



MONDAY, MAY 16, 2016

ONE HUNDRED AND SECOND
COMMENCEMENT

REED COLLEGE

The Program

PROCESSIONAL*

WELCOME

Roger M. Perlmutter '73, Chairman, Board of Trustees

REED COLLEGIUM MUSICUM

Two Chorlieder

Nachtwache I, Op. 104/1

Nachtwache II, Op. 104/2

Johannes Brahms (1833–1897)

INTRODUCTORY REMARKS

John R. Kroger, President

ADDRESS

Laleh Khadivi '98

CONFERRING OF THE DEGREE OF BACHELOR OF ARTS

John R. Kroger, President

CONFERRING OF THE DEGREE OF MASTER OF ARTS IN LIBERAL STUDIES

John R. Kroger, President

RECESSIONAL*

MARSHALS

Commencement Marshal

Jeffrey Parker, George Hay Professor of Economics

Student Marshals

Arthur Glasfeld, Amgen-Perlmutter Professor of Chemistry

Virginia Hancock '62, Professor of Music

Faculty Marshals

Kathryn Oleson, Professor of Psychology and Director of the Center for Teaching and Learning

Margot Minardi, Associate Professor of History & Humanities

** The audience is requested to rise for the processional and recessional.*

Please remain in place during the recessional until the faculty and class of 2016 have left the tent. Sign language interpretation is provided by Access Services Northwest. Our bagpiper is Ogden Kimberly. Graduates and guests are invited to a reception after the ceremony in the Gray Campus Center Quad.

Laleh Khadivi '98

Laleh Khadivi is an award-winning novelist, journalist, and documentary filmmaker. She is the winner of the Whiting Award for Fiction, the Barnes and Noble Discover New Writers Award, and an Emory Fiction Fellowship for her debut novel, *The Age of Orphans*. Khadivi is also the recipient of a 2016 National Endowment for the Arts Grant and a 2016 Pushcart Prize for her story "Wanderlust." Her fiction and nonfiction can be found in the *Los Angeles Times*, the *San Francisco Chronicle*, *Virginia Quarterly Review*, the *Sun*, and other publications.

Khadivi was a child when her Kurdish family immigrated to the United States from Iran in 1979, shortly after the Iranian Revolution, and her fiction explores characters beset by cultural alienation. Her first novel in a planned trilogy, *The Age of Orphans*, is the story of a Kurdish boy whose father is killed in a battle with the Iranian army in 1921. The boy is captured, becomes a soldier and eventually is turned into an oppressor of his own people. The *New York Times* said of the second book in the trilogy, *The Walking*, that "the precision of Khadivi's sentences, each with a gentle rhythm and a sure-footed intelligence, engenders deep sympathy for the miseries experienced by forced migrants."

Her debut documentary film *900 Women* brings viewers into the Louisiana Correctional Institute to share the frustrations and hopes of women incarcerated among the state's most dangerous female prisoners. Khadivi interviews a grandmother, young high school student, pregnant woman, recovering heroin addict, prison guard, and the only woman on death row. The women share their stories of life on the streets, abuse, freedom, childbirth, and motherhood. The film, produced by Academy Award–nominated filmmaker Jonathan Stack, premiered at the Human Rights Watch Film Festival and aired on the A&E network.

Khadivi graduated from Reed in 1998 with a Bachelor of Arts in International Comparative Policy Studies. She graduated from Mills College in 2006 with a Master of Fine Arts in fiction. She has taught creative writing at Santa Clara University and University of Wisconsin at Madison; she taught at Emory University as a Fiction Fellow. Khadivi recently accepted a permanent position in the Master of Fine Arts program at the University of San Francisco.

