

STADLER CENTER *for Poetry & Literary Arts*



Bucknell
UNIVERSITY

Fall 2020 Programs and Events

Dear Stadler Center community,

We here at the Stadler Center for Poetry & Literary Arts plan to have a year unlike any other in our 32-year history, beginning with this new virtual brochure for Fall 2020!

While many things in our world remain uncertain, we are grateful that we are still able to deliver the types of programs you've come to expect from the Stadler Center. This semester's Stadler Center Writers Series will occur via Zoom. While virtual readings have obvious downsides, they provide us with great opportunities to reach new and wider audiences beyond the Bucknell community and our immediate geographic area. We look forward to engaging with this larger network.

Each fall also brings new additions to our ever-growing Stadler Center community, and we have been delighted to welcome Fall 2020 Roth Resident David Joseph and 2020-2021 Stadler Fellows Jennifer Loyd and Laura Villareal. Joe Scapellato also joins us as the acting editor of *West Branch* while editor G.C. Waldrep is on sabbatical. Joe is an assistant professor of English at Bucknell as well as the author of the novel *The Made-up Man* (2019) and the short story collection *Big Lonesome* (2017). Undergraduates Anna DeNelsky and Alexandra Schneider are serving as *West Branch* interns this semester.

As we look to the future, we are also working to better serve our growing community. One example is our redesigned Stadler Fellowship, for which we will be accepting applications from October 1 until December 1, 2020. And we look forward to welcoming applications for our Bucknell Seminar for Undergraduate Poets (January 31, 2021) and our Roth Residence in Creative Writing (February 1, 2021) early in the new year.

We are excited to engage with you in the virtual landscape, and — sometime before too long, we hope — in person!

Sincerely,



Chet'la Sebree

Director, Stadler Center for Poetry & Literary Arts



Chet'la Sebree

The Stadler Fellowships

Since 1998, the Stadler Fellowships have offered recent MFA graduates in poetry the opportunity to receive professional training in editing and literary arts administration. The 2020-2021 Stadler Fellows are **Laura Villareal** and **Jennifer Loyd**.

Beginning in the 2021-2022 academic year, the program will be divided into two distinct tracks: the Stadler Fellowship in Literary Editing and the Stadler Fellowship in Literary Arts Administration. Both fellowships are designed to balance the development of professional skills with time to complete a first book of poems. Applicants may apply in one track or the other.

The Stadler Fellowship in Literary Editing serves as a poetry editor for *West Branch*, Bucknell's nationally-recognized literary magazine. The editorial fellow screens poetry submissions, serves on the editorial committee, assists in proofreading, and, optionally, compiles a special poetry feature for the journal. The fellow may also contribute to other Stadler Center projects. This fellowship is intended for writers who wish to refine their editing skills for future professional opportunities and projects.

The Stadler Fellowship in Literary Arts Administration is a key player in the execution of the Stadler Center's programs and advises the Center's leadership on new and existing initiatives. The literary arts administration fellow contributes to campus and regional outreach efforts, leads a faculty/staff poetry reading group, serves on selection committees, and otherwise assists in developing and executing literary programming.

In June, both fellows serve as staff poets in the Bucknell Seminar for Undergraduate Poets, the Center's signature summer program that draws some of the nation's most promising young writers.

The ten-month fellowship provides health insurance and a stipend of at least \$33,000. Since this is a residential fellowship, fellows are expected to live in the immediate Lewisburg area; to hold no other professional, academic, or fellowship obligations; and to participate fully in the life of the Bucknell literary community during the fellowship period.

The application deadline for the 2021-2022 Stadler Fellowships is December 1, 2020. For eligibility and application requirements, and to submit an application, please see our [website](#).



