

REED COLLEGE

ONE
HUNDRED
AND
FIFTH
COMMENCE-
MENT
MONDAY
MAY 20
2019

The Program

PROCESSIONAL*

INTRODUCTORY REMARKS

Hugh Porter, Acting President

WELCOME

Roger M. Perlmutter '73, Chairman, Board of Trustees

ALUMNI WELCOME

Lisa Saldana '94

REED COLLEGIUM MUSICUM

"The Road Home"

Stephen Paulus (1949–2014)

COMMENCEMENT ADDRESS INTRODUCTION

Hugh Porter, Acting President

ADDRESS

Mira U. Kamdar '80

CONFERRING OF THE DEGREE OF BACHELOR OF ARTS

Hugh Porter, Acting President

CONFERRING OF THE DEGREE OF MASTER OF ARTS IN LIBERAL STUDIES

Hugh Porter, Acting President

RECESSIONAL*

MARSHALS

Commencement Marshal

Jeffrey Parker, George Hay Professor of Economics

Student Marshals

Arthur Glasfeld, Margret Geselbracht Professor of Chemistry

Matt Pearson '92, Professor of Linguistics

Faculty Marshals

Kristen G. Anderson, Professor of Psychology

Catherine Ming T'ien Duffly, Associate Professor of Theatre

* *The audience is requested to rise for the processional and recessional.*

Please remain in place during the recessional until the faculty and class of 2019 have left the tent. Sign language interpretation is provided by Access Services Northwest. Our bagpiper is Mark Cameron. Graduates and guests are invited to a reception after the ceremony in the Gray Campus Center Quad.

Mira U. Kamdar '80

A longtime resident of France who was born to a Gujarati father raised in Burma and India and a Danish-American mother who grew up on a farm in Oregon, Mira Kamdar has navigated between different localities and identities her whole life. As a four-year-old, she asked her mother, “Which way am I half? Up and down? Or sideways?” She is still trying to find the answer to this question.

After graduating from Reed College in 1980 with a BA in French, Mira spent a year supported by a Thomas J. Watson Fellowship studying folk fiddling in the Massif Central. A Danforth Graduate Fellowship supported further study at the University of California at Berkeley, where she earned a PhD in 1988. She was a Fulbright Senior Scholar in France in 2010–11.

Mira is the author of the critically acclaimed memoir *Motiba's Tattoos: A Granddaughter's Journey from America into her Indian Family's Past* (PublicAffairs 2000; Plume 2001), *Planet India: The Turbulent Rise of the World's Largest Democracy and the Future of our World* (Scribner, 2008) and *India in the 21st Century: What Everyone Needs to Know* (Oxford University Press, 2018). In November 2018, she published 80 mots de l'Inde (L'Asiathèque), a collection of columns inspired by Hindi words that she wrote for the French newsweekly *Courrier International*. She is now working on a book on the Paris banlieue, where she lives.

A former Senior Fellow and Acting Director of World Policy Institute in New York, Mira was a member of the Editorial Board of the *New York Times* from 2013 to 2017, where she wrote on international affairs. Her work has also appeared in the *New York Review of Books*, *Slate*, *Washington Post*, *Los Angeles Times*, *Foreign Policy*, *Foreign Affairs*, *YaleGlobal*, and *Le Monde Diplomatique*.

Music by Portlandia Brass Ensemble

Andy Taylor, bass trombone
Jason Elliott, tenor trombone
Kelley Elliott, french horn
Joe Klause, trumpet
John Dover, trumpet

PRELUDE

Canzona Per Sonare No. 1 "La Spiritata"
Giovanni Gabrieli (1557–1612)

Three Fugues on the Magnificat
Johann Pachelbel (1653–1706)

Gabriel's Oboe
Ennio Morricone (b. 1928)

Five Dances from Terpsichore, No. 3 Courante
Michael Praetorius (1571–1621)

The Art of the Fugue Contrapunctus I, BWV 1008
Johann Sebastian Bach (1685-1750)

