills necessary to both comprehend and critically respond to these monuments of ancient Chinese civilization

3. From processes related to designing, writing and editing three papers, you will learn to articulate your interpretations of these canonical works using the language and ideas of professional scholars.

4. Through this study of Chinese humanities, you will learn to question your own habits of mind by encountering the values and assumptions associated with literary, intellectual and political elites of ancient China.

Faculty

Alexei Ditter	Lecturer	E 114	x 7348
Douglas Fix	Lecturer	E 423	x 7422
Jing Jiang	Lecturer	E 428	x 7376
Hyong Rhew	Lecturer	E 122	x 7392
Michelle Wang	Lecturer, Chair, Conference leader	Lib 323	x 7730
Tobias Zürn	Lecturer, Conference leader	ETC 203	x 7377

Required texts available in the Bookstore

Lewis, Mark E. *The early Chinese empires: Qin and Han*. Cambridge: Belknap Press of Harvard University Press, 2007.

Confucius. *Confucius Analects: With selections from traditional commentaries*. Edward Slingerland, trans. Indianapolis: Hackett, 2003.

Laozi. *Thus spoke Laozi: A new translation with commentaries of Daodejing*. Charles Wu, trans. Honolulu: University of Hawai'i Press, 2016.

Xunzi. *Xunzi: Basic writings*. Burton Watson, trans. New York: Columbia University Press, 2003.

The Classic of changes: A new translation of the I Ching as interpreted by Wang Bi. Richard Lynn, trans. New York: Columbia University Press, 1994.

Liu, An. *The essential Huainanzi*. John Major, et al., trans. New York: Columbia University Press, 2012.

Liu, Xiang. *Exemplary Women of Early China*. Anne Behnke Kinney, trans. New York: Columbia University Press, 2014.

Reading schedule

Note: All starred (*) items are supplementary readings.

Week 1: Temporal and spatial paradigms

[Lecture: Monday, January 24: Douglas Fix](#)

Readings:

Lewis, Mark E. "Introduction," and "The geography of empire." *The early Chinese empires: Qin and Han*. Cambridge: Belknap Press of Harvard University Press, 2007. Pp. 1-29. **Text & Ebook**

"Han views of the universal order." *Sources of Chinese tradition: From earliest times to 1600*. Second edition. Wm. Theodore de Bary & Irene Bloom, comps. New York: Columbia University Press, 1999. Vol 1, pp. 346-352. **Moodle** and Reed: DS721 D37 1999 v.1

"She bore the folk." *An anthology of Chinese literature: Beginnings to 1911*. Stephen Owen, ed. & trans. New York: Norton, 1996. Pp. 11-14. **Course moodle** and Reed: PL2658 E1 A814 1996

Liu, An (179-122 B.C.E.). "Four: Terrestrial forms." *The Huainanzi: A guide to the theory and practice of government in early Han China*. John Major, et al., eds. & trans. New York: Columbia University Press, 2010. Pp. 149-171. **Course moodle** and Reed: BL1900 H822 E5 2010 Note: The abridged *Huainanzi* (one of the assigned textbooks) includes only part of this chapter; be sure that you read this complete version.

Lewis, Mark E. "The outer world." *The early Chinese empires: Qin and Han*. Cambridge: Belknap Press, 2007. Pp. 128-154. **Text & Ebook**

Ssu-ma, Ch'ien [Sima Qian] (?145-86? BCE). "The Hsiung-nu, Memoir 50." Enno Giele, trans. *The Grand Scribe's records. Vol. 9, The memoirs of Han China, Part II*. William H. Nienhauser, Jr., ed. Bloomington: Indiana University Press, 2011. Pp. 237-310. **Ebook** and Reed: DS741.3 S6813 1994 v.9:2

Di Cosmo, Nicola. "Character of the Xiongnu empire." *Xiongnu archaeology: Multidisciplinary perspectives of the first steppe empire in Inner Asia*. Ursula Brosseder and Bryan Miller, eds. Bonn: Vor- und Frühgeschichtliche Archäologie, Rheinische Friedrich-Wilhelms-Universität Bonn, 2011. Pp. 45-48. **Course moodle**

