

REED COLLEGE

ONE
HUNDRED
AND
TENTH
COMMENCE-
MENT
MONDAY
MAY 13
2024

The Program

PROCESSIONAL*

INTRODUCTORY REMARKS

Audrey Bilger, President

WELCOME

Roger M. Perlmutter '73, Chair, Board of Trustees

ALUMNI WELCOME

Dylan Rivera '95

REED COLLEGIUM MUSICUM

"Wanting Memories"

Ysaye M. Barnwell (1946–)

COMMENCEMENT ADDRESS INTRODUCTION

Audrey Bilger, President

ADDRESS

Sasha Kramer '99

CONFERRING OF THE DEGREE OF BACHELOR OF ARTS

Audrey Bilger, President

CONFERRING OF THE DEGREE OF MASTER OF ARTS IN LIBERAL STUDIES

Audrey Bilger, President

RECESSIONAL*

MARSHALS

Commencement Marshal

Kristen G. Anderson, Professor of Psychology

Student Marshals

Sameer ud Dowla Khan, Professor of Linguistics

Noelwah Netusil, Stanley H. Cohn Professor of Economics

Margaret Scharle, Professor of Philosophy & Humanities

Faculty Marshals

Kara Becker, Associate Professor of Linguistics

Alison Crocker, A.A. Knowlton Associate Professor of Physics

**The audience is requested to rise for the processional and recessional.*

Please remain in place during the recessional until the faculty and class of 2024 have left the tent.

Sign language interpretation is provided by Access Services Northwest. Our bagpiper is John Goff.

Graduates and guests are invited to a reception after the ceremony in the Gray Campus Center Quad.

Sasha Kramer '99

Sasha Kramer is an ecologist and human rights advocate who has been living and working in Haiti since 2004. She received her PhD in ecology from Stanford University in 2006 and co-founded the nonprofit SOIL that same year.

While Sasha spends the majority of her time in Haiti and the Dominican Republic, she is also a global advocate for the recycling of nutrients in human waste, helping others implement sustainable sanitation projects, and inspiring people around the world to participate in the sanitation revolution.

Sasha is also an Ashoka Fellow, a National Geographic Emerging Explorer, a Schwab Foundation Social Entrepreneur of the Year, and the recipient of the 2017 Sarphati Sanitation Award for Lifetime Achievement.

Music by Rose City Brass Quintet

Logan Thane Brown, trumpet
Lars Campbell, trombone
JáTtik Clark, tuba
Joseph Klause, trumpet
Daniel Partridge, horn

PRELUDE

Ascension

Marcus S. Grant (b. 1992)

Four Pieces for Brass Quintet

2. *Danzón*

Paquito D'Rivera (b. 1948)

Bachianas Brasileiras no. 5

Heitor Villa-Lobos (1887–1959)

Arranged for the Rose City Brass Quintet by Lars Campbell

A Garden Story

Part 3: The Pollinators

Sara Jacovino (b. 1983)

PROCESSIONAL

Pomp and Circumstance no. 4, Opus 39

Sir Edward Elgar (1857–1934)

Arranged for the Rose City Brass Quintet by Lars Campbell

RECESSIONAL

Dances from “The Danserye”

Tylman Susato (1510/15–after 1570)

Arranged and edited by John Iverson

Collegium Musicum

NATALIE MALLIS

Visiting Assistant Professor of Music

Soprano

Jules Camden '25

Surabhi Kannappan '25

Bass

Zimm Davis '27

Lucca Jones '26

Miles McCall '25

Josue Sandoval '25

Alto

Violet Burns '25

Zoe Cute '25

Kayla Dart '26

Tenor

Auden Oliveri '25

Max Ongbongan '25

Sal Wallin '25

“Wanting Memories”

Ysaye M. Barnwell (1946–)

I am sitting here wanting memories to teach me
to see the beauty in the world through my own eyes.
You used to rock me in the cradle of our arms,
You said you'd hold me till the pains of life were gone.
You said you'd comfort me in times like these and now I need you,
and now I need you and you are gone.