Music by Columbia Brass

Greg Garrett & Craig Gibson, trumpets
William Stalaker III, horn
David Bryan & Jack Quinby, trombones

PRELUDE

Overture, Sicilienne, and La Rejouissance
from *Music for the Royal Fireworks*
G.F. Handel (1685–1759)

Souvenir de la Havane
Louis Moreau Gottschalk (1829–1869)

Hail Columbia, Lilly Lee, Maggie by my Side
from *American Brass Band Journal*
G.W.E. Friedrich (1821–1882)

PROCESSIONAL

March Imperial
William Holcombe (1924–2010)

RECESSIONAL

Trumpet Voluntary
John Stanley (1712–1786)

Collegium Musicum

VIRGINIA HANCOCK '62

Professor of Music, Director

Soprano

Emily Curtis '16

Rachel Gosselin '19

Alicia King

Ellery Sloane-Barton '18

Alto I

Miriam Gölz '16

Sydney Lewis '18

Yiyang Wang '18

Alto II

Christfriede Larson

Katherine Newton '16

Jasmine Williams '17

Tenor

Tanmay Dubey '18

Reed Elkinton '16

Joshua Gancher '16

Bass I

Nico Terry '17

Michael Taylor

Bass II

Mark Burford

Jack Johnson '15

Peter Rhodin '19

Two Chorlieder

Nachtwache I, Op. 104/1

Nachtwache II, Op. 104/2

Johannes Brahms (1833–1897)

The *Chorlieder* Op. 104 (published in 1890) were Brahms's last works in the genre of the secular *a cappella* choral song, one in which he had produced some of the nineteenth century's outstanding repertoire. In these two settings of poems by Friedrich Rückert, the six voices are used in an unusual arrangement that doubles the alto and bass parts. The first has dense, chromatic harmonies that reinforce the impression of uncertainty expressed by the text. The second includes horn calls in perfect fourths, the gentle sibilants of the angels' whispering voices, and the diatonic confidence of its final glorious cadence. In its brief course, this song encompasses a world of doubt, experience, and hope that was surely possible only for the fully mature Brahms.

Nachtwache I

Leise Töne der Brust,
geweckt vom Odem der Liebe,
Hauchet zitternd hinaus,
ob sich euch öffn' ein Ohr,
Öffn' ein liebendes Herz,
und wenn sich keines euch öffnet,
Trag' ein Nachtwind euch
seufzend in meines zurück.

Nachtwache II

Ruhn sie? ruft das Horn
des Wächters drüben aus Westen,
Und aus Osten das Horn
ruft entgegen: Sie ruhn!
Hörst du, zagendes Herz,
die flüsternden Stimmen der Engel?
Lösche die Lampe getrost,
hülle in Frieden dich ein.

Night Watch I

Soft notes of the heart,
awakened by the breath of love,
whisper forth tremulously
if an ear or loving heart
should open to you;
and should none open,
let a night wind bear you
back, sighing, to mine.

Night Watch II

Do they rest? The watchman's horn
calls from the west,
and from the east the horn
calls back, "They rest!"
Do you hear, fearful heart,
the angels' whispering voices?
Put out your lamp confidently,
and let peace envelop you.

Graduating seniors are listed alphabetically under each of Reed's five academic divisions, followed by interdisciplinary majors that cross the divisions, and master's graduates. The listing includes the academic department in which the student majored, and any concentration within that major (noted by a colon). The title of the student's thesis is listed, except for students who completed one of Reed's combined degree programs in place of the thesis year at Reed.

The Arts

ALEXANDRA MARIE
ALDERSLEY

Art

John Marin: Making Sense
of Place

WOLFGANG MAXIMILIAN
FAFNER JOHNSON BLACK

Music

Community, Infrastructure, and
the Internet in Portland Hip-Hop

ADRIAN ALEXANDER BOCTOR

Music

Hiding in the Spotlight

KAITLYN BEATA BRYAN

Art

Happy Island: Artistic Responses
to Fukushima Re-mediations on
Superflat and Japan's Post-Bubble
Society