Trio Sonata No. 2 in D minor, Giga
Arcangelo Corelli (1653–1713)

Piano Sonata No. 11 in A major, III Alla turca "Turkish Rondo", K.331/ 300i
Wolfgang Amadeus Mozart (1719–1787)

PROCESSIONAL

Solomon Act III, "Arrival of the Queen of Sheba", HWV 67
George Frederick Handel (1685–1759)

RECESSIONAL

Fanfare to precede the ballet La Peri
Paul Dukas (1865–1935)

Solomon Act III, "Arrival of the Queen of Sheba", HWV 67
George Frederick Handel (1685–1759)

Collegium Musicum

JOHN K. COX

Visiting Assistant Professor of Music

Soprano

Alyssa Feigelson '21

Naama Friedman '22

Nina Matthews '20

Mila Trank-Greene '22

Maria Wilkerson '21*

Alto

Mia Ibarra '22

Maya Nesbitt-Schnadt '20

Jules Oh '20

Lucy Sagoo '21

*Soloist

Tenor

Sebastian Bishop '21

Jay Lee '19

Jack Ren '21

Bass

Owen Hart '21

Brandon Lewis '22

Peter Mulgrew '21

Ruairi O'Mahony '20

Gregory Tanaka '22

T.S. Wolff '21

Edward Zhu '19

"The Road Home"

Stephen Paulus (1949–2014)

Tell me, where is the road
I can call my own,
That I left, that I lost
So long ago?
All these years I have wandered,
Oh when will I know
There's a way, there's a road
That will lead me home?

After wind, after rain,
When the dark is done,
As I wake from a dream
In the gold of day,
Through the air there's a calling
From far away,
There's a voice I can hear
That will lead me home.

Rise up, follow me,
Come away, is the call,
With the love in your heart
As the only song;
There is no such beauty
As where you belong;
Rise up, follow me,
I will lead you home.

Graduating seniors are listed alphabetically under each of Reed's five academic divisions, followed by interdisciplinary majors that cross the divisions and master's graduates. The listing includes the academic department in which the student majored and any concentration within that major (noted by a colon). The title of the student's thesis is listed, except for students who completed one of Reed's combined degree programs in place of the thesis year at Reed.

The Arts

WILLOW MAKAYLA ALTILIO

Art

Larger than Life: A Study of Scale in Open-World Videogames

SOPHIE K. BOLOMET

Theatre

The Familiar in a New Way: A Study of Adaptation

MIA BELLE BONILLA

Art

Conocimiento

ALEXANDER LOGAN BRIGHAM

Art

Worlds Apart: Exploring the Grid and Language in the Visual Arts

EMILY E. BROD

Theatre

"Of What Use Is It To Be Beautiful?": Costuming the Artificial Body

JULIANA K. CABLE

Theatre-Art

HOME: an Argument for Radical Intimacy through Food, Installation, and Performance

EMMA CHRIST

Art

Split Self, Spit Self: Women Artists' Use of the Abject and Informe in Contemporary Art

ROSE RUDO DRIVER

Art

Up the Columbia!

KATE REBECCA FALARDEAU

Art

The Embodied Soul: Imaging Salvation and Damnation in the New Minster Liber Vitae

RYAN MORGAN GAMBLIN

Theatre

The Song Cycle: An Argument for an Interdisciplinary, Evocative, and Postdramatic Theatre

MICHAEL BARRY GOLDMAN

Music

“Keep Movin’ Forward”: The Representation of Disabled Identity in Popular Music’s Depictions of Mental Illness

JOSHUA JAMES GOLSAN

Theatre

What Binds Us, Forsaken Violence Against the Sacred and the Mundane in the Western Theatrical Canon

