



Image: Geraldine Ondrizek, Photograph on rice paper from the Geipel archive, Twin Studies - 1951.

FORD FAMILY FOUNDATION
MOMENTUM Artist in Residence

Geraldine Ondrizek

Open Studio

Sunday, November 29, 2015

4pm - 7pm

Reinickendorfer Strasse 15, 13347 Berlin

Artist Presentation at 5:00 pm

On the origins of biometric data. Research and studio work based on findings from the Max Plank Archive at the Kaiser Wilhelm Institute of Dr. Georg Geipel's hand and fingerprint studies (1930-1960).

The installation will continue through December 15, 2015

and can be seen by appointment at: ondrizeg@reed.edu

Special thanks to: The Max Plank archivist, Kristina Starkloff and librarian Bernd Hoffmann for assisting in the archive research,
The Kunstquater Bethianian studio managers for assistance in production,
MOMENTUM Berlin for arranging the residency.

BIO: For 20 years, Geraldine Ondrizek has created architectural installations based on genetics, ethnicity and disease. Each work is a result of collaborations with medical researchers to comment on contemporary scientific data, medicine and genetics. Ondrizek received her BFA from Carnegie-Mellon University and her MFA from the University of Washington. She has been a Professor of Art at Reed College in Portland, Oregon since 1994. Grants supporting her work include The FORD FAMILY FOUNDATION Individual Artist Fellowship, Oregon Arts Commission, The Mellon Foundation, NASA and the Houston Foundation, 4 Culture, and UNESCO. She has been an artist in residence at CAMAC in France; Gasworks in London; the Women's Studio in New York; and the Mattress Factory in Pennsylvania. Ondrizek's work has been shown widely in galleries and museums, including the Schnitzer Museum, NASA and the University of Houston, Florida International University, the National Museum of Women in the Arts, the Portland Art Museum, the Detroit Institute of Art, the Hillwood Museum in New York as well as other places. Lectures include Cal Arts, Columbia College, The Royal College of Art, Goldsmiths College, Hamilton College and the Conference on Transdisciplinary Imaging at the Intersections of Art, Science and Culture, Istanbul, Turkey.

Exhibitions in 2015-16: Global - Exo-Evolution at the ZKM Museum in Karlsruhe Germany, Twisted Data at Haber Space, New York, and Technology and Evolution, the Phoenix Gallery, Brighton, England.

For more information go to: <http://academic.reed.edu/art/ondrizek>

The FORD FAMILY FOUNDATION Individual Arts Fellowship and the Reed College Sabbatical Award have generously supported Ondrizek's research, artwork and residency at MOMENTUM Berlin.