ABIGAIL EMIKO COX

Art

*Forecasting Cascadia: Metabolic
Architecture and Climate Change*

CYLVIA JEAN MICHELLE
DAVIS

Art

Poetry and Form in Visual Practice

CHRISTOPHER DRELICH

Art

The Uruk vase

LAURENT AKIYOSHI DRUI

Theatre

Call to Me: An Analysis of Voice
Acting in Context and Practice

NICHOLAS REED ELKINTON

Music

Historical, Analytical, and
Performative Perspectives on
Maurice Ravel's *Le tombeau de
Couperin*

HENRY MARTIN GERBA

Art

The Ecological Approach to
Videogame Perception

MOIRA BAILEY HICKS

Art

Princess Trouble: A Way of Seeing
Women in Medievalism

MARISSA LENA KATZ

Art

Open Me, Close Me

EUGENE Y LEE

Music

Articulating "Japanese" Voice
in Vocaloid: Identity in the
Wagakki Band's "Senbonzakura"

ALESSANDRA SUMIKO NIIMI
LEITMANN

Art

A utopia for you and me and
no one else: an analysis of
Yokohama-e woodblock prints
at the end of the Edo period

HANNAH ZIESSEL
MACKENZIE-MARGULIES

Dance-Music

Where's Leon? [or] That
Extraordinary Drama: Dancing
Jazz, Negotiating Historiography,
and Performing Americanism on
the Cold War Cultural Tours

MARGARET HARRIS MACLEAN

Art

Calm the Fuck Down and Cheer
the Fuck Up: Art Therapy for
Anxiety and Depression

PALOMA BORROMEO

MARTINEZ-MIRANDA

Art

Of Spaces: Colonial Traumas
and Constructing Identity in
Post-Colonial Philippines

NITA ROSE MCDANIEL

Art

Pattern and Break: Divergent
Historicisms of Watts '65

CAMILA MEDINA MORA

Art

Both/Neither

FRANCESCA MARY MICHEL

Art

Periodizing Spectacular
Entertainment in *La Dolce Vita*
and *The Great Beauty*

JADE MARA NOVARINO

Art

Making Space: *JUST LIKE* |
FREE MANICURES | *Hola Pa,*
Yellow gel pen | *Jonathan*
Hartshorn at Conduit

GRACE JACQUELINE

POETZINGER

Art-Dance

A Performance of Ritual Invention

ZOE LEIGH ROSENFELD

Theatre

"Things Weren't Just Things After
That": An analysis of transgressive
touch in the plays of Naomi
Wallace

KEVIN JAMES SNYDER

Theatre

The Ecological Niche of Theater
in Collective Liberation

ALEXANDER D. SWANN

Theatre

Sound Design: A Systems
Approach

CHLOE MADELEINE

TRUONG-JONES

Art

Privacy, Legitimation and
the Secret of Transaction

MIA ISABELLA URIBE

KOZLOVSKY

Art

Satisfied Desire: How Two
Collections Shape the Memory
of Frida Kahlo

LUCY S WEISNER

Art

De(homo)sexualizing Germany:
A Study of *Triumph of the Will*
and Homosexual Politics

FIONA TUREY WIEDERMANN

Theatre

Who Lives, Who Dies, Who Tells
Your Story: Racial Transcendence
and Racial Transgression in the
American Musical

NICHOLAS ZHU

Art

A Failed Performance
and Demonstration of the
Interpersonal and Sensory

History & Social Sciences

OMAR IHAB ALHASHANI

Political Science

Imaging the Islamic State: A Study
of Style, Creative Autonomy, and
the Internet's Role in Jihadi Media
Production

NATALIE MARGARET ALLEN

Anthropology

#snowball

Performances of Climate Change
Denial within the United
States Senate Committee on
Environment and Public Works

ELAINE MARIE ANDERSEN

Political Science

Thinking About Thought
Thinking Itself: Hegel and
Freud on Mind

EVANGELINE ROSE

ARCHIBALD SHULMAN

Sociology

Discrimination in Dialogue
The Development of
Anti-Harassment Policies
within American Universities
and Colleges

