



Brad Kahlhamer
Nomadic Studio

October 27 – December 15, 2016

PUBLIC LECTURE

Saturday, October 29, 4:00 p.m.
Reed College Chapel,
followed by a reception at
the Cooley / reed.edu/gallery

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FOR IMMEDIATE RELEASE:

Douglas F. Cooley Memorial Art Gallery
Reed College
3203 SE Woodstock Blvd.
Portland, OR 97202

Brad Kahlhamer, *Nomadic Studio*

October 27 – December 15, 2016

Artist talk:

Saturday, October 29, 2016

4:00 pm, Reed College Chapel

Followed by a reception with the artist at the Cooley Gallery.

Free and open to the public.

Nomadic Studio

The Douglas F. Cooley Memorial Art Gallery, Reed College, is proud to present *Nomadic Studio*—the first ever exhibition featuring the sketchbooks of celebrated Native-American, New York-based artist Brad Kahlhamer. The exhibition includes fifty volumes that exemplify the breadth of Kahlhamer’s pictorial and material experiments in this essential historical and contemporary art form.

Kahlhamer refers to the sketchbook as a “nomadic studio,” a site of immersive notational creation and reflection—a “book of moments” in the artist’s words—that imaginatively witnesses and captures the fluid overlay of diverse geographies, myths, and cultures. Throughout his sketchbooks Kahlhamer observes and reimagines the landscapes and peoples he encounters. Paris, New York, the American Southwest, London, and the friendly confines of home and studio, flow together with graphic abandon.

At times the books’ images are interlaced with text—as in a sequence of pages commemorating Prince—at other times they swell into abstract moods and environments, nonsequential, layered, and lucidly oneiric. The books possess an intoxicating energy: a combination of Kahlhamer’s masterful drawing skill combined with his deep connection to punk, comics, and graphic novels, and his life-long practice as a musician, and now actor.

During a decade at the Topps Chewing Gum company Kahlhamer worked as an artist and art director alongside the great Art Spiegelman, author of *Maus*. Kahlhamer’s work draws connections between American graphic arts and comic book traditions, back to the Ledger Drawings created by Native American artists

in the nineteenth century. Kahlhamer considers Plains' Ledger Drawings "the first American graphic novels."

In addition to Kahlhamer's sketchbooks, the exhibition includes over forty works of sculpture, painting, and drawing. This multiplicity of mediums and material methodologies allows Kahlhamer's work to be experienced with a heightened awareness of the visual and conceptual "chords" that resonate throughout all of his artistic interests, in particular, the seminal relationship between music, text, and image that has inspired his work since his first solo exhibition in 1994.

Brad Kahlhamer, *Nomadic Studio* is curated by Stephanie Snyder, John and Anne Hauberg Curator and Director, Douglas F. Cooley Memorial Art Gallery, Reed College, with special assistant curator Zoe Stal, Jack Shainman Gallery, New York. Kahlhamer's academic visit is organized by Daniel Duford, Visiting Assistant Professor of Art, Reed College.

Brad Kahlhamer

Brad Kahlhamer was born in Tucson, Arizona and resides in New York City. His work has been exhibited extensively in the United States as well as internationally. His large-scale installation *Bowery Nation* was exhibited at the Nelson Atkins Museum of Art, Missouri (2013), and the Aldrich Contemporary Art Museum, Connecticut (2012). Recent group exhibitions include: *One Must Know The Animals*, Madison Museum of Contemporary Art, Wisconsin, (2012); and *The Old, Weird America: Folk Themes in Contemporary Art*, Contemporary Arts Museum, Houston, Texas, (2008). Kahlhamer was included in Musée du Quai Branly's exhibition *The Art and Life of the Plains Indians*, which opened in 2014 and traveled to the Nelson Atkins Museum of Art, Missouri, and the Metropolitan Museum of Art, New York.

Kahlhamer is the recipient of the Joan Mitchell Award (2006), and the Louis Comfort Tiffany Foundation Award in painting (2001). Kahlhamer's work is included in numerous public collections including: the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the Seattle Art Museum, Washington; the Denver Art Museum, Colorado; the Weatherspoon Art Museum, North Carolina; the Milwaukee Art Museum, Wisconsin; the Nerman Museum of Contemporary Art, Kansas; the Hood Museum of Art, New Hampshire; and SFMOMA, California.