* "*Sheng min, Shi jing* (Classic of poetry), Mao 245: 'Birth of the people'." *Ways with words: Writing about reading texts from early China*. Pauline Yu, et al., eds. Berkeley: University of California Press, 2000. Pp. 11-40, 261. Reed: Z1003.5 C45 W39 2000

Week 2: The Lishan Mausoleum

[Lecture: Monday, January 31: Michelle Wang](#)

Image gallery:

"The conservation & restoration of the Terracotta Army." Url:
<https://www.reed.edu/chinese/chin-hum/terracotta/index.html>

Readings:

Sima, Qian. "The basic annals of the First Emperor of Qin." *Records of the Grand Historian: Qin Dynasty*. Burton Watson, trans. New York: Renditions-Columbia University Press, 1993. Pp. 35-83. **Course moodle** and Reed: DS741.3 S67813 1993

Rawson, Jessica. "The power of images: The model universe of the First Emperor and its legacy." *Historical Research* 75 (May 2002): 123-154. **Course moodle**

Kesner, Ladislav. "Likeness of no one: (Re)presenting the First Emperor's army." *Art Bulletin* 77, I (Mar 1995): 115-132. **Online** via Reed Library E-Journals

Ledderose, Lothar. "A magic army for the emperor." *Ten thousand things: Module and mass production in Chinese art*. Princeton: Princeton University Press, 2000. Pp. 51-73. **Course moodle** and Reed: N7340 L38 2000

Lewis, Mark E. "A state organized for war," and "The paradoxes of empire." *The early Chinese empires: Qin and Han*. Cambridge: Belknap Press, 2007. Pp. 30-74. **Text & Ebook**

* *The First Emperor: China's terracotta army*. Jane Portal, ed. Cambridge: Harvard University Press, 2007. Reed: DS747.9 Q254 F57 2007

* *China's terracotta warriors: The First Emperor's legacy*. Liu Yang, et al., eds. Minneapolis: Minneapolis Institute of Arts, 2012. Reed: DS747.9 C47 L58 2012

Week 3: The Analects and the Classicist tradition

[Lecture: Monday, February 7: Hyong Rhew](#)

Readings:

Confucius. *Analects: With selections from traditional commentaries*. Edward Slingerland, trans. Indianapolis: Hackett, 2003. **Text & Ebook**

Szuma, Chien [SIMA Qian]. "Confucius" [*Shi ji* 47]. *Selections from Records of the Historian*. Yang Hsien-yi and Gladys Yang, trans. Beijing: Foreign Languages Press, 1979. Pp. 1-27. **Course moodle** and Reed: DS735 A2 S63213 1979

The Chinese classic of family reverence (Xiaojing). Henry Rosemont and Roger Ames, trans. Honolulu: University of Hawai'i Press, 2009. Pp. 105-118. **Course moodle** and Reed: BJ117 R67 2009

Week 4: The *Classic of poetry* and Han critical frameworks

[Lecture: Monday, February 14: Jing Jiang](#)

Readings:

Lewis, Mark E. "Literature." *The early Chinese empires: Qin and Han*. Cambridge: Belknap Press, 2007. Pp. 206-226. **Text**

Owen, Stephen. "The great preface." *Readings in Chinese literary thought*. Stephen Owen, trans. Cambridge, Mass.: Council on East Asian Studies, Harvard University, 1992. Pp. 37-56. **Course moodle** and Reed: PL2262.2 R4 1992

"The *Classic of poetry*: Beginnings." *An anthology of Chinese literature: Beginnings to 1911*. Stephen Owen, ed. & trans. New York: Norton, 1996. Pp. 10-29. **Course moodle** and Reed: PL2658.E1 A814 1996

"The *Classic of poetry*: 'Airs'." *An anthology of Chinese literature: Beginnings to 1911*. Stephen Owen, ed. & trans. New York: Norton, 1996. Pp. 30-57. **Course moodle** and Reed: PL2658.E1 A814 1996