DEALI ABENA AYIVOR
Anthropology
Displaying Pain, Creating
Publics, Saving Lives: Affect,
Empowerment and the
Postcolonial Gaze in *The Maternal
Health Channel* Ghana

BENJAMIN MYLES BAKER
Economics
Smart Cooperatives: Advanced
Metering Infrastructure Adoption
in Electric Utilities

SOPHIA ISABEL BARBA
Anthropology
Deconstructing Citizenship:
Migrant Labor, Immigration
Policy, and Race in American

MICHAEL ALAN BERNARD
Economics
Property Tax Law Implications on
Urban Renewal Outcomes: A Case
Study of Portland

GALEN MACLEOD BLAIR
Economics
Hedonistic Effects of Bicycle
Paths on Housing Prices in
Portland, OR

MELISSA KATHRYN BOETTNER
History
Sacramento City, 1848–1853:
“The disordered elements of
a town, thrown together in
California haste”

CRISTINA NICOLE
CAMBIANICA
Sociology
The Military and Mobility:
Racial Differences in Military
Occupation Specialties and Life
Course Earnings

BRIAN HANSMAN CLICK
History
“We Are an Endangered Species”:
Labor, Land, and the Decline of
the Pacific Northwest Lumber
Communities

NICOLE LAUREN COHEN
Anthropology
Free In Vitro Fertilization *For
All*: Pronatalist Policy, New
Reproductive Technologies, and
Unequal Citizenship in Israel

KASSIDY NICOLE
CORNELISON
Economics
Globalization and the Gender
Wage Gap in China

BRIAN ALEXANDER CRUSH
History
The United States Information
Agency and the State-Private
Production of Propaganda:
1953–1965

JAMES HAROLD CURRY
Anthropology
In Whose Terms?: Difference,
Similarity, and Prosthesis in the
Encounter Between the *Stenella
Frontalis* and the Wild Dolphin
Project

EMMA IRENE CYTRYNBAUM
Political Science
Hegemony and Feminist Strategy

OLIVIA CHARLOTTE DAWSON
Sociology
Following the Scent of
Turpentine: The Pearl’s Art
Galleries and Interactions with
Re-Development

OSHIN CONNOR DIAZ
History
Heretic’s Feast to Utilitarian Diet
A History of Vegetarian Rationales
in the West

KEVIN WILLIAM DILL
Political Science
The Securitized Subject: Identity
and Power at the TSA Checkpoint

ELSPETH BRYN DRAYTON
Anthropology
The “Wisdom” of Dominant
Discourses: A Study on the
Ambiguous Status of Woman
in Moroccan Proverbs

EMMANUEL NWACHUKWU
ENEMCHUKWU
Economics
The Impacts of Physical
Disabilities on Labor Market
Outcomes (A Tanzanian
Case Study)

SETH ALEXANDER EYRING
Anthropology
AIDS Among Drug Users in
the United States: Barriers to
Hearing Voices of the Continuing
Epidemic

NICHOLAS CARMELO FIORE
Economics
Do Currency Unions Increase
Trade or Can Trade Increases
Be Explained by Close Ties?

REBECCA LEIGH GARRY
History
“Satan Vomited Up a
Set of Reptiles:” Men,
Midwives, Medicine, and the
Monopolization of American
Childbirth—1800–1900

RACHEL MIRANDA
GROSSMAN
Economics
Is Bitcoin Money? A Theoretical
Study of Bitcoin as Money
and Empirical Analysis of
Bitcoin Pricing

TANNER CHRISTOPHER
HANSON
History
Jung, Wild and Free: Carl Jung’s
Critique of Technological
Modernity

ALEXANDER KIMBALL HARRIS
Political Science
“You’re Sexy! You’re Cute!
Take Off Your Riot Suit!”: The
Coevolution of Protest and Police
Tactics at Occupy Portland.