EVAN BROWN GORDON

Art

Coming Out of the Haze: How Ronald Lockett Unravels a Tangle of Terminology

JOHN PHILIP JACKSON

Theatre

In the Black Box: Labor, Power, and Structure in Theatrical Production

EMILY KIND

Art

Inaccessible Informatics: Literalizing Obscure American Surveillance Practices

ERIN ANNE LAUDERDALE

Dance

We’ve Got It Goin’ On: Drag King Interpretations of 90’s Boy Band Performance

S. AERSEN LEASE

Art

Clothes Make the Man: A Material Culture Study of Transgender Identities in Early Modern England

KELSEY LYN LOAR

Art

Activating Movements: 1968’s Bodily Tactics

MORGAN JEAN MEISTER

Dance

Transmission and Translation: Conceptualizing Bodily Transfers of Tradition Through Embodied Ritual

LIAM WARREN ELKHOLY

MITCHELL

Theatre

All These Moments Will Be Lost In Time: A Framework for Understanding Live Cinema

HANNAH FAITH

MUELLERLEILE

Art

Constructed Beings(s): The Construction and Performance of Crafted Queer Bodies

SAMANTHA HANNAH

NUNBERG

Art

The Tree is Known by Its Fruit: Identifying the Northern Renaissance Orange

E. M. PRULL

Art

Fragile Constructions: Creating a Transgender Identity in an Age Budding Transgender Acceptance

ROBERT G. SCHRADER

Art

youX

ROSE LEAH TABACHNICK

Theatre

Life on Stage: Cultivating Real and Representational Spontaneity in Scripted Theatre

SIERRA FAY WILENSKY

Art

It’s Not Death She Fears, but the Shock of Transformation: Studies in Cyclical Change

History & Social Sciences

NIKHITA AIRI

Economics

Examining the Effects of Fiscal Rules on Systematic State-Level Tax Revenue Forecasting Error

EMILY LOUISE ALLEN

Political Science

Differences Between Campaigning in Battleground and Blackout States

ALYSTAIR JAREK AUGUSTIN

Anthropology

"Everything We Do": Black Queerness and Transness, and Surviving The Carceral State

ELENA MONTSERRAT BEELEY

Political Science

La Hora Sonó: Social Movement Theory and the Case of the Chilean Students, 2006-2011

AVRIL SHARON CARRILLO

History

I'm Not a Girl, I'm a Punk Rocker: Remaking Gendered Bodies and Spaces in 1970's British Punk

LEWIS JAMES IAIN CHAPMAN

Political Science

A Prophet at the Margins: Pat Robertson's Politics of Truth, Text, and Interpretation

MALINA CHEENEBASH

Anthropology

Bending (straight, capitalist) Time and Space Affectively
Decolonizing Resistance through Radical Subjectivities

SHENWEI CHEN

Economics

Price of Beans in China

EVA CASSEL CILMAN

History

Sonic Inscriptions: Wax Cylinder Recordings at the Turn of the Twentieth Century

BAILEE MCCABE CRUGER

Economics

The Future of Econometrics: Predictive Modeling in Economics

HATTIE LUCIENNE PLOCHERE DALZELL

History

Time and Histories of Revolution: An Analysis of *Historie de la Commune de 1871*

ABIGAIL ANDREA DEMOS

History

Ancient Egyptian Attitudes Towards the Foreigner: Shifts in Ideology in the Context of the Late Bronze Age

THAO QUYNH DINH

Economics

A Parsimonious Model the Global Box Office Returns of Theoretical Exhibitions

NICHOLAS SHENG-MING EGAN

Sociology

An Institutional Analysis of Diversity and Inclusion Offices in Higher Education of the Pacific Northwest

NATHANIEL JAMES EIFFERT

History

Building Petersburg: Power and Perception in Early Saint-Petersburg

OWEN FESSANT-EATON

Economics

The Fiscal Multiplier of TANF during the Great Recession

ARIEL DAWN FINSTROM

Anthropology

Multispecies Ethnography and the Domestic Cat: An Investigation of Method

ASHLEE KANE FOX

Economics

Sovereignty and Self-Governance in Indian Country: Applying a Law and Economics Framework to *Carpenter v. Murphy*