"Using the poems and early interpretation." *An anthology of Chinese literature: Beginnings to 1911*. Stephen Owen, ed. & trans. New York: Norton, 1996. Pp. 58-64. **Course moodle** and Reed: PL2658.E1 A814 1996

"*Yue-fu*." *An anthology of Chinese literature: Beginnings to 1911*. Stephen Owen, ed. & trans. New York: Norton, 1996. Pp. 227-237. **Course moodle** and Reed: PL2658.E1 A814 1996

"Nineteen old poems." *An anthology of Chinese literature: Beginnings to 1911*. Stephen Owen, ed. & trans. New York: Norton, 1996. Pp. 253-261. **Course moodle** and Reed: PL2658.E1 A814 1996

Week 5: The *Daodejing*

[Lecture: Monday, February 21: Tobias Zürn](#)

Readings:

Laozi. *Thus spoke Laozi: A new translation with commentaries of Daodejing*. Charles Wu, trans. Honolulu: University of Hawai'i Press, 2016. **Text & Ebook**

"Laozi." *Readings in Han Chinese thought*. Mark Csikszentmihalyi, comp. & trans. Indianapolis: Hackett, 2006. Pp. 96–112. **Course moodle** and Reed: B126 R433 2006

Erkes, Eduard. "Ho-Shang Kung's Commentary on Lao-tse," *Artibus Asiae* 8.2/4 (1945): 119-96. **Course moodle**

Erkes, Eduard. "Ho-Shang Kung's Commentary on Lao-tse. II (Continued)," *Artibus Asiae* 9.1/3 (1946): 197-220. **Course moodle**

Erkes, Eduard. "Ho-Shang Kung's Commentary on Lao-tse. III (Concluded)," *Artibus Asiae* 12.3 (1949): 221-51. **Course moodle**

Week 6: The *Xunzi* and *Hanfeizi*

[Lecture: Monday, February 28: Tobias Zürn](#)

Readings:

Xunzi. "The regulations of a king," "Debating military affairs," "A discussion of Heaven," "A discussion of rites," "A discussion of music," and "Man's nature is evil." *Xunzi: Basic writings*. Burton Watson, trans. New York: Columbia University Press, 2003. **Text & Ebook**

"Han Feizi." *Readings in classical Chinese philosophy*. Philip Ivanhoe & Bryan Van Norden, eds. Second edition. New York: Indianapolis: Hackett, 2005. Pp. 311-361. **Course moodle** and Reed: B126 R43 2005

Sima Qian. "Shi ji 99: The Biographies of Liu Ching and Shusun T'ung." *Records of the Grand Historian of China. Volume 1, Early years of the Han dynasty, 209 to 141 B.C.* Burton Watson, trans. New York: Renditions-Columbia University Press, 1993, c1961. Pp. 285-298. **Ebook** and Reed: DS741.3 S68213 1993

Lewis, Mark. "Law." *The early Chinese empires: Qin and Han*. Cambridge: Belknap Press, 2007. **Text & Ebook**

"The laws of Qin" (selective compilation). R. Eno, trans. Url:
<https://scholarworks.iu.edu/dspace/bitstream/handle/2022/23469/4.2-Laws-2010.pdf?sequence=2&isAllowed=y>

Loewe, Michael. "The laws of 186 B.C.E." *China's early empires: A re-appraisal*. Michael Nylan and Michael Loewe, ed. Cambridge: Cambridge University Press, 2010. Pp. 253-265. **Course moodle** and Reed: DS747.37 C475 2010

Week 7: Sima Qian's historiography

[Lecture: Monday, March 7: Douglas Fix](#)

Readings:

"Lord Yin 1 (722 BCE)" [partial]. *Zuo tradition / Zuozhuan: Commentary on the 'Spring and autumn annals*. Stephen Durrant, et al., trans. Seattle: University of Washington Press, 2016. Vol 1, pp. 6-13. **Course moodle, Ebook** and Reed: PL2470 Z6 Z8713 2016

"Lord Xi 15 (645 BCE)." *Zuo tradition / Zuozhuan: Commentary on the 'Spring and autumn annals*. Stephen Durrant, et al., trans. Seattle: University of Washington Press, 2016. Vol 1, pp. 312-329. **Course moodle, Ebook** and Reed: PL2470 Z6 Z8713 2016

