



# LEO RUBINFIEN EYEHOLD TO EYEHOLD

**Artist talk: February 7, 5:30 pm, Eliot Chapel, followed by a party at the Cooley**

*Eyehold to Eyehold* features photographs Rubinfién made throughout Asia from 1979 – present. The exhibition remains on view through April 28, free and open to the public Tuesday – Sunday, noon to 5:00 pm (closed Monday).

Douglas F. Cooley Memorial Art Gallery, Reed College  
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**COOLEY**



Douglas F. Cooley Memorial Art Gallery  
Reed College

Leo Rubinfien, *Eyehold to Eyehold*  
February 5 – April 28, 2019

Curated by Stephanie Snyder & Leo Rubinfien

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Works in the exhibition:



82-265-5.4:

Leo Rubinfien

*On the Garut–Tasikmalaya Road, West Java, 1982*

Archival pigment print with silkscreen varnish on cotton rag

39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



82-399-7.3:

Leo Rubinfien

*At Kencaran Beach on Idul Fitri, Surabaya, 1982*

Archival pigment print with silkscreen varnish on cotton rag

39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



84-389-2.3:

Leo Rubinfién

*A Cherry Blossom Party in a Grove, Miyajima, Japan, 1982*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



87-703-17.3:

Leo Rubinfién

*In Soi Sampaeng, Bangkok, 1987*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



05684-2.3:

Leo Rubinfién

*A Night Club, Jimbaran Beach, Bali, 2005*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



06228-18.3:

Leo Rubinien

*At the West Lake, Hanoi, 2006*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



06764-12.3:

Leo Rubinien

*Above Nanjing Road, Shanghai, 2006*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



08012-14.3:

Leo Rubinien

*On Kuta Beach, Bali, 2008*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York





06080-16.3:

Leo Rubinien

*Leaving Panay, the Philippines, 2006*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



87048-12.3:

Leo Rubinien

*In a Back Street, Shanghai, 2007*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



10229-4.3:

Leo Rubinien

*In Queen's Road Central, Hong Kong, 2010*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



14024-6.3:

Leo Rubinien

*In a Back Street, Hong Kong, 2014*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



14174-46.3:

Leo Rubinien

*On the Bridge at Pratunam, Bangkok, 2014*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



14234-13.3:

Leo Rubinien

*In a Back Street, Pattaya, Thailand, 2014*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York





15147b-12.3:

Leo Rubinien

*In Pedro Gil Street, Manila, 2015*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



17053-18.3:

Leo Rubinien

*In a Back Street, Kuningan, Jakarta, 2014*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



80429-11.5:

Leo Rubinien

*At the Typhoon Shelter, Yaumati, Hong Kong, 1980*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



80609-4.4:

Leo Rubinien

*On a Slow Train to Surabaya*, 1980

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



83119-9.3:

Leo Rubinien

*A Traffic Jam, Tondo, Manila*, 1983

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



83376-8.3:

Leo Rubinien

*In Kampung Bali, Jakarta*, 1983

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York





84498-7.4:

Leo Rubinien

*At the Peking Hotel, 1984*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



85337-15.3:

Leo Rubinien

*A Hawker's Cart, Solo, Central Java, 1985*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



86119-13.3:

Leo Rubinien

*An In-and-Out Board at a Rooming House, Manila, 1986*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



86548-2.3:

Leo Rubinien

*A Chinese Shrine in a Back Alley, Bangkok, 1986*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



86705-7.3:

Leo Rubinien

*At Tha Tien Landing, Bangkok, 1986*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



95032-16.5:

Leo Rubinien

*On Nathan Road, Hong Kong, 1995*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York





99043-9.3:

Leo Rubinfién

*In a Back Street, Shanghai, 1999*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York



831230-11.4:

Leo Rubinfién

*At NHK Hall, Tokyo, New Year's Eve, 1983*

Archival pigment print with silkscreen varnish on cotton rag  
39.15 x 47.75 in. (image); 70 x 58 in. (paper)

Courtesy of the artist and Steven Kasher Gallery, New York