

Name _____
Date _____

Identify the following passages. Supply the author, and where appropriate, the title of the work and the speaker. Pick one of the passages to discuss in more detail.

Describe the quotation's place in and importance for the work. Identify the stylistic hallmarks of the work that are present in the quote.

Creatrix, mother of the Roman line,
Dear Venus, joy of earth and joy of heaven,
All things that live below that heraldry
Of star and plant, whose processional
Moves ever slow and solemn over us,
All things conceived, all things that face the light
In their bright visit, the grain-bearing fields,
The marinered oceans, where the wind and cloud
Are quiet in your presence--all proclaim
Your gift, without which they are nothingness.

Everything changes; nothing dies; the soul
Roams to and fro, now here, now there, and takes
What frame it will, passing from beast to man,
From our own form to beast and never dies.
As yielding wax is stamped with new designs
And changes shape and seems not still the same,
Yet is indeed the same, even so our souls
Are still the same for ever, but adopt
In their migrations ever-varying forms.

When the body dies,
Spirit, you must agree, is just as dead,
Just as disintegrate. How silly it is
To think that mortal and immortal can be joined
In everlasting covenant, can perform
In mutual partnership! What in all the world
Is more nonsensical, lunatic, insane
That this idea that mortal and immortal
Unites in deathless and eternal pact
To bear up under the storms of devastation.