A life-long musician, Kahlhamer was commissioned by the Smithsonian to write a score for the silent film *Red Skins* (2002). Most recently, Kahlhamer acted in and composed music for an ecological Spaghetti Western filmed on location in abandoned ranches north of Reykjavik, Iceland.

Brad Kahlhamer is represented by Jack Shainman Gallery, New York, New York.
www.bradkahlhamer.net
@bradkahlhamer

Cooley hours: 12–5 pm
Tuesday through Sunday (closed Monday)
reed.edu/gallery
503-517-7851
cooley@reed.edu

Image: *Brad Kahlhamer*, *Sketchbook*, ca. 2015. Mixedmedia on Moleskine notebook. Courtesy of the artist and Jack Shainman Gallery, New York. © Brad Kahlhamer. Photo: Evan La Londe.

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

to be titled, 2014

vintage mirror, wood, rope, feathers, cloth, acrylic

83 x 40 x 36 inches

Inventory #BRK14.044

JACK SHAINMAN GALLERY



BRAD KAHLHAMER
Waqui Totem Urban Class Mark 5, Study, 2007
cardboard
116 x 31 x 34 inches
Inventory #BRK07.004

JACK SHAINMAN GALLERY



BRAD KAHLHAMER
Chandelier Nest, 2013
mixed media, wire, feathers, rope, cloth, and bells
54 x 39 x 20 inches
(dimensions variable)
Inventory #BRK13.014

JACK SHAINMAN GALLERY



BRAD KAHLHAMER
Chandelier Nest, 2013
mixed media, wire, feathers, rope, cloth, and bells
65 x 28 x 11 inches
(dimensions variable)
Inventory #BRK13.015

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 4, 2013

wood, wire, feathers, cloth, bells, acrylic and spray paint

sculpture: 17 x 8 x 1 1/2 inches

installed on metal stand: 54 x 8 x 5 1/2 inches

Inventory #BRK13.024

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 2, 2013

wood, wire, feathers, cloth, fur, leather, bells, acrylic and spray paint

sculpture: 16 x 11 1/2 x 5 inches

installed on metal stand: 56 x 11 1/2 x 5 1/2 inches

Inventory #BRK13.020

JACK SHAINMAN GALLERY



BRAD KAHLHAMER
Next Level Figure 3, 2013
wood, wire, rope, feathers, bells, acrylic and spray paint
sculpture: 13 1/2 x 8 1/2 x 4 1/2 inches
installed on metal stand: 58 x 8 1/2 x 5 1/2 inches
Inventory #BRK13.021