Sima, Qian. "Po Yi, Memoir 1." *The Grand Scribe's records. Vol 7, The memoirs of pre-Han China*. William H. Nienhauser, Jr., ed. Bloomington: Indiana University Press, 1994. Vol 7, pp. 1-8. **Course moodle** and Reed: DS741.3 S6813 1994, v.7

Sima, Qian. "The assassin-retainers, Memoir 26." *The Grand Scribe's records. Vol 7, The memoirs of pre-Han China*. William H. Nienhauser, Jr., ed. Bloomington: Indiana University Press, 1994. Vol 7, pp. 319-334. **Course moodle** and Reed: DS741.3 S6813 1994, v.7

Sima, Qian. "The witty courtiers, memoir 66." *The Grand Scribe's records. Vol XI, The memoirs of Han China, Part IV*. William H. Nienhauser, Jr., ed. Bloomington: Indiana University Press, 2019. Vol XI, pp. 149-195. **Course moodle** and Reed: DS741.3 .S6813 1994, v.11:4

Sima, Qian. "Sequence of His Honor, the Grand Scribe's own [history], memoir 70." *The Grand Scribe's records. Vol XI, The memoirs of Han China, Part IV*. William H. Nienhauser, Jr., ed. Bloomington: Indiana University Press, 2019. Vol XI, pp. 311-331, 359-369. **Course moodle** and Reed: DS741.3 .S6813 1994, v.11:4

Sima, Qian. "The letter to Ren An: English translation." *The letter to Ren An & Sima Qian's legacy*. Stephen Durrant, et al., eds. Seattle: University of Washington Press, 2016. Pp. 22-29, 130-135. **Course moodle** and Reed: DS734.9.S8 D875 2016

Week 8: Chang'an, the Emperor's capital

[Lecture: Monday, March 14: Michelle Wang](#)

[First *Yijing* Lecture: Wednesday, March 16: Hyong Rhew \[Wednesday\]](#)

[Image gallery: https://rdc.reed.edu/workspace/12783/lightbox](https://rdc.reed.edu/workspace/12783/lightbox)

Readings:

Steinhardt, Nancy. "First great empire." *Chinese imperial city planning*. Honolulu: University of Hawaii Press, 1990. Pp. 54-71, 188-189. **Course moodle** and Reed: NA9265 .S8 1990 (1)

Lewis, Mark E. "Imperial cities." *The early Chinese empires: Qin and Han*. Cambridge: Belknap Press, 2007. Pp. 75-101. **Text & Ebook**

Tang, Xiaofeng. "The evolution of imperial urban form in Western Han Chang'an." *Chang'an 26 BCE: An Augustan Age in China*. Michael Nylan and Griet Vankeerberghen, eds. Seattle: University of Washington Press, 2015. Pp. 55-74. **Ebook** and Reed: DS797.32.C433 C47 2015

Pirazzoli-t'Serstevens, Michèle. "Urbanism." *China's early empires: A re-appraisal*. Michael Nylan and Michael Loewe, eds. Cambridge: Cambridge University Press, 2010. Pp. 186-212. **Course moodle** and Reed: DS747.37 .C475 2010

Ban, Mengjian [BAN Gu]. "Two capitals rhapsody." *Wen xuan, or, selections of refined literature*. Xiao Tong, comp., David R. Knechtges, trans. Princeton: Princeton University Press, 1982. Vol 1, pp. 93-180 (odd-numbered pages only). **Course moodle** and Reed: PL2658 E1 W4 1982 v. 1

Thorp, Robert. "Architectural principles in early imperial China: Structural problems and their solutions." *Art Bulletin* 68, iii (Sept 1986): 360-378. **JSTOR**

* Liu, Qingzhu. "Archaeological discovery and research into the layout of the palaces and ancestral shrines of Han dynasty Chang'an -- A comparative essay on the capital cities of ancient Chinese kingdoms and empires." Anthony Barbieri-Low, trans. *Early China* 31 (2007): 113-143. **Course moodle and Library E-journals**

