Course Approval

New Offering: [ ] Revision: [ ]

Approval Log:

<table>
<thead>
<tr>
<th>Date</th>
<th>Initials</th>
<th>Date</th>
<th>Initials</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Dept. / Interdisciplinary Committee:</td>
<td></td>
<td>4. Registrar</td>
<td>(received)</td>
</tr>
<tr>
<td>2. Cross-List Dept. / Committee:</td>
<td></td>
<td>5. CAPP:</td>
<td></td>
</tr>
<tr>
<td>3. Division:</td>
<td></td>
<td>6. Faculty:</td>
<td></td>
</tr>
</tbody>
</table>

To: CAPP  From (Dept):  Date:

COURSE INFO

Proposed Subject:  Proposed Number (Range):

Cross-List As: 
   i) Cross-List Approval: 
   ii) Cross-List Approval:

Proposed Catalog Title:

Title for Transcript (30 characters including spaces & punctuation):

Instructor:

Units:  Meetings/Week:  Hours per week:

Timing: (Every) Year  Other Year  Third Year  Once

Check all appropriate instructional methods:

Lecture  Lab  Conference  Lab Lecture  Studio

Is this course repeatable for additional credit?

Yes  No  If so, how many additional times?

Status of Course (check one):

- One time offering, to be taught by visiting faculty member
- Permanent offering, to replace (Subject & Number):
- New addition to the total offerings listed in the Catalog*
- Restoration of a course that was dropped from the catalog
- Revision of an approved course

*If this option is checked, what is the justification for increasing net offerings, and how will this affect faculty load?

Prerequisites, if any:

Complete all pages.  Page 1 of 4
Please indicate consideration of the relationship between expected workload and the proposed credit value (required for both Divisional and CAPP review).

Explain how the new course fits in the educational program of the department, the division, and the College as a whole.

Are current Library holdings adequate for the course?  
☐ Yes  ☐ No

If not, can you estimate the approximate cost of acquiring the materials needed?  (While this is not a matter of educational policy, it is a matter of considerable importance in making the final decision as to whether this proposed course can be offered.)

COURSE DESCRIPTION (Suggested max: 100-130 words)

☐ Course description is attached as a .doc file:

☐ Course description is pasted below:

THEMES
This course will have the following theme/s displayed on the schedule of classes:

☐ Chinese Studies
☐ Film Studies
☐ Comp Race and Ethnicity Studies

ALL requirements to which this course applies MUST be indicated. (See checklist)

REQUIREMENTS - College

This course applies to the following distribution requirement:

☐ Humanities  ☐ Group 3
☐ Group 1  ☐ Group 3 - Data Collection & Analysis
☐ Group 2

For students completing their requirements under the previous group requirement structure, this course applies to the following (old) distribution requirement:

☐ Humanities  ☐ Group C (w/Lab)
☐ Group A  ☐ Group D
☐ Group B

REQUIREMENTS – Major, Division

This course meets the department’s junior seminar requirement:

All Subjects:  ☐ This course is a Junior Seminar
**REQUIREMENTS – Major, Division (continued)**

*This course applies to the following interdisciplinary/major requirement/s:*

- American Studies
- Chinese-related content
- Comparative Race and Ethnicity Studies – core course
- Comparative Race and Ethnicity Studies – course applies to program
- Dramatic Literature
- Environmental Studies – course applies to program
- German Culture Studies
- International Comparative Policy Studies – course applies to program
- Non-Dramatic Literature

*This course applies to the following departmental major requirement/s:*

**Anthropology**
- One geographic area
- Introductory anthropology course
- Linguistic anthropology
- Science and Environmental Studies-anthropology

**Art**
- Non-Western art
- Studio art

**Chinese**
- Classical Chinese literature
- Modern Chinese literature

**Dance**
- Non Euro-American dance
- Studio dance

**English/Literature**
- Content prior to 1700
- Content prior to 1900
- Genre: Dramatic literature
- Genre: Narrative/Fiction
- Genre: Poetry
- Genre: Theory

**French**
- Content prior to 1800
- Francophone literature

**History**
- Content prior to 1800
- Content after 1800
- European geographic content
- Non-USA or European geographic content
- USA geographic content

**Music**
- Ethnomusicology

*Complete all pages. Page 3 of 4*
This course applies to the following departmental major requirement/s:

**Philosophy**
- Ancient philosophy
- Epistemology
- Ethics
- History of philosophy
- Logic
- Metaphysics
- Modern philosophy

**Political Science**
- Empirical studies
- Introductory political science course
- Political theory

**Religion**
- Chinese religion
- Christianity
- Islam
- Judaism
- Southeast Asian religion

**Russian**
- Russian poetry

**Spanish**
- Spanish-American literature
- Spanish-American literature prior to 20th Century
- Peninsular-Spanish literature
- Peninsular-Spanish literature prior to 20th Century

**Theatre**
- Theatre design