

**Hum 110, Reed College**  
**Prof. Laura Leibman**  
**Livy 1: Study Questions**

1. Rhetoric: Compare the opening of Livy's *Early History of Rome* with the openings of Herodotus' and Thucydides' *Histories*. How do they compare in terms of tone and style? How do they compare subjectwise? What do you make of the differences and similarities?
2. Gender Analysis: Analyze the role of women in the foundation of Rome. How do the depictions of women compare to those in Greek texts (choose two texts in particular from last semester)? How does Livy define "manliness"? Compare his notion of masculinity to that of two Greek authors.
3. Structure: What sort of story is Livy telling about Roman history? Is this a decay model or a teleological one or something else altogether? Plot the structure of pp. 33-101 graphically.
4. Foundation Stories: What foundation stories do you know about the United States? Compare an U.S. origin story to that of the Romans.
5. Art: What do you take from the symbolism that Romulus and Remus were supposedly suckled by a wolf?

**ILLUSTRATIONS:**

1. Sculpture (Etruscan): The She-Wolf of Rome  
Ranuccio Bandinelli. *Rome: The Center of Power 500 B.C. to A.D. 200*, tr. Peter Green. NT: George Braziller, 1976: 6.
2. Mosaic: Shepherds Discovering the She-Wolf and Twins  
Ranuccio Bandinelli, *Rome: The Center of Power 500 B.C. to A.D. 200*, tr. Peter Green. NT: George Braziller, 1976: 7.
3. Sculpture (shortly after 89 BC): A Roman in Toga Holding Portraits of his Ancestors  
Andrae, Bernard. *The Art of Rome*, tr. Robert Wolf. NY: Harry Abrahms, 1977: 24.
4. Jar Decoration (c. 350 BC): Ficoroni Cist--Detail from Lid of Dionysus Between Two Satyrs  
Ranuccio Bandinelli, *Rome: The Center of Power 500 B.C. to A.D. 200*, tr. Peter Green. NT: George Braziller, 1976: 16.
5. Map of Republican and Imperial Rome  
Ranuccio Bandinelli, *Rome: The Center of Power 500 B.C. to A.D. 200*, tr. Peter Green. NT: George Braziller, 1976: Appendix.