

Alexei Kamran Ditter 迪磊

Chinese Department, Reed College

里德大學 • 中文系

EMPLOYMENT

Reed College, Chinese Department

Professor, 2022–

Chair, 2015–18, 2020–22

Associate Professor, 2012–22

Assistant Professor, 2008–12

Visiting Assistant Professor, 2006–08

EDUCATION

Princeton University, MA (2001), PhD (2009)

University of Minnesota, Twin Cities, BA (1995)

BOOKS

Laughter, Humor, and Comedy in Middle Period China, 600-1300. Edited by Alexei Kamran Ditter and Xiao Rao. Amsterdam University Press (forthcoming, 2026)

The Study of Medieval Chinese Epitaphs. Edited by Jessey J.C. Choo and Alexei Kamran Ditter. Brill (under review)

Tales from Tang Dynasty China: Selections from the Taiping guangji 太平廣記. Edited by Alexei Kamran Ditter, Jessey J.C. Choo, and Sarah M. Allen. Indianapolis: Hackett Publishing Co., 2017.

CHAPTERS & ARTICLES (SELECTED)

“Remembering the Self in Late Medieval Chinese Entombed Epitaphs.” *A/B* (forthcoming, 2026)

“Tang and Song Expository Prose: The Practice of Persuasion.” 2022. *How to Read Chinese Prose: A Guided Anthology*. Columbia University Press.

With Jessey J.C. Choo. “In Plain Sight: A New Approach to Reading *Muzhiming*, Using Shangguan Wan’er 上官婉兒 (664–710) as a Case Study.” 2021. *T’oung Pao* 107.3-4

“Genre and the Construction of Memory: A Case Study of Quan Deyu 權德輿 (759-818).” 2018. *Memory in Medieval China: Text, Ritual, and Community*. Brill.

“Civil Examinations and Cover Letters in the Mid-Tang: A Close Reading of Dugu Yu’s 獨孤郁 (776-815) “Letter Submitted to Attendant Gentleman Quan of the Ministry of Rites” 上禮部權侍郎書.” 2014. *History of Chinese Epistolary Culture*. Brill.

“The Commerce of Commemoration: Commissioned *Muzhiming* in the mid-to late-Tang.” 2014. *Tang Studies* 32.

“Conceptions of Urban Space in Duan Chengshi’s ‘Records of Monasteries and Stupas.’” 2011. *Tang Studies* 29.

“New Shoes and Trimmed Feet: The Formation of the Modern Canon of Tang Dynasty Prose.” 2009. *Tang Studies* 27.



CURRENT PROJECTS

Monograph: “Collaborative Remembering in 7th–10th century China.”

Monograph: “Memory and Genre in Late Medieval China.”

Essay: “What Authors Do: Seven Roles of Authorship in Late Medieval Chinese Entombed Epitaphs.”

AWARDS

Fulbright Scholar (2023–24)

Chiang Ching-kuo Fellow (2010–11; 2023–24)

Tang Research Foundation Workshop Grants (2014–)

Fellow, Morphomata Center for Advanced Studies, University of Cologne (2019)

LANGUAGES

English, Mandarin, Classical Chinese, Japanese, French, German

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