I am sitting here wanting memories to teach me
to see the beauty in the world through my own eyes.
Since you've gone and left me,
there's been so little beauty,
But I know I saw it clearly through your eyes.

Now the world outside is such a cold and bitter place,
here inside I have few things that will console,
and when I try to hear your voice above the storms of life
then I remember that I was told.

I think on the things that made me feel so wonderful when I was young,
I think on the things that made me laugh, made me dance, made me sing.
I think on the things that made me grow into a being full of pride;
think on these things,
for they are truth.

I am sitting here wanting memories to teach me
to see the beauty in the world through my own eyes.
I thought that you were gone,
but now I know you're with me;
you are the voice that whispers all I need to hear.

I know a “please”, a “thank you” and a smile will take me far,
I know that I am you and you are me and we are one,
I know that who I am is numbered in each grain of sand,
I know that I've been blessed again and over again.

I am sitting here wanting memories to teach me
to see the beauty in the world with my own eyes.

Seniors are listed alphabetically under each of Reed's five academic divisions, followed by interdisciplinary majors that cross the divisions and master's graduates. The listing includes the academic department in which the student majored and any concentration within that major (noted by a colon). The title of the student's thesis is listed, except for students who completed one of Reed's combined degree programs in place of the thesis year at Reed.

The information within this program is accurate as of time of printing on May 7, 2024.

The Arts

ANDREW BAYLES

Music

Working Lives of Jazz Musicians:
Labor and Value in Portland's Jazz
Scene in 2023/2024

JAIME ANDERSON BELDEN

Dance

The Plan Is To Feel Bad:
Reflections on I Made It Home Safely

ER BRADY

Art: Studio Art

Here's What I DID: A Physical
Representation of a Difficult to
Interpret Disorder

HUGH CLYMORE

Art: Studio Art

A Corner Daydream

ANIELA GROMADA COHIG

Art: Art History

Contentious Consumption:
LSD Blotter Art Inside and
Outside of the Museum Space

EMILY D'ACHIARDI

Art: Art History

Digitizing The Self

SIMCHA LARAMIE APRICOT

EINHORN

Art: Studio Art

Combined program, Pacific Northwest
College of Art: i'll be your mirror

WILLIAM GOODWIN IV

Music

Using Generative Structures
to Aid Live Performance

MALORI GRAVES

Music

Hear Us Scream: Exploring Trans
Voices/Expressions in Music

OLIVIA LEE

Art: Studio Art

Grandpa's in the Shed

RIMONA LIVIE

Art: Art History

Drag Faces Supernatural and
Supernatural Makeup

GREGORY ALEXANDER MACK

Music

Music Sampling: At the Crossroads of
Audio Innovations and Intellectual
Property Regulations

MILO KOHL MARTINEZ

Art: Studio Art

Sharing Soup and Stories

RACHEL MODLIN

Music

Spectral Shifts: Understanding the Collaborative Pianist Through Genre, Listening Habits, Partnership, and Practice

SID ROSEN PERRETT

Music

Radical Scenes of Noise:
An Ethnographic Study of Noise
Music in Portland, Oregon

JODY READ

Theatre

Caring Creation: Centering Survivor's
in Katy Koop's *The Amazing Cunt* and
Lil'Bitch take Portland!

SILAS ROCK

Art: Studio Art

The Fool's Errand: the Perennial
Symbolism of the Archetype of the
Fool, and The Medium of Graphic
Novels

AHMED SHANAB

Art: Studio Art

Essays on Street Art, Neo and Self
Expression: The Egyptian Revolution
of 2011

ELIAS SISNEROS

Music

Olympia Indie Pop: Creating an
Independent Music Scene Through
Style, Ideology and Genre

RIVI YERMISH

Art: Studio Art

Piecing Daughterhood: Cloth, Gender,
and Memory

SAFI MILA ZENGER

Art: Art History

Control Liberate the Narrative:
Black Liberation Through Re-
Appropriations in Modern Art

