

**Alexei Kamran Ditter** 迪磊

Chinese Department, Reed College

里德大學 • 中文系

### EMPLOYMENT

#### Reed College, Chinese Department

Professor, 2022– (Associate Professor, 2012–22; Assistant Professor, 2008–12; Visiting Assistant Professor, 2006–08)

*Department Chair*, 2015–18, 2020–22, 2024–26

### EDUCATION

Princeton University, MA (2001), PhD (2009)

University of Minnesota, Twin Cities, BA (1995)

### BOOKS

*Laughter, Humor, and Comedy in Middle Period China, 600–1300: A Critical Anthology*. Edited by **Alexei Kamran Ditter** and Xiao Rao. Routledge, 2026

*Reading Medieval Chinese Entombed Epitaphs: A Critical Anthology*. Edited by Jessey J.C. Choo and **Alexei Kamran Ditter**. Brill (under contract)

*Tales from Tang Dynasty China: Selections from the Taiping Guangji* 太平廣記. Edited by **Alexei Kamran Ditter**, Jessey J.C. Choo, and Sarah M. Allen. Hackett, 2017

### CHAPTERS & ARTICLES (SELECTED)

“Remembering the Self in Late Medieval Chinese Entombed Epitaphs.” *a/b: Auto/Biography Studies* (forthcoming 2026)

“Tang and Song Expository Prose: The Practice of Persuasion.” 2022. *How to Read Chinese Prose: A Guided Anthology*. Columbia University Press.

With Jessey J.C. Choo. “In Plain Sight: A New Approach to Reading *Muzhiming*, Using Shangguan Wan'er 上官婉兒 (664–710) as a Case Study.” 2021. *T'oung Pao* 107.3–4

“Genre and the Construction of Memory: A Case Study of Quan Deyu 權德輿 (759–818).” 2018. *Memory in Medieval China: Text, Ritual, and Community*. Brill.

“Civil Examinations and Cover Letters in the Mid-Tang: A Close Reading of Dugu Yu's 獨孤郁 (776–815) “Letter Submitted to Attendant Gentleman Quan of the Ministry of Rites” 上禮部權侍郎書.” 2014. *History of Chinese Epistolary Culture*. Brill.

“The Commerce of Commemoration: Commissioned *Muzhiming* in the mid-to late-Tang.” 2014. *Tang Studies* 32.

“Conceptions of Urban Space in Duan Chengshi's ‘Records of Monasteries and Stupas.’” 2011. *Tang Studies* 29.

“New Shoes and Trimmed Feet: The Formation of the Modern Canon of Tang Dynasty Prose.” 2009. *Tang Studies* 27.



### CURRENT PROJECTS

Monograph: “Collaborative Remembering in 7th–10th century China.”

Monograph: “Memory and Genre in Late Medieval China.”

Article: “The Stuff of Memory: Oral and Written Sources of Late Medieval Entombed Epitaphs.”

### AWARDS

Fulbright Scholar (2023–24)

Chiang Ching-kuo Fellow (2010–11; 2023–24)

Fellow, Morphomata Center for Advanced Studies, University of Cologne (2019)

Tang Research Foundation Workshop Grants (2014–)

### LANGUAGES

English, Mandarin, Classical Chinese, Japanese, French, German

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