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 6, 2013

wood, wire, rope, feathers, cloth, bells, acrylic and spray paint

sculpture: 15 1/4 x 4 7/8 x 2 1/2 inches

installed on metal stand: 57 1/2 x 5 x 5 inches

Inventory #BRK13.027

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 7, 2013

wood, wire, rope, feathers, cloth, acrylic and spray paint

sculpture: 17 x 5 1/4 x 3 3/8 inches

wooden base: 1 1/8 x 6 x 4 1/2 inches

installed: 18 1/8 x 6 x 4 1/2 inches

Inventory #BRK13.029

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 5, 2013

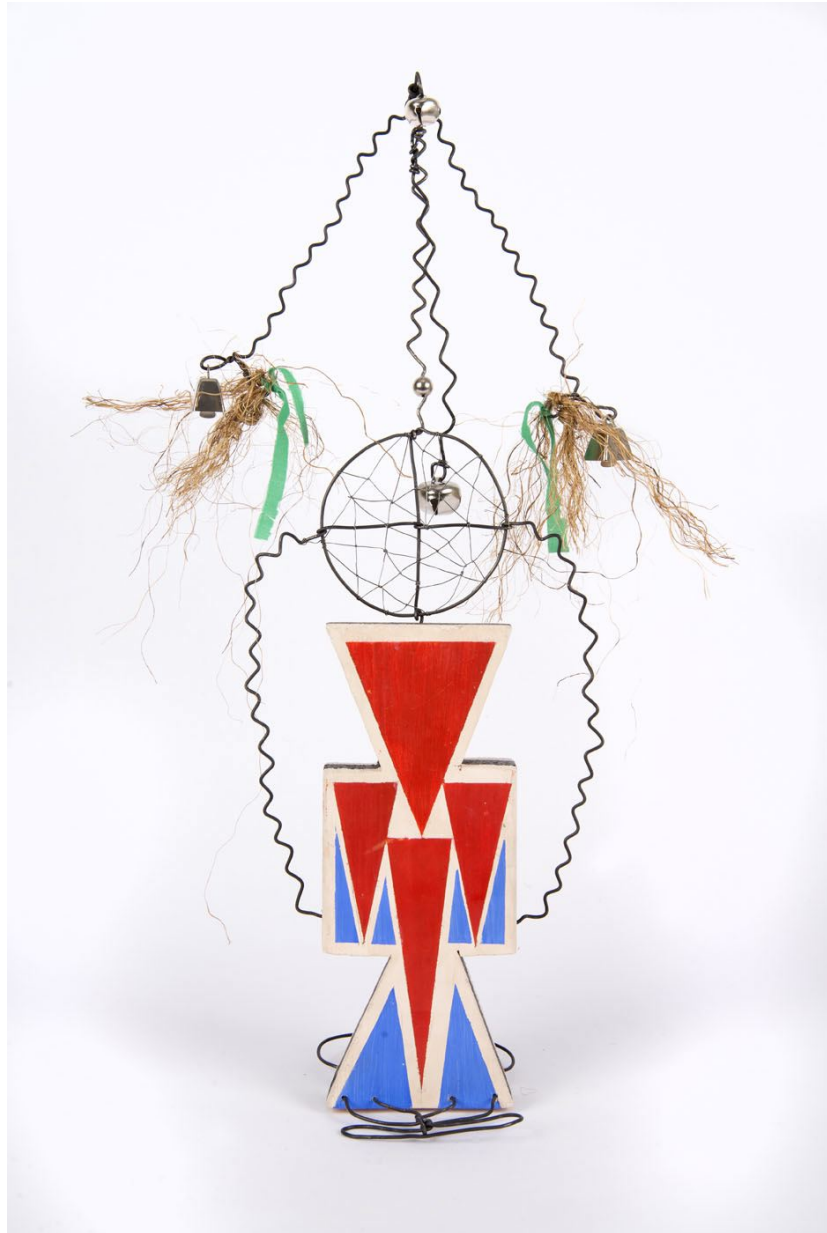
wood, wire, rope, feathers, cloth, bells, acrylic and spray paint

sculpture: 13 x 8 1/2 x 5 inches

installed on metal stand: 44 3/8 x 8 1/2 x 5 1/2 inches

Inventory #BRK13.026

JACK SHAINMAN GALLERY



BRAD KAHLHAMER
Next Level Figure 10, 2014
wood, wire, rope, cloth, bells, acrylic and spray paint
sculpture: 18 3/4 x 10 1/2 x 5 inches
installed on metal stand: 55 x 10 1/2 x 5 inches
Inventory #BRK14.001