SASHA ZUBIETA

Music

Heard But Not Seen: The Life and
Work of Female Composers in the
Science Fiction and Fantasy Film
Genre

History & Social Sciences

ARIANNA HELENA AGUIRRE

Anthropology

One Albuquerque? Crime, Security, and
Dispossession in Albuquerque's Sacrifice
Zone

SUNG BUM (SIMON) AHN

Economics

Non-Accelerating Inflation Rate of
Unemployment Dynamics in Developed
Economies: Post 2007-2008 Financial
Crisis Insights from the Group of 7

ELISA OLIVIA ALMANZA

Sociology

Everyday Violence or Tragedy?: Race and
the Media Construction of Mass Shootings
in Illinois

BRADEN BARKLEY

Sociology

Between Order and Anarchy:
Constructing Police Legitimacy During the
Portland George Floyd Uprising of 2020

CAZADOR BARNUM

History

In the Company of the Marquis:
Reevaluating the Collapse of the
Aztec Empire

ISAIHA BEENHOUWER

History

Adolf Eichmann: An Inherited Thorn in
the Argentinian Side

GRACE BENSON

Political Science

"I am here today not because I want to be":
How the #MeToo Movement Impacted
New York Times Reporting of Sexual
Misconduct Allegations Against Supreme
Court Nominees

ELEAZAR BIRKE

Economics:

Quantitative Economics

Time-Inconsistency's Influence on
Preference and Retirement

EMMA BRAMSON

Economics

"It's All About the Green": The Tony
Award's Effect on Broadway Show
Demand

SOPHIA RENÉE BRISBON

Economics

Regional Effects on the Determinants
of Per Capita GDP in China

HAYDEN BROTHERS

Political Science

Broken Chains, Broken Plough:
On Mourning in Post-
Revolutionary Ireland and Haiti

ROHAN YAGA BUGGANA

Economics

The Political Economy of India's
Right to Work: Explaining
Geographical Variance in the
Intensity of the National Rural
Employment Guarantee Act.

JOZIE BURNS

Economics

An Analysis of Race- and Income-
Based Disparities in the National
Distribution of Environmental
Hazard

LESLIE CONTRERAS ROMERO

Economics

Rethinking Plant-Based Foods:
Obstacles to Broad Adoption of
Plant-Based Diets

MATTHEW RUI CROMAZ

Economics

The Transition from Loot Boxes
to Battle Passes in Video Games

DECLAN HAIN CRUZ

Economics

TIF: Terrific or Terrible? The History
and Efficacy of Tax Increment
Financing in Portland, Oregon

ELLEN CURRIE

Political Science

The Case for Harm Reduction:
Explaining America's Reluctance for
Harm Reduction Policy
Implementation

AROON BARUA DAS

Economics

Airline Profitability & Fleet
Strategies in a Carbon-Tax
Environment

COURTLAND DORRIS

Anthropology

Returning to Repatriation: An
Examination of the Evolving Forces
Behind the Native American Graves
Protection and Repatriation Act

ZOE DRAJEM

History

Made to Move: Tracing the
Construction of Hobo Identity
Through Narrative

RAVEN DUCLOS

Sociology

Reel Identities: The Portrayal of Asian
American Experience in U.S. Cinema

ABIGAIL DURRANT

Political Science

Out of the Woods: Land Use
Allocation and Timber Regulation
Changes on Oregon and California
Land

QUINLAN KATE EVANS

Political Science

The Sky Has No End: A Discourse
Analysis of Russian and Kazakhstani
Technopolitics Surrounding the
Baikonur Cosmodrome from 2014
to 2024

JASON ALLYN FINN

History

An Empire of Racial Liberty:
Jefferson's View on Liberty and Race
in the Early U.S. Republic

EVA GALLARDO GARCIA

Anthropology

Theologizing Queerness: The
Formations and Impacts of Roman
Catholic Ontological Fields

NATASHA GHESQUIERE

Anthropology:

