

NIGEL J. NICHOLSON
Walter Mintz Professor of Classics, Reed College
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Degrees

University of Pennsylvania, 1990-94

Ph.D., Classical Studies, 1994; M.A., Classical Studies, 1991, with distinction

Oxford University, 1986-90

B.A. in Literae Humaniores (Classical Literature & Philosophy)

“Congratulatory First Class” in both schools, 1990; Moderations, First Class, 1988

Employment

Reed College

Dean of the Faculty (a vice president) 2013-20

Walter Mintz Professor of Classics 2008-

Walter Mintz Associate Professor of Classics 2005-08

Associate Professor of Classics and Humanities 2001-05

Assistant Professor of Classics and Humanities 1995-2001

Intercollegiate Center for Classical Studies in Sicily, Professor in Charge, 2008-09

Wellesley College, Visiting Assistant Professor of Classics, 1994-95

Selected Awards and Appointments

- Education Committee, Society for Classical Studies, 2011-15
- Millicent McIntosh Fellow, Woodrow Wilson Foundation 2006-07
- President, Classical Association of the Pacific Northwest 2005-06
- Oregon Professor of the Year, Carnegie Foundation for the Advancement of Teaching 2004

Books

The Rhetoric of Medicine: Lessons on Professionalism from Ancient Greece (Oxford University Press, 2019), jointly authored with Prof. Nathan Selden of Oregon Health & Science University
Reviews: *Polyphony* 2020.01.31; *Scope* 2020.05.13; *Aestimatio* 2.1 (2021): 151-5

The Poetics of Victory in the Greek West: Epinician, Oral Tradition and the Deinomenid Empire (Oxford University Press, 2016)

Reviews: *AJPh* 137.4 (2016): 729-32; *BMCR* 2016.10.08; *CR* 67.1 (2016): 7-9

Aristocracy and Athletics in Archaic and Classical Greece (Cambridge University Press, 2005); paperback edition (Cambridge University Press, 2011)

Reviews: *AJPh* 128.1 (2007): 125-9; *CW* 100.2 (2007): 176-7; *CJ* 1002.2 (2006/07): 177-9; *Antiq. Class* 76 (2007): 495-7; *Classics Ireland* 13 (2006): 124-6; *CO* 83.1 (2005): 40; *BMCR* 2006.02.16; *CR* 58.1 (2008): 197-9; *JHS* 127 (2007): 179.

Edited Journal Special Section

(Editor) *Literary Theory in Graduate and Undergraduate Classics Curricula, Paedagogus Special Section, Classical World* 108.2 (2015), 157-279

Journal Articles, Book Chapters

- "Commemorating the Athlete," *A Companion to Greek Lyric*, ed. Laura Swift (Wiley-Blackwell, 2022), 47-61
- "Greek Hippic Contests," *The Oxford Handbook of Sport and Spectacle in the Ancient World*, eds. Alison Futrell and Thomas Scanlon (Oxford University Press, 2021), 242-53
- "Between Physician and Athlete: The Idea of the Trainer in Epinician Poetry," *Journal of the Philosophy of Sport, Special section: Ancient Philosophy of Sport*, 47.3 (2020): 377-90
- "When Athletic Victory and Fatherhood did Mix: The Commemoration of Diagoras of Rhodes," *Sport and Social Identity in Classical Antiquity*, eds. Sinclair Bell and Pauline Ripat, special issue, *Bulletin for the Institute of Classical Studies* 61.1 (2018): 42-63
- "Four Reasons not to have an Epinician," *Papers of the Langford Latin Seminar* 16 (2016): 3-38
- "The Athlete's Body and the Rhetoric of Injury," *Classics@ 13* (2015), *Greek Poetry and Sport*, ed. Thomas Scanlon, <http://chs.harvard.edu/CHS/article/display/6055>
- "ICCS Sicily," *The Centro at Fifty: The History of the Intercollegiate Center for Classical Studies, 1965-2015*, eds. Mary Boatwright, Michael Maas and Corb Smith (Centro Press, 2015), 109-14
- "Literary Theory Survey Classes for Classics Undergraduates," *Paedagogus Special Section, Classical World* 108.2 (2015): 164-82
- "Introduction: Literary Theory and Graduate and Undergraduate Classics Curricula," *Paedagogus Special Section, Classical World*, 108.2 (2015): 157-63.
- "Doctors, Trainers and Athletes in Bacchylides Ode 1," *Nikephoros* 25 (2012) [2014]: 79-114, jointly authored with Arien Gutierrez (a Reed undergraduate)
- "Cultural Studies, Oral Tradition, & the Promise of Intertextuality," in special issue of *American Journal of Philology*, entitled *Intertextuality*, eds. Yelena Baraz and Christopher van den Berg, 134 (2013): 9-21
- "Writing Greek Sport: Contests and Athletes in Greek Literature," *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, eds. Paul Christesen and Donald Kyle (Wiley-Blackwell, 2013), 68-80
- "Aging, Athletics And Epinician," *Nikephoros* 23 (2010) [2012], 105-38, jointly authored with Elizabeth Heintges (a Reed undergraduate)
- "Pindar's *Olympian* 4, Psaumis and Camarina after the Deinomenids," *Classical Philology* 106 (2011): 93-114
- "Poets, Doctors and the Rhetoric of Money," *Neurosurgery* 64.1 (2009): 179-88, jointly authored with Prof. Nathan Selden (Oregon Health & Science University).
- "A Century of the Classical Association of the Pacific Northwest," *Classical Journal* 104.2 (2008/09): 164-75
- "Pindar, History, and Historicism," (review article) *Classical Philology* 102 (2007): 208-27
- "Aristocratic Victory Memorials and the Absent Charioteer," in *The Cultures within Greek Culture: Contact, Conflict, Collaboration*, eds. L. Kurke and C. Dougherty (Cambridge, 2003), 101-28
- "The Emperor's Apothecary: Galen's *apothēke* and the Origin of the Word "Apothecary,"" *Apothecary* (2002): 24-27
- "Pindar *Ne.* 4.57-58 and the Arts of Poets, Trainers and Wrestlers," *Arethusa* 34 (2001): 31-59
- "Polysemy and Ideology in Pindar *Pythian* 4.229-230," *Phoenix* 54 (2001), 191-202