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 8, 2013

wood, wire, rope, cloth, bells, leather, acrylic and spray paint

sculpture: 10 3/4 x 20 x 11 inches

installed on metal stand: 53 x 20 x 11 inches

Inventory #BRK13.030

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 9, 2013

wood, wire, rope, feathers, cloth, acrylic and spray paint

sculpture: 24 x 9 x 4 1/2 inches

wooden base: 2 3/4 x 5 x 5 inches

installed: 26 3/4 x 9 x 5 inches

Inventory #BRK13.031

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 11, 2014

wood, wire, rope, cloth, bells, acrylic and spray paint

sculpture: 13 1/4 x 15 x 3 1/2 inches

installed on metal stand: 58 1/2 x 15 x 5 inches

Inventory #BRK14.002

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 13, 2014

wood, wire, rope, feathers, cloth, bells, leather, acrylic and spray paint

sculpture: 22 1/2 x 10 1/2 x 7 inches

installed on metal stand: 51 1/4 x 10 1/2 x 7 inches

Inventory #BRK14.004

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 15, 2014

wood, wire, bells, leather, acrylic and spray paint

sculpture: 21 x 8 1/4 x 8 1/2 inches

installed on metal stand: 53 1/2 x 8 1/4 x 8 1/2 inches

Inventory #BRK14.007

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 16, 2014

wood, wire, rope, feathers, cloth, bells, acrylic and spray paint

sculpture: 20 x 11 1/2 x 5 1/2 inches

installed on metal stand: 57 x 11 1/2 x 5 1/2 inches

initialed and dated

Inventory #BRK14.008

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 18, 2014

wood, wire, rope, feathers, cloth, bells, acrylic and spray paint

sculpture: 14 x 5 x 6 1/2 inches

installed on metal stand: 49 x 5 x 6 1/2 inches

initialed and dated

Inventory #BRK14.010

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 19, 2014

wood, wire, rope, feathers, cloth, bells, acrylic and spray paint

sculpture: 13 x 9 x 9 inches

installed on metal stand: 47 x 9 x 9 inches

Inventory #BRK14.011

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 20, 2014

wood, wire, rope, bells, acrylic and spray paint

sculpture: 12 x 16 x 2 1/2 inches

installed on metal stand: 60 x 16 x 5 inches

initialed and dated

Inventory #BRK14.015

JACK SHAINMAN GALLERY



BRAD KAHLHAMER
Next Level Figure 21, 2014
wood, wire, rope, fur, leather, bells, and acrylic paint
sculpture: 16 x 11 x 13 inches
installed on metal stand: 57 x 11 x 13 inches
initialed and dated
Inventory #BRK14.016

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 22, 2014

wood, wire, rope, cloth, fur, bells, and spray paint

sculpture: 22 x 6 x 7 inches

installed on metal stand: 53 x 6 x 7 inches

initialed and dated

Inventory #BRK14.017

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 23, 2014

wood, wire, rope, fur, leather, bells, acrylic and spray paint

sculpture: 27 1/2 x 11 1/2 x 4 1/2 inches

installed on metal base: 63 1/2 x 11 1/2 x 5 inches

initialed and dated

Inventory #BRK14.018

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 24, 2014

wood, wire, rope, feathers, cloth, bells, acrylic and spray paint

sculpture: 25 1/2 x 8 1/2 x 9 inches

installed on metal stand: 55 1/2 x 8 1/2 x 9 inches

initialed and dated

Inventory #BRK14.019

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 26, 2014

wood, wire, rope, feathers, cloth, bells, mirrors, and acrylic paint

sculpture: 13 x 7 x 8 1/2 inches

installed on metal stand: 55 x 7 x 8 1/2 inches

initialed and dated

Inventory #BRK14.021

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 27, 2014

wood, wire, rope, feathers, cloth, fur, bells, acrylic and spray paint

sculpture: 9 x 12 x 8 1/2 inches

installed on metal stand: 58 x 12 x 8 1/2 inches

initialed and dated

Inventory #BRK14.022

JACK SHAINMAN GALLERY



BRAD KAHLHAMER
Next Level Figure 28, 2014
wood, wire, fur, bells, acrylic and spray paint
sculpture: 14 x 11 x 4 1/2 inches
installed on metal stand: 62 x 11 x 5 inches
initialed and dated
Inventory #BRK14.023

JACK SHAINMAN GALLERY



BRAD KAHLHAMER
Next Level Figure 29, 2014
wood, wire, and bells
sculpture: 14 x 9 x 3 1/4 inches
installed on metal stand: 56 1/4 x 9 x 5 inches
initialed and dated
Inventory #BRK14.024