Linguistic Anthropology
Che Boludo, Lunfardo Language
influence on the Realisation of
Argentine identity

HANNAH DANAË GOODMAN

Sociology

Climate Change Adaptation
Strategies in Maine Oyster
Aquaculture

LAUREL GRAY

History

A Man and His Monument: The
Creation of the Nixon Presidential
Library and the Archival Impact of
Richard Nixon's Legacy

SINAN GREHAN

Economics:

Quantitative Economics
The Effect of Federal Disaster Relief
on State-Level Income Inequality

WANGTAO (MARTIN) GU

Anthropology

An Ethnography of the Shanghai
Marriage Corner: Value, Semi-
colonialism, and Racial Categories

ANNIKA STORY HARTSOCK

Sociology

"If you wait in the systems, you're just not going to get helped." Uncertainty and Strategies of Agency Within Medical Institutions for Patients With Contested Illness

CATIE HERBERG

History

Radical Frontiers: Finding Utopia in the Early United States

OLIVIA HICKS

History

Power, School, and Race: Social Emotional Learning as a Legacy of Black Power

CECILIA CLARE JANUSZEWSKI

Anthropology:

Linguistic Anthropology

Say it with flowers: the semiotics of a not so secret language

LINDA JOY JOHNSON

Anthropology

Marielle Presente: Living and Dreaming through Death in Brazil

OLIVER JORDEN

Political Science

Pragmatic Disassociation: Georges Sorel and Mikhail Bakhtin

JUNE JUNG

Political Science

Technology, Time, and Being: A Reading of Heidegger

SOEUN KIM

Political Science

Who gets 'Developed' in Development Finance? Historical Political Economy of the World Bank and Chinese Lending in Zambia

BUCKMINSTER KUEHN

Sociology

Street Plazas and their effects on Local Businesses and Sociability

ARI LIBOVE-GOLDFARB

History

Is It Good for the Jews? Conceptions of Modernity in American Jewish Folk Dance 1910-1990

LINDA LU

Sociology

The Emergence of Community Owned Solar Projects in the United States

KWANI-FAWN

KATHERINE MARCELLAY

Anthropology

Jurisdictional Third Space on the Colville Confederated Tribes Reservation

GABRIEL MAY

Political Science

A Multiple-Streams Framework Analysis of the Post-Coronavirus NYC Policy Agenda

THE MEAD MAN

Economics

In Praise of Appraisal: the Theory, Effectiveness, and Misuse of Cost-Benefit Analysis in Developmental Economics

YUXUAN MENG

History

General Grant's mediation of the Ryukyu Crisis in 1879

MYCHAL J. MILLER

Political Science

A Decade of Integration on the Southern Border

NAT WOODROW

WILDCAT MILLS

Economics

The Status Quo Bias on Mobile Privacy Settings

ELIZABETH ORGAN

Anthropology

The Making of a Good Birth

SIENNA OTERO

Anthropology

My Grandma Thinks I'm Digging in the Swamp: Nostalgic Practice as Survivance

ZIQING (MONA) PAN

Economics

Eco-nomics of Change: How the Inflation Reduction Act Reimagines Fiscal Ecology

CORNELIA SOMA PENN

Economics

Effects of the Garment Industry on Women in Cambodia and Bangladesh

OLIVIA PHILLIPS

Economics:

Quantitative Economics

State SNAP Policy: Enrollment, Poverty and Food Security

M.J. QUINTANA-RODRÍGUEZ

History

Keep Your Hands Off My Books:
How Grove Press Championed
Against Literature Censorship

GRETA PLANTINGA REGAN

Political Science

The Causal Stories of Oregon's
Homeless Policy in the 2020's

ANNA ROMO

**Anthropology:
Science, Environment,
and Technology Studies**
Porous Perspectives: Dementia and
Creativity through Communication