NICHOLAS FRANGENBERG
Political Science
The Turpitude of the States:
The Constructions of Criminality
Outside the Franchise

KAREN TSUYO FREDA
Anthropology
Neoliberalism and
Reconfigurations of Hope in
Revitalization Projects of Rural
Japan

JULIA LUCIA GATENIO
History
The National Archives: From Hall
of Records to Temple of History
to Fort Archives, 1810-1945

ABIGAIL JEANNE GEORGE
Anthropology
"We Women Have More Values":
Feminist Ethics, Political
Corruption, and Practices of Care
in an Indigenous Guatemalan Town

LEENSA ANNA GHENETI
Political Science
Protection to Deterrence:
Comparing the Development
of Refugee Policy in Kenya and
South Africa from 2007 to 2017

ALEXANDRA REGINEE
GÓMEZ-LACAYO
Anthropology
Negotiating Authenticity in
Brujería

GRAYSON MATTHEW
GOTHARD
Anthropology
Questioning Popular Conceptions
of the Cop: Mediated Realities
and Representations of Policing in
the United States

ARCHER AMELIA GRANO
Anthropology
The Malheur Standoff: Legal
Ecologies in the Western United
States

AIKO BAILEY GRANT
Anthropology
Oscar and the fangirl gaze in
Takarazuka Revue's *Berusaïyu no
bara*

OWEN ANDREW HAGOOD
Political Science
The Spanish Exception? The
Advent of the Far-Right in
Contemporary Spanish Politics

YASEEN HASHMI
Economics
Designing Zion: Economic
Theory and History in Mormon
Settlement Strategy

JACOB GILBERT HAYMAN
Anthropology
The Policing of *Poblaciones*

CHANG HE
Sociology
Raising Up an Idol Collectively:
Inside the fandom of Chinese
idols TFBOYS and TF Family

SAVANNAH RAY HUGUELEY
Anthropology
Defining the Nation through
Exclusion: Citizenship Law,
Embodied Borders, and the
Politics of Belonging in the
Dominican Republic

UMA M. ILAVARASAN
Economics
A(merican) B(orn) C(onfused)
D(esi)s and ABCDs: The Effects
of the Children of Asian Indian
Immigrants on School-Level
Academic Performance

BRENNIA GRACE INTEMANN-
MILLIGAN
History
A Hitch in the American Dream:
Travel Trailers, Mobile Phones,
and American Class Anxieties
1930 - 1970

SIMUE' ROSE ISABEL
Economics
Black Brain Drain

LAURA K. JEDEED
Political Science
Making Monsters: Right-Wing
Creation of the Liberal Enemy

MOLLY KATHERINE OVERTON
JOHNSON

Sociology

Whose Truth is Out There?:
Knowledge Construction in the
UFO Subculture

KENDALL AKWIA KRIDER

History

Faerie, Tales: Myth, History and
Ritual in San Francisco, 1969-
1989

SARAH HELEN FINGER

LEFLAR

Economics

Did the ACA Medicaid Expansion
Affect State Labor Markets?

MIA LEUNG

Political Science

Why Organizations Fail: A
Structural Analysis of American
Post-War Reconstruction
Efforts in Iraq by the Coalition
Provisional Authority

ALEX LI

Anthropology

Self-Help and the Construction
of Old Age in America: Time and
the Self in Contemporary Self-
Help Books on Aging and the Life
Course

KATHERINE YE LIU

Anthropology

"Violence against Sistas is Not
Tolerated [Here]"

BRILEY A. LOFTIN

Political Science

Sport, Politics, and Society in
Argentina: Evaluating the case of
Fútbol para Todos

KATHRYN LEEANN LOUCKS

Political Science

(Un)exceptional Politics:
Immigration Practices on the U.S.-
Mexico Border and the Violence
of Liberalism

HAOZHENG LU

Economics

A Game Theoretical Study of
Blockchain Network and Smart
Contract

KATHRYN ANNE
MACDOUGALL

Economics

Impacts of the MERCOSUR
Free Residence Agreement on
population mobility in Brazil