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 30, 2014

wood, wire, rope, feathers, cloth, bells, and mirrors

sculpture: 18 x 10 1/4 x 3 1/2 inches

installed on metal stand: 66 1/2 x 10 1/4 x 5 inches

initialed and dated

Inventory #BRK14.025

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 32, 2014

wood, wire, rope, fur, metal, mirror, acrylic and spray paint

sculpture: 18 x 11 1/2 x 6 inches

installed on metal stand: 58 1/2 x 11 1/2 x 6 inches

initialed and dated

Inventory #BRK14.027

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 33, 2014

wood, wire, rope, feathers, fur, bells, acrylic and spray paint

sculpture: 16 x 12 x 9 1/2 inches

installed on metal stand: 58 1/2 x 12 x 9 1/2 inches

initialed and dated

Inventory #BRK14.028

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 34, 2014

wood, wire, rope, cloth, fur, bells, metal, acrylic and spray paint

sculpture: 14 x 5 x 6 inches

installed on metal stand: 56 1/2 x 5 x 6 inches

initialed and dated

Inventory #BRK14.029

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 36, 2014

wood, wire, rope, cloth, leather, and spray paint

sculpture: 20 x 16 x 8 1/2 inches

installed on metal stand: 56 x 16 x 8 1/2 inches

initialed and dated

Inventory #BRK14.031

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 37, 2014

wood, wire, fur, leather, bells, acrylic and spray paint

sculpture: 13 1/4 x 10 5/8 x 6 inches

installed on metal stand: 55 1/2 x 10 5/8 x 6 inches

initialed and dated

Inventory #BRK14.032

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 40, 2014

wood, wire, rope, feathers, cloth, bells, acrylic and spray paint

sculpture: 28 x 8 x 8 inches

installed on metal stand: 57 x 8 x 8 inches

initialed and dated

Inventory #BRK14.035

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 41, 2014

wood, wire, fur, bells, acrylic and spray paint

sculpture: 11 x 6 1/2 x 6 1/2 inches

installed on metal stand: 53 1/2 x 6 1/2 x 6 1/2 inches

initialed and dated

Inventory #BRK14.036

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Next Level Figure 42, 2014

wood, wire, rope, feathers, cloth, leather, bells, acrylic and spray paint

sculpture: 20 x 8 x 7 inches

installed on metal stand: 53 x 8 x 7 inches

initialed and dated

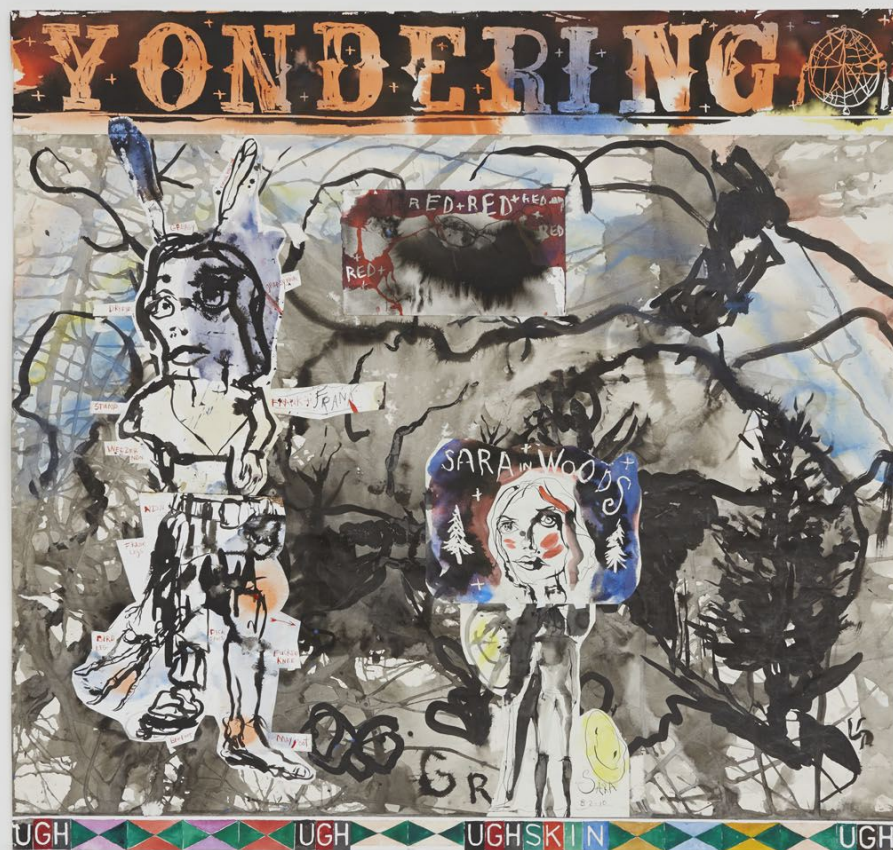
Inventory #BRK14.037

JACK SHAINMAN GALLERY



BRAD KAHLHAMER
Next Level Figure 44, 2014
wood, wire, rope, feathers, bells, acrylic and spray paint
sculpture: 16 x 8 x 6 inches
installed on metal stand: 64 x 8 x 6 inches
initialed and dated
Inventory #BRK14.039