- "Victory without Defeat? Carnival Laughter and its Appropriation in Pindar's Victory Odes," in *Carnivalizing Difference: Bakhtin and the Other*, eds. P. Barta, P. A. Miller, C. Platter and D. Shepherd (Routledge, 2001), 79-98
- "Pederastic Poets and Adult Patrons in Late Archaic Lyric," *Classical World* 93 (2000): 235-59
- "Bodies Without Names, Names Without Bodies: Propertius 1.21-22," *Classical Journal* 94 (1999): 143-61

Work Published on Blogs

- "A Liberal Art for the Future," posted on the Society for Classical Studies Blog, <https://classicalstudies.org/scs-blog/nigel-nicholson/blog-liberal-art-future>, October 2016

Invited Lectures / Public Engagements (Since 2010)

- Prolo Lecture, Western Neurological Society Annual Meeting, Hawaii, September 2022
- "Physicians, Payment and Community," Center for Ethics in Health Care lecture series: "Trust in the ruins: in the wake of a global pandemic, can we reimagine health and rebuild trust in the field and practice of medicine?," June 2022 (with Nathan Selden)
- "Physicians, Epidemics and Burnout," UC Irvine, Department of Neurological Surgery, October 2021 (with Nathan Selden)
- "Physicians, Epidemics and Burnout," UCLA, Department of Neurosurgery, March 2021 (with Nathan Selden)
- "Physicians, Epidemics and Burnout," Mayo Clinic AZ, Neurosurgery and Neuroscience Grand Rounds, February 2021 (with Nathan Selden)
- "Physicians, Epidemics and Burnout," Oregon Health & Science University (OHSU), Department of Neurosurgery, January 2021 (with Nathan Selden)
- "Physicians, Epidemics and Burnout," OHSU, Department of Pathology, January 2021 (with Nathan Selden)
- "Between Physician and Athlete: The Idea of the Trainer in Epinician Poetry," University of Southern California, March 2020
- "Physicians, Money and Burnout," OHSU, Department of Medicine, January 2020 (with Nathan Selden)
- "Medicine and Regulation in Ancient Greece," Oregon Medical Board, Portland, October 2019
- "The Rhetoric of Medicine: Lessons on Professionalism from Ancient Greece," with Nathan Selden, American Academy of Neurological Surgery, Rome, September 2019
- "Doctors and Money in Late Archaic and Early Classical Greece," Amherst College, February 2019
- "Deinomenid Innovations in Form," Florida State University, February 2017
- "Athletics, Oral Tradition and the Greek West," Columbia University, October 2016
- "When is a Doctor not a Doctor? The Rhetoric of Healthcare in Fifth-Century Greece," Oberlin, September 2014
- "Epinician vs. Oral Tradition in the Greek West," New York University, May 2014
- "How to tell a doctor from a quack in 5th-century Greece," Gonzaga University, March 2014
- "Epinician and Oral Tradition: Pindar's *Olympian* 10 and the 'Hero of Temesa,'" Florida State University, November 2013
- "Epinician and Oral Tradition: Pindar's *Olympian* 10 and the 'Hero of Temesa,'" Berkeley, April 2013
- "Art and Athletics in Ancient Greece," Portland Art Museum, October 2012
- "Intertextuality: What it is and what it can do for Classical Studies," Wellesley College, April 2012

- “Allowed Fools? Four Models of the Role of Comedy in the Politics of Democratic Athens,” a lecture as part of a week-long commentary on a performance of Aristophanes *Lysistrata*, “Conflict and Controversy in Ancient Greek Comedy,” sponsored by Humanities Washington, Gonzaga University, March 2010
- “The Ancient Olympic Mule-Cart Race,” Parlitalia Lecture Series, University of Vancouver, B.C., January 2010