AUSTIN CHRISTOPHER

MAGLEBY

Economics

Regulatory Solutions for
Blockchain Based Digital Payment
Systems

COREY LEIGH MAGRUDER

Economics

Educational Attainment and
Antenatal Care Use in Tajikistan

CARMEN LUISA MATEO

Anthropology

*Juntos Realizamos Nuestro Habitat,
Unidos Lograremos Nuestro Ideal:*
The Production of the Urban
Land, Conflicting Forms of Justice,
and Community in Cochabamba,
Bolivia

JONATHAN EDWARD MATZ

Economics

The Bank of Japan's Monetary
Policy Announcement Effects as a
Proxy for Measuring the Efficacy
of Quantitative Easing

KELLY ANN MCDONOUGH

Political Science

Abortion Restrictions: The
Framing of Ultrasound
Requirements

GABRIELLA HERON MEAD

Economics

Fast Fashion and Excessive
Consumption

ADELINE CYNTHIA JANE

MEYER

Political Science

Liminal Actors and the
Maintenance of Democracy: The
Role of Whistleblowers in US
Drone Discourse

SONYA MICHELLE MORUD

History

A Rebellion Decades in the Making: The 1641 Rebellion and Depositions Regarding Settler Reactions in Early Modern Ireland

ERIC JOSEPH MOUNT

Anthropology

Waterscapes of the Ñuble

CAITLYN MARIE NIGRO

Economics

An Economic Case for Mandated Corporate Sustainability Disclosures

ANNA C. NORMARK

History

Representations of Native Peoples in U.S History Textbooks and the Construction of Historical Narratives

EMILY MARIE NORWOOD

History

Tolerating Taverns: Controversy and Eighteenth Century American Public Houses

OONA KATHLEEN PALMER

Economics

NAFTA to the USMCA: A New Roadmap for North American Auto Manufacturing

GUILLAUME CHRISTIAN

REBEYROL

Economics

Nudging Towards Sustainable Waste Management

DAVID TIPPENS REINITZ

Economics

A Choice Experiment Survey of Willingness to Pay for Urban Stream Restoration in Portland, Oregon

SARAH MODENE RICHMOND

Economics

Obscuring Choice: An Analysis of State Medicaid Abortion Funding Restrictions and Reproductive Outcomes among Low-Income Groups

CHANCE C. ROBBINS

History

Nuclear Ghosts: Press and Information Control in the Soviet Union, From Lenin to Glasnost

KYLE LUCAS ROBERTSON

History

Kashmiri Shawls: Products of Empire

HANNAH ZOE FAY

ROSENTHAL

Economics

Growing Equity: Behaviors, Beliefs, and Wellbeing in Nepal's Community Forests

ALEXANDER SACKS

History

Redefining Women's Medical Practice in Early Modern France

ETHAN FREDERIC

SANDWEISS

History

Highway to Hell: Afghanistan, America, and the Fragmented State

GORDON PICKERING

SCHMIDT

History

Liverpool's Militant Tendencies: Ideological Warfare and Municipal Finance in Thatcher's Britain

ASHER SAMUEL SHAW-SMITH

GENDELMAN

Political Science

An Own Goal For Governance: FIFA's Response to Scandal

ISAIAH MAX SILVERS

History

From Dispensary to Hospital: Public Service Medicine in the American Northwest, 1900-1926

ASHER DYLAN SORENSON

Sociology

Defining Deviance: Navigating Boundaries within the Occult

DARIA I. SOWELL

Economics

Redistribution in the Wake of Crisis

LUKE P. SZATMARY

Economics

Merit-Aid: Boon or Boondoggle?
A Study of the Effect of Merit-Aid Policies on State Income Inequality

AMELIA MARIE TOMLINSON

Political Science

The How and Why of No Child Left Behind: Using Multiple Streams Analysis to de-mystify the educational policymaking process

MAI TOYOHARA

Economics

The Distributional Effects of the British Columbia Carbon Tax: An Evaluation of Microsimulation Modeling in Tax Incidence Analysis