Week 9: Spring Break, March 19-27

Week 10: The *Yijing*[Second *Yijing* Lecture: Monday, March 28: Hyong Rhew](#)Readings:

Hyong Rhew. "Yi Jing 易經." Digital text. **Course moodle**

Rhew, Hyong. "Seeking divine wisdom through *Yijing* divination." Video. **Course moodle**

Nylan, Michael. "The *Changes* [Yi 易]." *The five "Confucian" classics*. New Haven: Yale University Press, 2001. Pp. 202-252. **Course moodle** and Reed: PL2462 Z6 N95 2001

Lynn, Richard. "Introduction" and "Explaining the trigrams [*Shuo gua*]." *The Classic of Changes: A new translation of the I Ching as interpreted by Wang Bi*. New York: Columbia University Press, 1994. Pp. 1-23, 119-126. **Text & Ebook**

"Hexagram 1, 乾 *Qian* [Pure Yang]" and "Hexagram 2 坤 *Kun* [Pure Yin]." *The Classic of Changes: A new translation of the I Ching as interpreted by Wang Bi*. New York: Columbia University Press, 1994. Pp. 129-151. **Text & Ebook**

The following thirteen hexagrams in *The Classic of changes: A new translation of the I Ching as interpreted by Wang Bi*. **Text & Ebook:**

3 (Zhun [Birth throes]), pp. 152-158	32 (Heng [Perseverance]), pp. 335-340
11 (Tai [Peace]), pp. 205-211.	36 (Mingyi [Suppression of the light]), pp. 357-362
20 (Guan [Viewing]), pp. 260-265	38 (Kui [Contrariety]), 368-374
23 (Bo [Peeling]), pp. 280-285	54 (Guimei [Marrying maid]), 480-487
27 (Yi [Nourishment]), pp. 305-311	60 (Jie [Control]), 518-522
29 (Xikan [The constant sink hole]), pp. 317-323	63 (Jiji [Ferrying complete]), 538-544
31 (Xian [Reciprocity]), pp. 329-334	64 (Weiji [Ferrying incomplete]), 545-551

* Smith, Richard. "Introduction," "Genesis of the *Changes*," and "The making of a classic." *The I Ching: A biography*. Princeton: Princeton University Press, 2012. Pp. 1-74. **Course moodle** and Reed: PL2464 Z7 S63 2012

* Redmond, Geoffrey, and Hon Tze-ki. *Teaching the I Ching (Book of changes)*. Oxford: Oxford University Press, 2014. **Ebook** and Reed: PL2464 Z7 R43 2014

Week 11: Epistemology and Cosmology

[Lecture: Monday, April 4, Tobias Zürn](#)

Readings:

Liu, An. *The essential Huainanzi*. John Major, et al., trans. New York: Columbia University Press, 2012. **Text & Ebook**

* Ban, Gu. "The five elements." *Po hu t'ung: The comprehensive discussions in the White Tiger Hall*. Tjan Tjoe Som, trans. Leiden: Brill, 1949-1952. Vol 2, pp. 429-445. **Course moodle** and Reed: PL2461 Z7 P313 1949a

Week 12: Exemplary Women

[Lecture: Monday, April 11, Alexei Ditter](#)

Readings:

Lewis, Mark E. "Kinship." *The early Chinese empires: Qin and Han*. Cambridge: Belknap Press of Harvard University Press, 2007. Pp. 155-177. **Text & Ebook**

Liu, Xiang. *Exemplary women of early China: The Lienü zhuan of Liu Xiang*. New York: Columbia University Press, 2014. **Text & Ebook**

"Women on and behind the throne: Ban Zhao." *The red brush: Writing women of imperial China*. Wilt Idema and Beata Grant, eds. Cambridge: Harvard University Asia Center, 2004. Pp. 17-42. **Course moodle** and Reed: PL2278 I344 2004

Raphals, Lisa. "Women as agents of virtue and destruction," and "Women as prescient counselors." *Sharing the light: Representations of women and virtue in early China*. Albany: SUNY Press, 1998. Pp. 11-26, 27-59. **Course moodle** and Reed: HQ1767 R36 1998