REESE SCHAFFER

Anthropology

Imagining Digital, Queer Utopias:
Queering the Map as Archival
World-Making

KELLEN SINCOFF

History

Empires of the Minds

SARVODAYA SINGH

Economics

Navigating the intersection of Faith
and Finance: The role of Islamic
Finance in shaping FDI decisions in
Muslim majority countries

JULIA SO

History

Analyzing Political Relationships in
Five of Plutarch's Lives

TYLER WEST STEVENS-SCANLAN

Anthropology

Scales of Collectivity Among Systems
on TikTok

WEI SUNG

Economics

Financial Inclusion in Brazil: The
Role of Individual Characteristics
and Socioeconomic Backgrounds

ALEXANDER

TAGASHIRA-MCGILLICUDDY

Political Science

The Drying of the Colorado River:
How the Neoliberalization of
Ecosystem Service could impact U.S.
Water Resources

ZONYA JUNYU TANADA

Economics

The Starving Artist? Analyzing
Dance Major Graduation Rates
During Recessions

WALKER THOSS

Political Science

Occupy Congress: Professional
Careers and Descriptive
Representation in the United
States House of Representatives

RAFAEL TORRES

Economics

How Can Digital Advisors Cater
to Loss-Averse Investors?

LILIAN VALENCICH

Political Science

The Battleground of Education:
Navigating Censorship, Parental
Rights, and Political Indoctrination
in the Era of American Culture Wars

MARTINA ANNETTE VALLE

Economics

Inequality & Education: A Case Study
on Peru's Urban Dynamics

ISAAC WALTON

Anthropology

Aging in The Sun: An exploration of
the Jewish Retirement Community in
South Beach, Florida.

DASHIELL WARD

Political Science

Tragedy of the Comets: Collective
Action Problems in the Regulatory
Sphere of Low-Earth Orbit

AIDAN N. WHITE

Political Science

Rattled: Shifts in Global Nuclear
Norms due to Russian Nuclear
Threats in the 21st Century

Literature & Languages

SABRINA BLASIK
English

“*ov’ è questa giustizia che ’l condanna?*”:
The Paradox of the Virtuous Pagans in
Dante’s *Commedia*

MIA CARRILLO
English: Creative Writing
Becoming a Body of One’s Own

CAROLYN CHEN
Comparative Literature
Like Water: A Cross-cultural Journey
through Philosophical and Poetical
Tides

MADELEINE GRACE
MOORE COLEMAN
English
Complexity in Comfort: The 21st-
Century American Weekly-Release
Sitcom

ARIEL R. COOPER
Greek, Latin, and Ancient
Mediterranean Studies:
History and Archaeology
Performing the Lover: One Solution
to Two Crises of Masculinity in the
1st and 12th Centuries

RUBY CULHANE
English
The New, Womanly Jewish Man:
Leopold Bloom’s Public and Private
Negotiations of Jewish Identity in
James Joyce’s *Ulysses*

LUZ LILIANA CARACOL
DEVALIER Y VAZQUEZ
Comparative Literature
Areíto

SAGE RHIANNON DOANE
English
Now That I Know That We’re
Breaking Apart Again: Lyric
Responses to Death and the Dead
in Britain c. 1370-1570

QUINLAN KATE EVANS
Russian
The Smoke of Our Motherland: The
Aesthetics of Industrial Ruin in
Three Works from Russian-Speaking
Ukraine

MADISON ROSE FELZIEN
English
Mouthfeel

RUSSELL DEAN FOUST
Comparative Literature
Walter Benjamin’s *Der Erzähler*
and the Rise of Information in
Modernity

NINA GOPALDAS
Comparative Literature
“Take a Hundred Lines for
the Memory of Those who
Lived on Tubabao”: The Poetics
of Exile and Displacement
in Olga Skopichenko’s Verse

JENNIFER DARIA HADAWI
Comparative Literature
газель - غزل Notes on the Persian
Element in Russian Symbolist Poetry

REBECCA A. HASSI
English
Plath and Maternal Grief

KARINA HIGGINSON
English
Every American’s Psycho: Masculine
Self-making and Conduct Literature
from Benjamin Franklin to
American Psycho