LUCAS MONTGOMERY HILL
Economics
Bubbles, Booms, and Busts:
What’s a Regulator to do?

KAREN MARGARET HOFFMAN
History
Manufacturing Marginalization:
How Systemic Racism Launched
the Rise and Fall of the Nation’s
Largest Wartime Housing Project

DANIEL PRESTON HOPE
Economics
Mix & Match: Workplace
Tournament Hybrid Awards
for the Modern Era

JORDAN THOMAS JACKSON
Political Science
Forfeiting Responsibility: Law
Enforcement, Congress, and the
Battles over Asset Forfeiture

KAITLYN RENEE JACKSON
Sociology
New choices in primary care:
A statistical analysis of urgent
care patients

KATHERINE LOUISE
JOHNSON
Anthropology
Televising Truth and
Reconciliation: Mass Mediation
of Irreconcilable Publics in the
South African Broadcasting
Corporation’s *Special Report*

OLIVIA LYNN KILGORE
Sociology
Media portrayal of protesters
in Ferguson after the death of
Michael Brown: A Comparison
of Local and National Newspapers,
August 9, 2014–December 31, 2014

ALEXANDER JOHN KRAFCIK
History
Creative License: Community,
Technology, and Art in Japan’s
Interwar Camera Industry

DANIEL BURTON KUGLER
History
Staffing the Nation:
Congressional Secretaries and the
Professionalization of American
Politics, 1886–1946

THEODORE ALLEN LANDSMAN
Political Science
Oregon Ballot Measures, 1902
to 2014: What Makes a Ballot
Measure Succeed?

ANDREA WEI LIN LIM
Economics
Worth its Weight in Gold? How
Legalization Affects the Price of
Marijuana

DYLAN JAMES LOWY
History
Foul Trouble: Media
Representations of Black
NBA Athletes

CRISTOBAL ABEL MANCILLAS

Political Science
Collective Clientelism and
Democratic Success

MEREDITH LEE MATHIS

Anthropology
Acting on Vanishing Grounds:
The American Indian Movement
and the Self-Preserving Logics of
U.S. State Sovereignty 1968–1974

**TALIESIN MYRDDIN
NAMKAI-MECHE**

Economics
Estimating Cross-price Elasticities
of Demand for Natural Gas and
Electricity: A Disaggregated Study

MAHA ASHRAF PASHA

Economics
Combined Program,
Columbia University

**STEPHANIE SAGE
RADOSLOVICH**

Economics
Correlates of Readmission
in California Parturients

BRANDON KYLE ROSS

Political Science
Race and Politics: A discussion
of why Americans love the idea
of racial equality, but hate
affirmative action

**SYDNEY ELIZABETH
SCARLATA**

Political Science
One Size Fits All? A Study of
Economic Statecraft's Starring
Role in American Foreign Policy

KATIE GABRIELLE SCHMITZ

History
Violent Travels: White Women
Explorers and the Work of Empire

OLIVER SILVERTON-PEEL

Political Science
Liberalizing Violence: How
Mexico's Democratic Transition
Deregulated Drug Trafficking
Organizations

ZEUS HARRISON SMITH

Political Science
The Flow of Technology:
International Transfer of Efficient
Water Technology and Policy
and its Role in Combatting
Water Scarcity

ISAAC SUAREZ-NUGENT

History
Tribalizing Iraq: How British
views of Arab Society Shaped the
Government of the Iraqi Mandate

TYLER MADISON THOMPSON

Political Science
No Bold, No Foul: An Analysis of
Naming & Shaming and Detainee
Abuse Prevention in the Iraq War,
2003–2008

JOHN RUSSELL TRAUTLEIN

Political Science
Ideological Shifts and
Congressional Leadership

REBECCA LYNNE TURLEY

History
Humble Peasant or Idle Rogue?:
An Analysis of Sixteenth-Century
Welfare Reform in English
Communities

