

# Baby Blanket 2.0

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Sculpture in the Expanded Field

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# The Inspiration:

- For this project, I decided to “reinvent” my childhood blanket. It is now in tatters, but it is one of the most important, formative objects I have ever owned.
- For the element of the “expanded field,” I decided to use natural dyes for the fabric in my quilt.
- I wanted to maintain certain motifs of the original blanket, such as the green side, the purple side, the hint of red, and the silver binding.





# Natural Dyes:

- Experimenting with natural sources of color was a big part of the early stages of my process
- My quilt incorporates dye from black beans, beets, turmeric, and indigo



Beets

Turmeric  
and  
indigo

Black  
beans

Indigo

- I cut the fabric into organic shapes to affix to the front of the quilt
- I ironed these pieces together with fabric adhesive before stitching over them





# The Sewing Process:



- It was difficult to navigate so many layers and types of fabric, especially after I stuffed some of the pieces on the front
- I used orange/red thread throughout the piece as an homage to the original blanket, and because I liked the organic quality of the exposed seams



The finished piece!



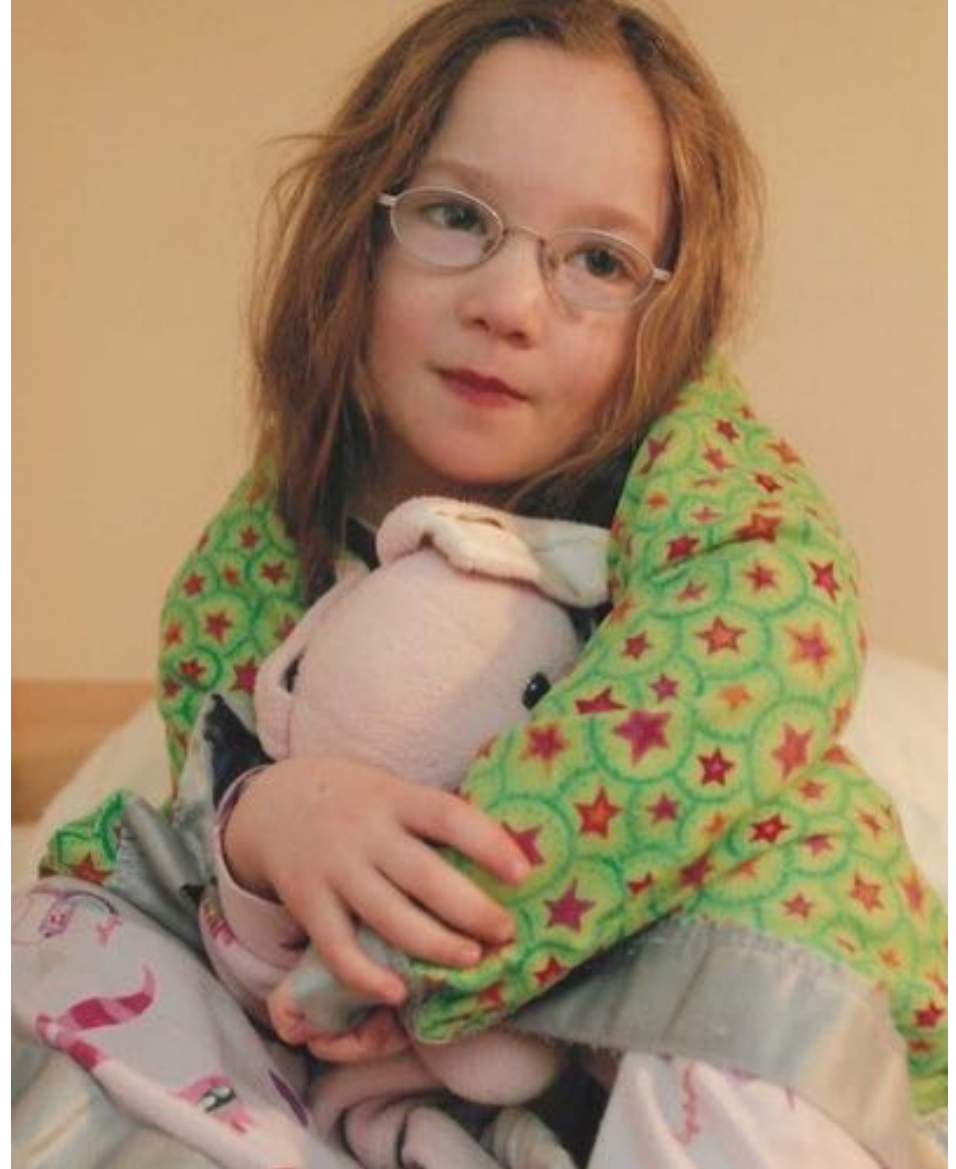








( thank you Rose for the photos )





**The end.**