SAVANNAH JADE TURNER

Political Science

Meaning in the Private: Reconsiderations of the Body's Role in Politics

ISABEL GRACE VELEZ

Political Science

Exploring the Possibility of a Moral and Epistemological Foundation for Local Democracy

TESSA MARIE VERBAL

Political Science

Indigenous Communities in Latin America: From Social Movements to Political Participation

SHANA LANE WALDMAN

Sociology

Growth and Greed in the Marketplace: Organizational Alternatives to Shareholder Value

COLIN JACOB WHITE

History

An End to the "Jewish Question"?:
The Soviet Nationalities Policy and the Jewish Autonomous Oblast'

TAYLOR SLOAN WHITE

History

The American War in Vietnam and the GI Movement

COLIN ROBERT WHITMORE

History

The New Jersey State Village for Epileptics: An Inter-relational History of the Treatment of Epilepsy and the American Eugenics Movement, 1898-1913

SHELBY MONIQUE WILLIAMS

Economics

The Hair I Swear By: An Economic Analysis of How Los Angeles Black Beauty Firms Affect The Communities They Inhabit

BOK WAI YEUNG

Economics

A case against conscription: The empirics of the draft on GDP growth

ALICE MOSKAL ZELENAK

History

The Very Model of a Modern Mega-Musical: The Many Lives of *H.M.S. Pinafore*

LINDSAY LEEANNE ZIGMANT

Economics

Not Tickled Pink about Pink Tax

MIRIAM L ZITLER

Economics

Econometric Analysis of Real-Time Wholesale Electricity Prices at Major West Coast Trading Hubs

Literature & Languages

EMMA LARREA ADEST

English

Occidental Murder: Agatha Christie's Critique of Enabling Crime Through British Trans-Local Hierarchies

G. ALARCON

Comparative Literature

Defining Arrival: Comparing Spatial Constructions in Mayra Santos-Forbes' *Boat People* and Javier Zamora's *Unaccompanied*

MOLLIE D ANDERSON

German

Life and Theater – and Painting, and Fiction, and...: A Categorical Analysis of Charlotte Salomon's *Leben? oder Theater?*

ALOISE VIRGINIA BELL

English

America's Got Problems: How (Literary) Vampires Expose American Culture

KYRA SIOBAHN BOISSEREE

Comparative Literature

Because You Are Innocent Bystanders: *Star Trek's* Utopianism on Bajor

LYLA MAY BOYAJIAN

Spanish

The Proliferation of Voices in *La Celestina*

JERI M. BRAND

Comparative Literature

Transgender Bioterrorism: Appropriating Technologies of Identification toward Hormonal Designification

MAYA FRANCESCA BRODER

English

To Die as Lovers May: The Predatory Lesbian Gothic

THOMAS OCEAN CONNOR
CELT

Spanish

The Crime of Invention: The *Mala Escritura* of Robert Arlt

MARTHA MADELEINE COHN

Comparative Literature

Metaphors of Translation: Constructing an Impossible Unity

JOSHUA JOSEPH DASSA

English

Enough, Alright!

CISEM TIGRIS DEMIRTAS

Comparative Literature

Ode to Psyche

S. L. ELLINGSON

Comparative Literature

Haptic How-To: Touch, Affect, Embodiment

SIENA NESBITT FOX

English

Barriers to Diversity in the High School Literature Curriculum: The Structures in Place and Why We Need to Tear Them Down

SADIE MARGUERITE

HARMON-PIERCE

English

Austen and Emotional Cataclysm: Feeling and Connection in *Persuasion*

JOSSALYN ROSE HOLBERT

English

Filial and Sisterly Love: the Anatomy of Family in Jane Austen's *Pride and Prejudice*, *Emma*, and *Persuasion*

JULIA ALICIA JACOBSON

Spanish

El fenómeno de la violencia sicarésca en Colombia : una discusión sobre el valor y las funciones de la memoria