DYLAN DOSTAL VAUGHN

Economics
Demographics and State-level
Economic Growth

JUSTINE LIH-HUEY WANG

Economics
Toward an Open Innovation
Regime: Knowledge-Sharing
for Economic Growth

CHRISTOPHER JON WARDEN

Anthropology
Tracing Settler-Colonial
Violence on the Navajo
Reservation: 1863–1935

**RICHARD TAYLOR
WILLIAMSON**

History
The Movers of Jingdezhen

QINGYANG XIE

Anthropology

Regulating Public Memories
through Spatial Changes:
Earthquake Reconstruction
and Tourism Development in
Dujiangyan, Sichuan, Southwest
China

Literature & Languages

SABINE MAREN

BISCHOFBERGER

Russian

On the Shores of the Ionian Sea:
A Translation

BAILEY ROSE BOATSMAN

Classics

Sticking it to the Men:
Transgressive Women on the
Greek Tragic Stage

ZAHRA BOOTH

English

“it’s words, unprintable but the
tune, irresistible.” Continuity
Subversion and Creation in
Mumbo Jumbo

ALEXANDER WARREN

PEI CHAO

German

Taking the Public for a Walk:
Publics Unleashed in the Work of
Christoph Schlingensief

IAN CODY CONNELLY

Chinese

Remembering the Folk: Visibility
and Bearing Witness in the Folk
Memory Project

LAUREN ALYSSA COOPER

English

The Key to Rebecca: Genre,
Gender, and the Question of
Heroism in *Ivanhoe*

HENRY DREW CORDES

English

Frisco

MAX LEVY DIAMOND

English

The Programatic Approach to
Interpretation

YELENA JEANNE EREZ

Classics

It’s the Thought that Counts:
Living in Accordance with Reason
In Stoic Philosophy

GRACE BROWNING

FETTERMAN

English

Father Welsh. Walsh. Welsh.:
Character Confronting Caricature
in the Dramatic Work of Martin
McDonagh

AARON FINSRUD

Chinese

Alienation and Conceptions of
Self: A Close Reading of Three
of Bai Xianyong’s Short Stories

SAGE ALEXANDRA FREEBURG

English

Rotations

HANNAH HUA YING

FUNG-WIENER

English

Sounding Lines

ROMAN MICHAEL GARCIA

German

Perspective in the Interpretation
of Franz Kafka’s *Die Verwandlung*

JULIE LAURA GOURINCHAS

English

Homo Puellae Lupus (Man is
a Wolf to Girl): Mapping the
cultural influence of Nabokov’s
Lolita on the child-woman myth

LILY DOLORES HARRIS

English

“A Uo Penn Byt Pont”: The
Politics of Magical Transformation
in the Four Branches of the
Mabinogi

BENJAMIN FRANCIS

HEMENWAY

English

“The outer turmoil’s veil”:
an Analysis of Samuel
Beckett’s *Novellas*

KASIE NICOLE HENDERSON

English

The Almost Nameless Contour:
Space and Place in Modern and
Contemporary Poetry

ERIC CHEN PEI HO

English

The Once and Future Chivalry:
The Emergence of the Individual
from Arthurian Legend

ERIKA E. HURTH

English

Zen, Jung, and the Poetics
of John Cage

GEORGE WALTER JOHNSON

Classics

Medicine in the *Iliad*

LUOMENG HELEN LIU

English

The Motif of Flowers in
“Penelope” of *Ulysses* and “The
Song of Burying the Fallen
Flowers” in *The Dream of the
Red Mansion*

ANYA ELIZABETH LOGAN

Classics

The Honeyed Cup: Lucretius’s
Use of Myth

HANNAH LOGAN LOONEY

French

Chambres Parées: Poésies Intimes
d’Apollinaire et d’Éluard

CHLOE CONCETTA

MARGHERITA

English

Connecting through the
Unknown: Reading the
Epistemology of Alterity in David
Foster Wallace, Jorge Luis Borges
and Italo Calvino