Jennifer Loyd

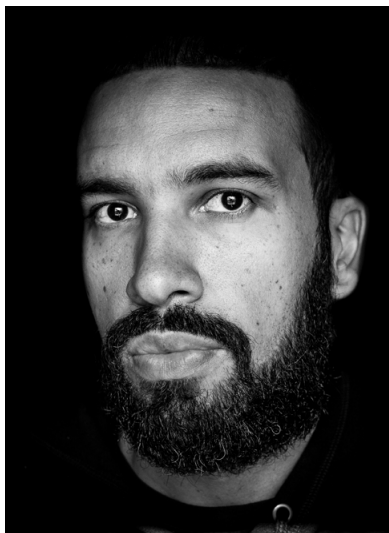


Laura Villareal

Bucknell Seminar for Undergraduate Poets



Victoria Chang



Marcus Jackson



Analia Sotelo

A three-week residential program, the renowned **Bucknell Seminar for Undergraduate Poets** program provides emerging poets time and space for writing and the opportunity to study with established poets. The Seminar is directed by Bucknell Assistant Professor of English and Seminar alumna K. A. Hays. Seminar alumna and Bucknell Writing Center director Deirdre O'Connor serves as associate director. Accepted applicants receive free tuition, lodging, and meals. The 2021 staff tentatively includes visiting poets **Victoria Chang, Marcus Jackson** and **Analia Sotelo** in addition to Bucknell faculty and staff. Dates for the 37th Bucknell Seminar for Undergraduate Poets are June 5–26, 2021. The application deadline is January 31, 2021. For eligibility and application guidelines, please visit the program's [website](#).



“For me, one of the wonders of the Bucknell Seminar for Undergraduate Poets each June is in listening to how twelve unique poets interact in a shared space.”

— K.A. Hays, from BSUP 2020 Cohort Feature,
The Adriot Journal 33

Sandra & Gary Sojka Poet-in-Residence



Photo by Natasha Komoda

The Stadler Center for Poetry & Literary Arts is delighted to welcome **Ross Gay** as this year's Sandra & Gary Sojka Poet-in-Residence. Gay's virtual residency will take place Oct. 19 – 23, 2020. Initiated in 1981, the Poet-in-Residence program brings internationally-renowned poets to Bucknell each year. Former Poets-in-Residence include Marilyn Chin, Mark Doty, Terrance Hayes, Claudia Rankine and Brenda Hillman, among others.

In 2020, the Poet-in-Residence program merged with the Sojka Visiting Poetry Series. Established in 1995 through the generosity of former Bucknell President Gary Sojka (1985-1995) and his wife Sandra, the Sojka Visiting Poet has featured such notable poets as Elizabeth Alexander, Ada Limón, and Carl Phillips in recent years.

The Sojka Poet-in-Residence will continue this tradition of presenting exceptional writers to the Bucknell community. While in residence, the selected poet presents a poetry reading, participates in a Q&A session on the writing life, and meets individually with poetry students to discuss their writing. The Stadler Center is grateful to the Sojkas for their continued support of this program.

“

*Is sorrow the true wild? /
And if it is — and if we
join them — your wild to
mine — what's that? /
For joining, too, is a kind
of annihilation. / What
if we joined our sorrows,
I'm saying. / I'm saying:
What if that is joy?"*

— Ross Gay, *The Book of Delights*
(Algonquin Books of Chapel Hill, 2019)

Philip Roth Residence in Creative Writing

Named for Bucknell's notable literary alumnus and initiated in the fall of 1993, the **Philip Roth Residence in Creative Writing** offers an emerging fiction or literary nonfiction writer over three months of unfettered writing time, without formal academic obligations. Designed to grant the writer time to complete a first or second book, the residency provides lodging and a stipend of \$5,000. We offer two Roth Residencies per academic year, a fall residency extending from August to December and a spring residency extending from January to May. The 2020-21 Roth Residents are **David Joseph** (Fall 2020) and **Bonnie Chau** (Spring 2021). **The application deadline for the 2021-22 Roth Residences is Feb. 1, 2021.** For eligibility and application requirements, and to submit an application, please visit our [website](#).



“Many years on, I still rely upon — and benefit from — conversations I had with the faculty and staff during my time as a Roth resident.”