DAVID ELIJAH JAMES

Comparative Literature

Breaking the Mold: Un-Thinking Ecocinema

QUINCY SCOTT KITSON

English

Peculiar Stains

ADITI KUMAR

Comparative Literature
Memory's Tongues: Diasporic
Vertigo & Poetic Flow in Derek
Walcott's *Omeros*

ALEXIS YUMEKA-NAITO
LADGE

Classics: History and
Archaeology
Memory Objects: A Study of
Attalid Memory and Object
Creation under Philetairos and
Attalos I

MARNIE FAE LEVEN

Classics: Greek and Latin
Knowledge is Power: An
Examination of the Roman
Empire's Rhetorical Imperialism
of the Chinese Empire

KAYLEE M. MA

Classics: Greek and Latin
Imagining and Imaging the Past:
Archaeological Reconstructions
of Pompeii, Herculaneum, and
Oplontis

SHANNON MARIE
MCNICHOLAS

English
Hungry for Human Cannibalism
in the Works of Shakespeare and
His Contemporaries

ELLIOT MENARD

Classics: Greek and Latin
Ovid is Divo Backwards: The
Ovidian Orpheus' Influence on
The Birth and Evolution of Opera

NATHAN CHARLES MODLIN

Comparative Literature
"The Ensuing Despair Became
Their Inspiration": Three Modern
Crises of Jewish Literature in
the Works of Franz Kafka, Osip
Mandelstam, and Orson Welles

CLEMENTINE LEE MORSE

English
"The still, sad music of humanity":
Towards a Critical Aesthetics in
Wordsworth and Keats' Odes

NAOMI GABRIELA NABAHE

English
Paradise Driven

GATLIN TERROL NEWHOUSE

Comparative Literature
Network Babel: Jorge Luis Borges
and the Cultural Logic of Digital
Networks

KIERAN ELISABETH NUGENT

English
An Allegorical Reading of
Theories of Language in William
Faulkner's *As I Lay Dying*

CLAIRE VICTORIA PASK

English
In Search of Katherine Mansfield's
Gardens

NATASHA MICHELLE PERRINO

English
Death Becomes Her?: Politics
of Mourning, Illness and the
Autobiographical "I" in Joan
Didion's Autopathographies

CAMILLE MARIE PIAZZA

English
Beware Periodization: A Study
of the Historiography of English
Literature and Anthology, 1793-
2006

JOSHUA HARRISON PLASTRIK

English
"Alarums to Truth": Paradox in
John Donne's *Devotions Upon
Emergent Occasions*

CHRISTOPHER EVAN STASSE

Chinese
Buddhism, Nature, and 'Mystic
Vision': A Study of the *Poem and
Preface on a Journey to Stone Gate*
《遊石門詩並序》

JOEL ALEXANDER
STAUDINGER

English
The Common Breath

CLAIRE CORINA STEVENS

English
I Just Have to Say: There's Been a
Death in the Family

ISABELLE ANN SULLIVAN

English
I am not a nice day

KIRK COLLEY SVENSSON

Classics: Greek and Latin
Hesiod's *Works and Days*: A
Discourse on Ethics

STEPHEN JAMES VALERI

Comparative Literature
The Thousand Plateaus of
Encyclopédie: A Model of an Anti-
Systematic System

RUBI L. VERGARA-GRINDELL

Spanish
"As if we were holy:" Latinx
responses to crimmigration
through music and poetry

JACK ADRIAN WITCHER

Comparative Literature
Fault Lines: Cartographic
Narratives and the Aesthetics of
Social Difference

JORDAN DELANEY WITT

English
The Fabric of Identity: Resistance
and Clothing in the Modernist
Bildungsroman

Mathematics & Natural Sciences

HAYDEN GRANT ADOFF

Biochemistry and Molecular
Biology
TerD All About It:
Characterization of Proteins in
the *ter* Operon and the Tellurite
Oxidation of Glutathione