NATHAN JAMES MARTIN

English

Jimmy Corrigena: Correction
and Failure in a Great American
Graphic Novel

ALEX JOSEPH MCGRATH

Classics

Gangsta’s Paradise Popular Politics
and Gang Violence in the Late
Roman Republic (63–52 BCE)

ISABEL MCCURRACH MEIGS

Russian

Gorenshtein in Berdichev: Finding
the Mundane in the Meaningful

LAUREN LOLLIE NELSON

English

“The sweet snare of the flesh”:
Carnavalesque catharsis in Claude
McKay’s *Banana Bottom*

PERRY KATHARINE NELSON

English

“The Theory of Narrative
Causality”: Metafiction and
Carnival Humor in Terry
Pratchett’s *Withces Abroad* and
Guards! Guards!

ORLA ANN O’SULLIVAN

Russian

Nostalgia Deferred

BRITTANY LAUREN OHRT

English

Friends and Flying Death:
Dragons in *The Hobbit* and
Dragonflight

STERLING SANDER OLSON

English

Waning Towers: Problems
of Monarchy and Chivalry
in Fourteenth Century
English Poetry

ANNE ASTRID OSENBAUGH

English

Two Kings and a Governess:
Death, Feminism, and Classical
Underworld in *Jane Eyre*

WARREN JAMES PETERSON

Classics

Omens and Intertexts:
interpreting signs and language
in the οἰωνοσκοπικά

INDIA ROSE RAGSDALE

English

Illuminating the Ineffable:
Metafiction and Magical Realism
in *Everything is Illuminated*

SYLVIA CHASE
RANDALL-MUNOZ
English
Clarissa Dalloway as the Flâneuse:
An Exploration of the Female
Sphere within the Postwar
Metropolis

JORGE ALEJANDRO
RODRIGUEZ SOLORIZANO
French
LA SÉANCE
HÉTÉROGÈNE

DAVID ANTONIO
SATTEN-LOPEZ
English
Book2

MARIN SOQUELLE SKLAN
English
The Book of Giving

EDMOND ROSE SOUN
Russian
The Absolute from Nothing:
Vladimir Korbin's Film Art

ARISTOMENES DEMETRIOS
SPANOS
General Literature
A Battle With Meanings: The
Subversion of Verbal Referentiality
in The Prose of Daniil Kharms

HALEY JEAN TILT
Classics
Living and Dying Young:
Conceptions of Child
Development in *Africa
Proconsularis*

CHARLIE CLARENCE WILCOX
English
Overwriting Experience: The
Social and The Textual in the
American Academic Novel

JOSEPH MEYER WINITSKY
Chinese
Gender in the Jianghu:
transgressive gender performance
in *wuxia* cinema

RYAN CHRISTOPHER WRIGHT
English
Ludic Hermeneutics:
Interpretation as Play in
Shakespeare's *As You Like It*
and Jonathan Blow's *Braid*

GABRIEL LUCAS ZINN
English
Writing Eros: Utterance
and Desire in James Joyce's
*A Portrait of the Artist as a
Young Man* and *Ulysses*

Mathematics & Natural Sciences

ABRAR ALI ABIDI
Physics
Quantifying Cellular
Mechanotransduction in
Morphogenesis and Cancer

NEENAH CORINNE
AGUIRRE-WONG
Biology
The Effects of Retinoic Acid on
Neurogenic Genes Upstream of
atoh7 in *Danio rerio*

JOOHEE BANG
Chemistry
Pulsed Nd: YAG Laser Raman
Spectroscopy and Normal
Coordinate Analysis of Trivalent
Bismuth Complexes

LILY BEN-AVI
Biology
Sink or *fim*: Regulation of
the *fim* operon by PerC in
Enteropathogenic *Escherichia coli*

CARLO CLINTON BERTI
Chemistry
Elucidating the Water
Reducing Mechanism of bis-
2-Mercaptopyridine-N-Oxide
Nickel(II) as a Model for the
Design of Next Generation Water
Reducing Catalysts.