VERONICA SIRAN HUA
English
Female Agency and Interstitial
Spaces in Medieval Romances

MADELINE HUBER
English: Creative Writing
Snailseed Pondweed

RAHOUL JUAN DE KOBBE
English
Spanish Cinema Adapted:
What Hollywood Changed and Why

ESMÉ KAPLAN-KINSEY
English: Creative Writing
The Animal at Unease with Itself

JORDAN ELIZABETH KAPPLER
English
Daphne du Maurier’s *Rebecca*: The
Poetics, Places, and Gender Politics
of the Lesbian Gothic

ZACHARY KASPER
Comparative Literature
All They Do is Sit and Talk About
Me: Representations of the Self in
Queer Cinema

HENRY WYETH KENDRICK
English
Naturalist Afterlives of the
Frontier Myth

JUNIPER KERELIS

English

Yams Extending Infinitely Across
Time: A Blues Philology of Ellison's
Invisible Man

KATE KOEFOED-NIELSEN

English

A Different Kind of Canoe: The
Circulation of Lushootseed Stories in
the Contemporary World

KATHERINE HAE-IN LEE

English

"Uses of the Erotic" in the Poems
of Audre Lorde, Rita Dove, and
Ntozake Shange

NATHAN ROBERT LEMMON

English

True Confessions: Reading
Hearts in Three Novels of
Graham Greene

EMMA ASTER RISKIN

English: Creative Writing

Leer

JULIE BRANCH ROGERS

English

De-centered and Embraced:
The Re-union of Character and
Setting in *Tess of the d'Urbervilles*
and *Seven Steeples*

ELIZABETH K. ROLLISON

Greek, Latin, and Ancient

Mediterranean Studies:

Greek and Latin

Kleos through the Oikos: Women as
Household Managers in the Odyssey

ARLEY WELLER SAKAI

English: Creative Writing

Plans for an Amphitheater:
A Novella

ALEXANDER

POLLVOGT SOLTESZ

Comparative Literature

Nietzschean Space In Bely's
Petersburg

LEAH STIEVATER

Comparative Literature

Reading the Doppelgänger
through Bataille

JANE TANG

English

Can You Do Things with Lyric?
Explorations of Presence/Absence in
Select Elegiac Lyrics

PHILLIP VERCELLONE

English

Constructing Romani Identity in
Les Ursitory and *Stopping Places*

RACHEL ANN VOGEL

English

Again, in the Green World: The
Pursuit of Linguistic Closure in
Henry Green's Late Modernist Works
Back and Concluding

JESSE ROSE WEISS

English: Creative Writing

Mind the Gap

ANNA RENATE WILSON

Greek, Latin, and Ancient

Mediterranean Studies:

History and Archaeology

Who is Ethnicity For?

A Comparative Archaeological
Investigation of Ethnicity in
Teotihuacan and Ostia Antica

ELIZABETH WING

English: Creative Writing

I WOULD NEVER THROW A
FIRECRACKER INTO DRY GRASS,
BUT-

Mathematical & Natural Sciences

MARLO ALBERS

Mathematics

The h -Vector Conjecture for Matroids with Cycle Systems

APOLLO JAMES YIN ALBRIGHT

Mathematics-Physics

Transmission of an Electron through a Saddle Potential

SEBASTIAN ANDRADA

OTTONELLO

Computer Science

Hands-On Experience: A Pedagogical RISC-V Simulator

AMELIE ANDREAS

Biochemistry and

Molecular Biology

MntR: The Mastermind of Manganese Ion Homeostasis

KUSH ARYA

Mathematics-Computer Science

Verifying Arithmetic Incompleteness

EMILIE BADENER

Biochemistry and

Molecular Biology

Kratom's Kinetic Conundrum: An Exploration of Kratom Alkaloidal Competition in Human Liver Metabolism