AZRAH YASMEEN AHMED

Biology
Transgenerational Effects of
Ethanol Preference in *Drosophila
melanogaster*

SAMUEL ALDAPE

Biology
Attempt to Characterize *Split Discs*,
the *D. melanogaster* ortholog of
SPECCIL, Using a Biotin Ligase
Screen for Protein Interactions

SEAN CHRISTIAN ALLEN

Mathematics-Physics
Reservoir Computing: Observing
the Baker's Map

KRISHNA ANAND

Biology
Construction of an epitope-tagged
Xenopus laevis TIN2 clone

EDSEL MIGUEL ARCE

Mathematics: Statistics
Klaytheism, Competition, Free
Throws

MATTHEW STEPHEN
ATTEBERRY

Computer Science
Reinforcement Learning: An
Overview

NATASHA KATELIJN BAAS-
THOMAS

Biology
Androgen-dependent sexual
dimorphisms: anatomical
differences in vocal neurons

MILES ALEXANDER BAKER

Computer Science
Don't Point Yourself Into a
Corner: Using Static Analysis to
Prevent Memory Leaks in C

MARCUS ARDEN BAMBERGER

Chemistry

Predicting the Effect of the Boardman Coal Plant Shutdown on Haze in the Columbia River Gorge

ZACHARY FLESHER BEADLE

Physics

Position Measurements using Single-Crystal Scintillation Detectors

PATRICK M. BEDARD

Physics

Muography: Magnificent Muons, a Marvelous Mapping Mechanism!

MIRIAM ISRAELA BERN

Biology

A Comparison of Two Methods for Identifying Alternative Splicing in Diploid and Tetraploid *Arabidopsis thaliana* Strains

INDRA STEFANIA BOVING

Biology

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A Note on the Beginnings of Reed College & Commencement

In the late 1800s, the Reverend Thomas Lamb Eliot suggested to two of his parishioners, Oregon pioneers Simeon and Amanda Reed, that they use their wealth for the betterment of society. He urged them to found “a Reed Institute of lectures and arts and music and museum.” In 1908, with contributions from Simeon and Amanda’s estate after their deaths, a board of trustees led by Eliot established the Reed Institute in Portland, Oregon.

Reed College began its first classes in 1911 with 50 students—26 men and 24 women—and 15 faculty members. As an innovative experiment to restore relevancy to the liberal arts in an age dominated by science and industry, Reed sought neither the size and specialization of the university nor the intercollegiate athletics and elaborate social life that had become standard at many private colleges.

Under the inspiration and guidance of Reed’s founding president, William Trufant Foster, the college set out to build a democratic community without regard for nationality, gender, religion, race, or class. No fundamental distinctions were made between students and faculty in what was called “the quest for truth.” Students were expected to do original work in a major subject area—the senior thesis. A principle of honor governed all aspects of campus life.

Reed held its first commencement ceremony in 1915, for which President Foster conferred degrees on the back steps of Eliot Hall. In the last few decades, the college has usually invited a notable graduate to give the commencement address; recent alumni commencement addresses have been given by Kathleen Saadat ’74, Igor Vamos ’90, Jennifer Ferenstein ’88, Robert Smith ’89, Larry Sanger ’91, and Michelle Nijhuis ’96.

For over a hundred years Reed has remained steadfast in its belief in the intrinsic value of rigorous scholarship, the joy of serious intellectual pursuit, and the essential role of community in the development of knowledge.

A Note on Academic Regalia

Academic regalia worn at commencement reveal different types of academic achievement through the use of different styles and colors of gowns and hoods. The bachelor’s gown has a long, pointed sleeve; the master’s is a long closed sleeve with a slit at the elbow; and the doctor’s is a very full, bell-shaped sleeve with the bands matching the color of the gown opening. The hoods are lined in the official color of the institution that conferred the degree, although the bachelor’s hood is rarely used. The colored velvet binding in the hoods indicates the academic area in which the degree was earned—white for liberal arts, yellow for science, purple for law, red for theology, green for medicine, and blue for philosophy.