Recent Conference Papers

- “The Politics of Epinician Time,” Annual Meeting of the Classical Association of the Pacific Northwest (CAPN), Salem, March 2022
- “A Deinomenid Time to Fit Deinomenid Space,” Ancient Temporalities Conference, Wellesley College, October 2021
- “Between Doctor and Athlete: The Idea of the Trainer in Epinician Poetry,” CAPN, Eugene, March 2019
- “Doctors without Borders,” CAPN, Spokane, April 2019
- “Socially Peripheral, Symbolically Central: The Doctor in Fifth-Century Greece,” CAPN, Tacoma, March 2018
- “A Liberal Art for the Future,” on panel entitled “The Future of Classical Education: A Dialogue,” Annual Meeting of the Society for Classical Studies (SCS), San Francisco, January 2016
- “Four Reasons not to have an Epinician,” CAPN, Portland, March 2015
- “Is There a Doctor in the Ode? Pantheides in Bacchylides 1,” Annual Meeting of the (UK) Classical Association (CA), Reading, UK, April 2013
- With Arien Gutierrez, a Reed undergraduate, “Doctors, Trainers and Athletes in Bacchylides Ode 1,” CAPN, Eugene, March 2013
- “Literary Theory Survey Classes for Classics Undergraduates,” on panel entitled “Literary Theory in Graduate and Undergraduate Classics Curricula,” SCS, Seattle, January 2013
- “Athlete Legends and Epinician in Western Locri,” CA, Exeter, UK, April 2012.
- With Elizabeth Heintges (a Reed undergraduate), “Aging, Athletics and Epinician,” CAPN, Salem, March 2012
- “Cultural Studies, Anecdotes and the Problems of Intertextuality,” on panel entitled “Intertextuality and its Discontents,” American Philological Association (APA, now the SCS), Philadelphia, January 2012.

Journal / Press Referee / Reviewer

- Cambridge University Press
- Oxford University Press
- Johns Hopkins University Press
- University of California Press
- Edinburgh University Press
- *American Journal of Philology*
- *Arethusa*
- *Classical Antiquity*
- *Classical Journal*
- *Classical Philology*
- *Classical World*
- *Gnomon*
- *Greek Roman and Byzantine Studies*

- *Journal of Hellenic Studies*
- *Phoenix*
- *Transactions of the American Philological Association*

Reed College Administration

- Dean of the Faculty and Vice President 2013-20
- Elected Committees: Appointments and Tenure 2009-2011 (elected), 2013-20 (ex officio); Academic Policy and Planning 2000-02, 2003-07 (elected, chair 2001-02, 2004-05, 2006-07), 2013-2- (ex officio); Appeals and Review 2012-13, 2021-22.
- Other: Strategic Planning 2013-15; COVID-19 Task Force 2020.
- Accreditation: Mid-Cycle and Final Reports, 2013-14, 2018-19
- Title IX: drafted new grievance policies, 2013-15, 2020; officer and investigator 2013-20
- Selected Searches: Co-Chair, Vice President for Student Life 2019-20; Presidential Search Committee, 2001-02; Chair, tenure-track searches in Classics, for literature, 2005-06, and ancient history, 2000-01
- Departmental and Program Chairs: First-Year Humanities, 2001-02; Classics, 2004-06, 2009-11
- Other Committees include: Appeals, Institutional Review Board, Commencement, Bookstore, Physical Plant, Radioactivity, Nuclear Reactor Operations, Community Affairs, Alcohol and Other Drugs, Fellowships and Awards

Broader Professional Service

- Society for Classical Studies (SCS): Education Committee, 2011-15 (elected position); Coffin Traveling Fellowship Committee, 2012-14 (appointed position; chair 2014). Organized Education Committee panel for 2013, "Literary Theory in Graduate and Undergraduate Classics Curricula."
- Classical Association of the Pacific Northwest (CAPN): President, 2005-06, Treasurer, 2004-08. As President in 2005-06, I organized the Association's conference, held at Reed, March 2006.
- Tenure and promotion reviewer, various colleges and universities
- External reviewer, various colleges and universities
- Humanities Program consultant, various colleges and universities
- Intercollegiate Center for Classical Studies (ICCS): Founding Professor-in-Charge for ICCS-Catania, 2008-09. Constructed Sicily curriculum, organized adjunct professors, admissions, trouble-shooting.
- Sunoikisis/NITLE: director, Sunoikisis Greek faculty seminar, June 2008; "Collaboration in Classics" Planning Group for NITLE conference in Memphis, November 2006.
- Teagle Foundation: Teagle Study of Undergraduate Classics Majors, organized by Kenny Morrell of Rhodes College and the Center for Hellenic Studies in Washington: director of the Reed part of the study (Reed was one of the focus institutions), 2008. Teagle Foundation Grant for team project examining Peer Effects in Introductory Humanities classes (lead investigator, Jeff Parker), 2006-08.