HE BAI

Mathematics: Statistics

Extending Targeted Function Balancing to Models without Linear Representations

CONOR BEKAERT

Mathematics: Statistics

Towards a Weighted Joint Statistical Model for Rankings and Ratings

JOSEPHINE BICKNELL

Biology

A Codrug for Resistant Coinfection: The First Clinically Relevant Antimicrobial-Antiviral Ionic Cocrystal

TAYLOR BLAIR

Computer Science

Topological Data Analysis for Cache Prediction

LENA SYLTE BLOOM

Mathematics

Maximum Overdrive: a Frequency Response Analysis of Distortion Due to Clipping

MOLLIE BOOR

Mathematics

Towards Constructing the Affine Partition Algebra

ANDREW BRAHAM

Chemistry

Controlling Regioselectivity in Nucleophilic Addition of 4-Methylindole Anions

SEAN BROWN

Biology

A Migrating Protocol! Myotube migration in *Drosophila Testes*

KENAI BURTON-HECKMAN

Mathematics: Statistics

tfb: a Package for Targeted Function Balancing

DAVID BEACH CARLIP

Mathematics

Some Approaches to Hilbert-Kunz Multiplicity

ALLES CATALAN

Physics

Peaks & Valleys: Creating Network Models From Disordered Potentials in Quantum Hall Systems

CASANDRAH L. CATTERTON

Chemistry

Supramolecular Sponge Blobs: Tuning Electronic Environments to Promote the Crystal Growth of Polymeric Boroxine Networks

MENG-WEI (VIVIAN) CHEN

Physics

A Study on the Lindblad Master Equation of Open Quantum Systems Using Spin-1/2 Chains

NIELS CHRISTOFFERSEN

Computer Science

Using Machine Learning to Predict Reading Comprehension Based on Demographic Factors

HANNAH CHUBIN

Physics

Illusory Motion Produced by a Computational Model of the Retinal Direction Selective Circuit

ADAM COHEN

Mathematics-Physics

Calculus on Twisty Stuff: The Local Index Theory of Dirac Operators

SAMUEL FRANCIS COSCIA

Physics

Extracting Cosmological Parameters from Cosmic Microwave Background Temperature Map Data

ALEC DECONTRERAS

Biology

Anticolonial Diplomacy in Biology

JULES DUBEL

Biology

Any Color You Like: An Exploration of Ball Python (*Python regius*) Pigmentation and Patterning Genetics

BRENT ALLEN ELLIS

Physics

Investigating Uniform Point Distributions on the Sphere with Constrained Dynamics

SARAH ELLIS

Chemistry

A Kinetic Investigation into the Mechanism of Pt–Methyl Bond Protonolysis

ASA WOLF FERGUSON

Mathematics: Statistics

Comparing Classic Parametric and Novel Machine-Learning Techniques to Analyze Survival Data: an Application to Historical Population-Based HIV Surveys in Sub-Saharan Africa

XINRAN GAO

Mathematics-Physics

Combined program, Columbia University

MADISON GAROFALO

Computer Science

Testing for Fairness: A Different Condition for Consensus Algorithms

ALIYA GHASSAEI

Computer Science

Leveraging Comparative Graph Theory to Model Gene Co-expression Data

ANNA SOO GODFREY

Biology

A Postulation on the Role of *Drosophila* Protein Split Discs in Focal Adhesion Assembly

LEE ROME GOLDENBERG

Biology

Swimming in Strange Waters: Investigating *Daphnia* Gene Regulation in Response to Changes in pH

QUINN HARGROVE

Mathematics: Statistics

Visualizations to Improve Ranked Data Analyses, with Applications to Board Game Data

CHRISTOPHER HAYS

Physics

Survey of the Hubble Tension and Proposals for a Solution

HENRY H. JACQUES

Biochemistry and Molecular Biology

Structural Prediction of MHETase NlhH in PET-degrading *Pseudomonas* Bacteria

ALAN JESSUP

Computer Science

A Continued Inquiry into Granularity-Change Cache Simulation

VILMA KODYTE

Biochemistry and Molecular Biology

Managing Manganese: The Corporate Duties of MntR in Regulating Metal Ion Homeostasis