Week 13: Chuci and fu-poetry

[Lecture: Monday, April 18: Alexei Ditter](#)

Readings:

"Leaving my troubles, 'Li sao'." Gopal Sukhu, trans. *The songs of Chu: An anthology of ancient Chinese poetry by Qu Yuan and others*. New York: Columbia University Press, 2017. Pp. 25-60. **Course moodle** and Reed: PL2661 .A2 2017

"Wandering far away, 'Yuan you'." Gopal Sukhu, trans. *The songs of Chu: An anthology of ancient Chinese poetry by Qu Yuan and others*. New York: Columbia University Press, 2017. Pp. 142-151. **Course moodle** and Reed: PL2661 .A2 2017

Sima, Qian. "Ch'ü Yüan and Scholar Chia, memoir 24." *The Grand Scribe's records. Vol 7, The memoirs of pre-Han China*. William H. Nienhauser, Jr., ed. Bloomington: Indiana University Press, 1994. Vol 7, pp. 295-309. **Course moodle** and Reed: DS741.3 S6813 1994, v.7

"The encounter with the goddess." *An anthology of Chinese literature: Beginnings to 1911*. Stephen Owen, ed. & trans. New York: Norton, 1996. Pp. 189-193. **Course moodle** and Reed: PL2658 E1 A814 1996

Sima, Qian. "Ssu-ma Hsiang-ju: Memoir 57." *The Grand Scribe's records. Vol. 10, The memories of Han China, Part III*. William H. Nienhauser, Jr., ed. Bloomington: Indiana University Press, 2016. Pp. 83-158. **Course moodle** and Reed: DS741.3 .S6813 1994, v. 10:3

Wang, Yanshou (124-148). "The dream fu." Pp. 242-252 in the following article: Donald Harper, "Wang Yen-shou's nightmare poem," *Harvard Journal of Asiatic Studies* 47, i (June 1987): 239-283. **JSTOR**

Wang, Zhongxuan [Wang Can, 177-217]. "Rhapsody on climbing the tower." *Wen xuan, or, selections of refined literature*. Xiao Tong, comp. David R. Knechtges, trans. Princeton: Princeton University Press, 1987. Vol 2, pp. 236-242. **Course moodle** and Reed: PL2658 E1 W4 1982, v.2

* Knechtges, David. "Fu poetry: An ancient-style rhapsody (*gufu*)." *How to read Chinese poetry: A guided anthology*. Cai Zong-qi, ed. New York: Columbia University Press, 2008. Pp. 59-83. Reed: PL2308 H65 2007

Week 14: Mawangdui and Han Religion

[Lecture: Monday, April 25: Michelle Wang](#)

Image Gallery: <http://rdc.reed.edu/workspace/9994/lightbox>

Readings:

"Summoning the soul, 'Zhao hun'." Gopal Sukhu, trans. *The songs of Chu: An anthology of ancient Chinese poetry by Qu Yuan and others*. New York: Columbia University Press, 2017. Pp.169-179. **Course moodle** and Reed: PL2661 .A2 2017

Lewis, Mark E. "Religion." *The early Chinese empires: Qin and Han*. Cambridge: Belknap Press of Harvard University Press, 2007. Pp. 178-205. **Text & Ebook**

- Tseng, Lillian Lan-ying. "The journeys to Heaven." *Picturing Heaven in early China*. Cambridge: Harvard University Asia Center for the Harvard-Yenching Institute, 2011. Pp. 166-205. **Course moodle** and Reed: N8217 C62 T79 2011, 1 copy
- Poo, Mu-chou. "Preparation for the afterlife in ancient China." *Mortality in traditional Chinese thought*. Amy Olberding and Philip Ivanhoe, eds. Albany: SUNY Press, 2011. Pp. 13-36. **Course moodle** and Reed: B5233 D43 M67 2011, 1 copy
- Wu, Hung. "On tomb figurines: The beginning of a visual tradition." *Body and face in Chinese visual culture*. Wu Hung and Katherine Tsiang, eds. Cambridge: Harvard University Press, 2005. **Course moodle** and Reed: N7574.5 C6 B632 2005