



Defects and Comforts

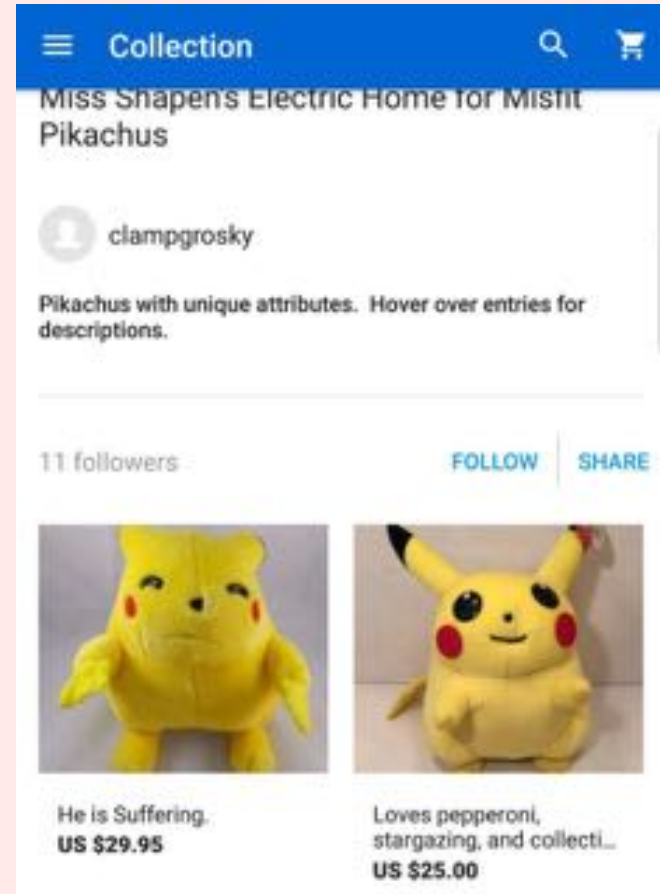
A project

The concept:

Can imperfections and defects be loved? Creating stuffed animals with obvious defects/imperfections for my friends, I seek to figure out if these imperfections make us love less.

## Inspiration:

I took inspiration from a listing I found called “Missshapen’s Electric Home for Misfit Pikachus” on Ebay (through twitter). The reaction to these obvious defects online were ones of empathy and kindness.



Collection

Miss Shapen's Electric Home for Misfit Pikachus

clampgrosky

Pikachus with unique attributes. Hover over entries for descriptions.

11 followers

FOLLOW SHARE

He is Suffering.  
**US \$29.95**

Loves pepperoni, stargazing, and collecti...  
**US \$25.00**



Often goes unnoticed  
on account of its small ...  
**US \$8.99**



**NEEDS AN ADULT.**  
**US \$3.99**



Has "big plans."  
**US \$6.99**



Known for getting lost in crowds of almost any size and  
becoming too morbidly awkward to ask for assistance.  
**US \$24.83**



Dangerously gullible.  
**US \$25.00**



Though tentative  
towards even the small...  
**US \$15.00**



Atta-Ladybug



Consensus: "A Pal! A Friend! I love him!"

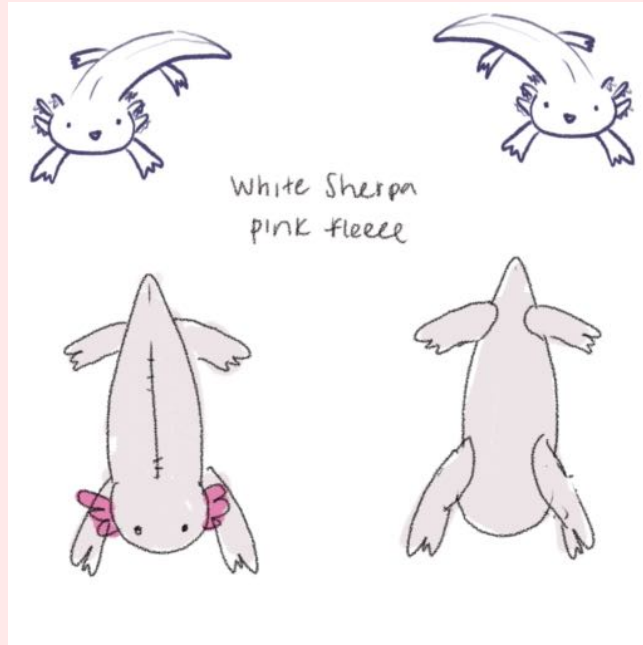


Kagito-Frog



Consensus: "OH! LITTLE DUDE!"





Mobbu-Axolotl

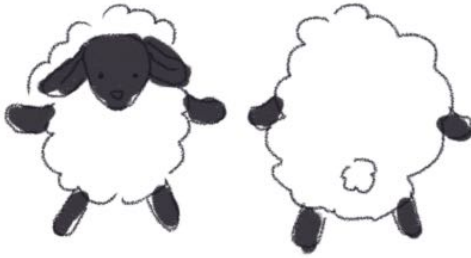


Consensus: "WAHHH AXOLOTL"



Shorb  
(sheep orb)

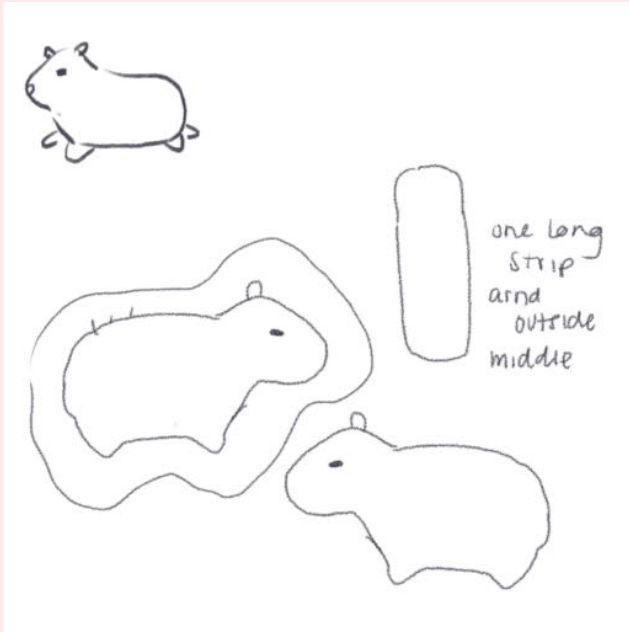
white sheep for  
body  
black fleece for limbs



Betsy-Sheep



Consensus: "omg she!!! LOVE!!!"



Clark-Capybara



Consensus: "Little man! He! Round!"





My findings:

Yes. Human beings are full of love and empathy even for stuffed animals cobbled together with many imperfections. I used soft fabrics and stuffings to craft these and even though I couldn't get them in the hands of the recipients by the time of writing this, the initial reactions of the participants is very telling. All I wanted to do was explore the ideas of comfort in a time where physically interacting with friends is incredibly difficult.

It was difficult, learning to sew. The steep learning curve affected the scope of this project: altering it from simply exploring the ideas of comfort and companionship to examining ideas of defects and imperfections. We are not perfect, and it is the human experience to have kindness for things like us: not perfect.