

CRES–THEATRE

A. Common CRES Core Requirements

1. Disciplinary CRES courses: One pair from each group (I and II) outside the home department

Group I: Arts, Literature, and Religion

- a. Two Dance units, including at least one CRES Dance unit
- b. Two Literature units, including at least one CRES Literature unit
- c. Two Music units, including at least one CRES Music unit
- d. Two Religion units, including at least one CRES Religion unit
- e. Two Theatre units, including at least one CRES Theatre unit

Group II: History and Social Science

- f. Anthropology 211, and one CRES Anthropology unit
 - g. Two History units, including at least one CRES History unit
 - h. Two Linguistics units, including at least one CRES Linguistics unit
 - i. Sociology 211 and one CRES Sociology unit
2. CRES interdisciplinary requirement (one unit): CRES 300.
3. CRES thesis: CRES 470

B. Home Department Requirements

Students must fulfill the following course requirements (Disciplinary CRES requirements can count towards home department requirements):

1. 7 units of Theatre, including Theatre 202, Theatre 203, one Theatre History course (Theatre 251, 252 or 253); Theatre 301 and Theatre 302; and two CRES-Theatre courses.
2. Theatre Laboratory: 1 unit of Theatre 100 or Theatre 201. Students are expected to have completed this requirement by the time the junior qualifying examination is taken.
3. One CRES-foundational course.

Theatre Laboratory Requirement

Students majoring in CRES-theatre are required to complete one unit of Theatre Laboratory (Theatre 100) or Stagecraft (Theatre 201). Theatre 100 is offered as either a one-half or one full unit course. For a full unit, an academic paper component is required. Lab courses are connected to working on or performing in, a departmentally sponsored production. Students should fulfill this requirement in consultation with department faculty. One of these labs must be taken while fulfilling the role of Stage Manager or Assistant Stage Manager. Theatre 100 is repeatable for credit.

Sample First and Second Year Programs

1. For students beginning the major as first-year students

Courses typically taken by a first-year Theatre major:

<u>FALL</u>	<u>SPRING</u>
Hum 110	Hum 110
Group C	Group C
Theatre 203	Theatre 202

Courses typically taken by a second-year Theatre major:

<u>FALL</u>	<u>SPRING</u>
CRES-Theatre	CRES-Theatre
CRES Group I	CRES Group I
CRES Group II	CRES Group II
Theatre 100	Theatre 100

2. For students beginning the major as sophomores

Courses typically taken by a sophomore entering the program in the sophomore year:

<u>FALL</u>	<u>SPRING</u>
Theatre 203	Theatre 202
CRES Group I	CRES Group I
CRES Group II	CRES Group II
Theatre 100	Theatre 100

Courses typically taken by a second year Theatre major in the junior year:

<u>FALL</u>	<u>SPRING</u>
CRES-Theatre	CRES-Theatre
Theatre 301	Theatre 302
Theatre 251, 252, or 253	Theatre 270 or 280
CRES-Foundational	CRES 300