EMILY BECK BINFORD
Biology
The Effects of Reduced Impact
Logging On Biodiversity in
Tropical Forests: A Meta-Analysis
and Qualitative Review

LIAM JON BOWCOCK
Mathematics: Statistics
Aggregating Over Ordinal Scales
Using the Sugeno Integral

LEAH CATHERINE STONIC
CEPKO
Biology
The Age of Phage

AARON SAMUEL
CHOLDEN-BROWN
Physics
Issues with First Quantization
Quantum Mechanics on Curved
Space-Times

SOFIA-MARI HUGHES
CLAESSON
Biochemistry and Molecular
Biology
Determination of BosR DNA
Binding Sequence Using CASTing
Method

MARI SHIRATORI COBB
Biology
The Role of Actin-Microtubule
Cross-Linking in Cell Migration

AMELIAH RAINE COOPER
Biology
A Gene By Any Other Name:
Reevaluating Gene Annotation
in *Astatotilapia burtoni*

JEREMY MARK COSEL
Mathematics: Computer Science
Clean Up After Yourself:
Implementing Garbage Collection

ALEXANDER DAVID DEICH
Physics
Particle Dynamics in a
Time-Dependent Kerr Geometry

TIMOTEO IAN
DELGADO-ESBENSHADE
Mathematics-Physics
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A Note on the Beginnings of Reed College & Commencement

In the late 1800s, the Reverend Thomas Lamb Eliot suggested to two of his parishioners, Oregon pioneers Simeon and Amanda Reed, that they use their wealth for the betterment of society. He urged them to found “a Reed Institute of lectures and arts and music and museum.” In 1908, with contributions from Simeon and Amanda’s estate after their deaths, a board of trustees led by Eliot established the Reed Institute in Portland, Oregon.

Reed College began its first classes in 1911 with 50 students—26 men and 24 women—and 15 faculty members. As an innovative experiment to restore relevancy to the liberal arts in an age dominated by science and industry, Reed sought neither the size and specialization of the university nor the intercollegiate athletics and elaborate social life that had become standard at many private colleges.

Under the inspiration and guidance of Reed’s founding president, William Trufant Foster, the college set out to build a democratic community without regard for nationality, gender, religion, race, or class. No fundamental distinctions were made between students and faculty in what was called “the quest for truth.” Students were expected to do original work in a major subject area—the senior thesis. A principle of honor governed all aspects of campus life.

Reed held its first commencement ceremony in 1915, for which President Foster conferred degrees on the back steps of Eliot Hall. In the last few decades, the college has usually invited a notable graduate to give the commencement address; recent alumni commencement addresses have been given by Kathleen Saadat ’74, Igor Vamos ’90, Jennifer Ferenstein ’88, Robert Smith ’89, Larry Sanger ’91, and Michelle Nijhuis ’96.

For over a hundred years Reed has remained steadfast in its belief in the intrinsic value of rigorous scholarship, the joy of serious intellectual pursuit, and the essential role of community in the development of knowledge.

A Note on Academic Regalia

Academic regalia worn at commencement reveal different types of academic achievement through the use of different styles and colors of gowns and hoods. The bachelor’s gown has a long, pointed sleeve; the master’s is a long closed sleeve with a slit at the elbow; and the doctor’s is a very full, bell-shaped sleeve with the bands matching the color of the gown opening. The hoods are lined in the official color of the institution that conferred the degree, although the bachelor’s hood is rarely used. The colored velvet binding in the hoods indicates the academic area in which the degree was earned—white for liberal arts, yellow for science, purple for law, red for theology, green for medicine, and blue for philosophy.