— Mike Scalise, 2009 Roth Resident



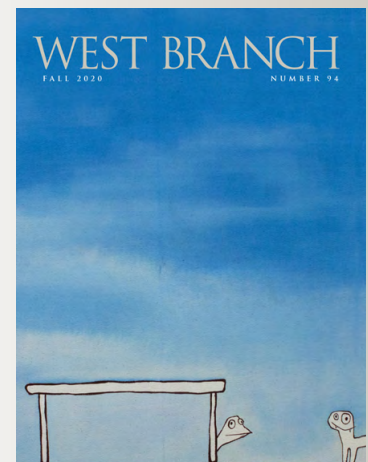
David Joseph



Bonnie Chau

West Branch

West Branch, Bucknell's nationally-recognized literary journal, has provided a venue for emerging and established writers for over forty years. The journal publishes poetry, fiction, literary essays, and reviews of recent poetry. In recent years, works originally appearing in *West Branch* have been reprinted in the Best American anthologies, the *The Pushcart Prize: the Best of the Small Presses*, and other venues. *West Branch* offers four publishing internships for Bucknell undergraduates and co-sponsors the Cadigan Prizes for Younger Writers, a creative writing contest for Bucknell students, each year. In 2020-21, *West Branch* will be edited by Bucknell Assistant Professor of English **Joe Scapellato**. More info at bucknell.edu/westbranch.



STADLER CENTER

Writers Series

DUE TO THE CONTINUING HEALTH CRISIS, ALL EVENTS WILL BE PRESENTED DIGITALLY.

Fall 2020

Poetry Reading: Tuesday, Sept. 15, 7 p.m.

Deirdre O'Connor

Deirdre O'Connor is the author of two books of poetry, most recently *The Cupped Field*, which received the 2018 Able Muse Book Award and was published in December 2019. She directs the Writing Center at Bucknell, where she also serves as Associate Director of the Bucknell Seminar for Undergraduate Poets.

[Register here.](#)

Writers in Conversation: Tuesday, Oct. 6, 12 noon

Jaquira Díaz

Jaquira Díaz is the author of *Ordinary Girls: A Memoir*, winner of a Whiting Award, a Florida Book Awards Gold Medal, and a Lambda Literary Awards finalist. *Ordinary Girls* was a Summer/Fall 2019 Indies Introduce Selection, a Fall 2019 Barnes & Noble Discover Great New Writers Notable Selection, a November 2019 Indie Next Pick, and a Library Reads October pick. Her second book, *I Am Deliberate: A Novel*, is forthcoming from Algonquin Books. [Register here.](#)

Poetry Reading: Wednesday, Oct. 21, 7 p.m.

Q&A Session: Thursday, Oct. 22, 12 noon

Ross Gay, Sandra & Gary Sojka Poet-in-Residence

Ross Gay is the author of four books of poetry: *Against Which; Bringing the Shovel Down; Be Holding;* and *Catalog of Unabashed Gratitude*, winner of the 2015 National Book Critics Circle Award and the 2016 Kingsley Tufts Poetry Award. His new poem, *Be Holding*, will be released from the University of Pittsburgh Press in September of 2020. His collection of essays, *The Book of Delights*, was released by Algonquin Books in 2019. **Poetry reading:** [Register here](#) **Q&A Session:** [Register here](#)

Poetry & Fiction Reading: Tuesday, Nov. 10, 7 p.m.

Jennifer Loyd, 2020-21 Stadler Fellow

David Joseph, Fall 2020 Philip Roth Resident

David Joseph studied Creative Writing at Susquehanna University (BA) and Arizona State University (MFA). He is a recipient of an [archi]TEXTS Imagination Fellowship, a Virginia G. Piper Center for Creative Writing Global Teaching Fellowship, and a Marshall Chair Award for Radical Pedagogy in Poetics.

Jennifer Loyd is a poet, editor, and teacher. Her writing has appeared in *The Southern Review*, *Prairie Schooner*, *Natural Bridge*, and elsewhere.

[Register here](#)