JACK SHAINMAN GALLERY



BRAD KAHLHAMER
Yondering, 2011
collage
43 x 44 1/2 inches
signed, titled, and dated on verso
Inventory #BRK11.001

JACK SHAINMAN GALLERY



BRAD KAHLHAMER
Native Rappers, 2002
watercolor on paper
22 x 29 1/2 inches
29 1/2 x 36 3/4 inches (framed)
signed and dated on front
Inventory #BRK02.001

JACK SHAINMAN GALLERY



BRAD KAHLHAMER
Ginger, 2012
spray paint and ink on paper
12 x 10 inches
Inventory #BRK12.002

JACK SHAINMAN GALLERY



BRAD KAHLHAMER
Hurt Money, 2010
acrylic, ink, and spray paint, on bed sheet
16 x 10 inches
21 5/8 x 16 11/16 x 1 1/2 inches framed
initialed and dated on front
Inventory #BRK10.002

JACK SHAINMAN GALLERY



BRAD KAHLHAMER
Old Kid, 2011
acrylic, ink, and spray paint, on bed sheet
19 1/2 x 14 1/2 inches
25 1/4 x 20 1/2 x 1 1/2 inches framed
initialed and dated on front
Inventory #BRK11.003

JACK SHAINMAN GALLERY



BRAD KAHLHAMER
Piss Indian, 2011
ink on paper
12 x 8 1/2 inches
16 x 15 5/8 x 1 1/2 inches framed
signed, titled, and dated on verso
Inventory #BRK11.004

JACK SHAINMAN GALLERY



BRAD KAHLHAMER
California Stephanie , 2011
watercolor, ink, and tape on paper
21 1/2 x 8 1/2 inches
26 7/8 x 13 5/8 x 1 1/2 inches framed
initialed and dated on front
Inventory #BRK11.005

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Screwed, 2005

watercolor on paper

11 x 8 1/4 inches

16 3/16 x 13 1/4 x 1 1/2 inches framed

initialed and dated on front

Inventory #BRK05.001

JACK SHAINMAN GALLERY



BRAD KAHLHAMER
Boy in Giverny, 2009
oil and watercolor on paper
11 5/8 x 16 3/8 inches
16 3/4 x 21 5/8 x 1 1/2 inches
signed, titled, and dated on verso
Inventory #BRK09.003

JACK SHAINMAN GALLERY



BRAD KAHLHAMER
Constance, 2010
ink and watercolor on paper
20 x 15 inches
25 x 20 x 1 1/2 inches framed
signed, titled, and dated on verso
Inventory #BRK10.005

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Americannons and LUVRS, 2009

oil paint on paper

16 7/8 x 14 inches

21 7/8 x 19 1/8 x 1 1/2 inches framed

initialed and dated on front, titled on verso

Inventory #BRK09.004

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Sturgis, 2007

watercolor on paper

20 x 16 inches

25 1/4 x 21 3/8 x 1 1/2 inches framed

initialed and dated on front

Inventory #BRK07.002

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Trejo, 2012

watercolor and collage on paper

30 x 22 inches (paper)

35 x 27 5/8 x 1 1/2 inches (framed)

signed, titled, and dated on verso

Inventory #BRK12.009

JACK SHAINMAN GALLERY



BRAD KAHLHAMER
Ha, 2010
watercolor on paper
15 x 21 1/2 inches
20 1/8 x 27 1/8 x 1 1/2 inches framed
initialed and dated on front
Inventory #BRK10.003

JACK SHAINMAN GALLERY



BRAD KAHLHAMER

Big Hair, 2005

watercolor on paper

10 x 11 inches

20 13/16 x 19 7/8 x 1 1/2 inches framed

signed, titled, and dated on verso

Inventory #BRK05.002

JACK SHAINMAN GALLERY



BRAD KAHLHAMER
Virtue, 2005
watercolor on paper
11 x 10 inches
16 1/16 x 15 3/16 x 1 1/2 inches framed
signed, titled, and dated on verso
Inventory #BRK05.004