APRIL KOPEC

Mathematics-Computer Science

Scaling Explainable Artificial Intelligence Filtering and Approximations for Influence Functions for Large Language Models

ISABELLE LAUN

Biology

Knock Knock, Who's There? Sound Production in *Julidochromis*

ELLA BIRD LEWIS

Biochemistry and Molecular Biology

A Spoonful of CYP3A4 Helps the Kratom Go Down: Kratom metabolism in the liver and purification of the responsible enzyme CYP3A4

ASTRID OLIVIA LILLY

Mathematics

An Invitation to Tate's Thesis

XINRAN LIU

Mathematics

Classical Simulation for Quantum
Random Circuit Sampling in the
Regime of Anti-concentration

YANCHENG LIU

**Mathematics-Computer
Science**

Suboptimal Multi-Heuristic
Approaches for Solving the
Rubik's Cube Incorporating Deep
Learning and Group Theory

CARTER LUCK

Computer Science

Mixed Signals: A Game-Based
Analysis of the Signal Protocol
in the Presence of Active
Adversaries

MAXINE LUCILLE LUDINGTON

Biology

It's Not Just In Her Head: Sex
Bias and Autoimmune Disease

ETHAN SAGE MACBROUGH

Mathematics

Sparse theorems are full of
triangles

IAN MACCOURT

Biology

The Genetic and Environmental
Conditions Leading to Asexual
Reproduction within *Aconitum*
Columbianum

UNDA MARCH

Physics

Celestial Choreography:
Turbulence's Influence on Dust
Clouds in the Heart of NGC 628

ASHER JAIN MARVY

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A Note on the Beginnings of Reed College & Commencement

In the late 1800s, the Reverend Thomas Lamb Eliot suggested to two of his parishioners, Oregon pioneers Simeon and Amanda Reed, that they use their wealth for the betterment of society. He urged them to found “a Reed Institute of lectures and arts and music and museum.” In 1908, with contributions from Simeon and Amanda’s estate after their deaths, a board of trustees led by Eliot established the Reed Institute in Portland, Oregon.

Reed College began its first classes in 1911 with 50 students—26 men and 24 women—and 15 faculty members. As an innovative experiment to restore relevancy to the liberal arts in an age dominated by science and industry, Reed sought neither the size and specialization of the university nor the intercollegiate athletics and elaborate social life that had become standard at many private colleges.

Under the inspiration and guidance of Reed’s founding president, William Trufant Foster, the college set out to build a democratic community without regard for nationality, gender, religion, race, or class. No fundamental distinctions were made between students and faculty in what was called “the quest for truth.” Students were expected to do original work in a major subject area—the senior thesis. A principle of honor governed all aspects of campus life.

Reed held its first commencement ceremony in 1915, for which President Foster conferred degrees on the back steps of Eliot Hall. In the last few decades, the college has usually invited a notable graduate to give the commencement address; recent alumni commencement addresses have been given by Kraig Kraft ’00, Adonia Lugo ’05, Lisa Nakamura ’87, Michelle Nijhuis ’96, Larry Sanger ’91, Robert Smith ’89 and Igor Vamos ’90.

For over a hundred years Reed has remained steadfast in its belief in the intrinsic value of rigorous scholarship, the joy of serious intellectual pursuit, and the essential role of community in the development of knowledge.

A Note on Academic Regalia

Academic regalia worn at commencement reveal different types of academic achievement through the use of different styles and colors of gowns and hoods. The bachelor’s gown has a long, pointed sleeve; the master’s is a long, closed sleeve with a slit at the elbow; and the doctor’s is a very full, bell-shaped sleeve with the bands matching the color of the gown opening. The hoods are lined in the official color of the institution that conferred the degree, although the bachelor’s hood is rarely used. The colored velvet binding in the hoods indicates the academic area in which the degree was earned—white for liberal arts, yellow for science, purple for law, red for theology, green for medicine, and blue for philosophy.

