Living and Dwelling is Not a Privilege

Noah Sjoblom Art 181

What site did you choose given your client's needs?

To be honest...I chose the location first

Interested in longer term housing which incorporated community

About the Client

Seasonal Farm Worker

Works long, tiring days

Desire for privacy (Survey found 43% of Farm workers in Skagit county WA lived in overcrowded housing)

Potentially in partnership and/or with children (Survey found 61% of Farm workers have children)



Soil Ground, good drainage

Decently Flat

Good Sun Exposure

What are the characteristic of this site?

What are the Physical and Mechanical restraints/needs?

Access to water and electricity

Close access to food supply and production

Long-term capacity for structures (can be set into ground)

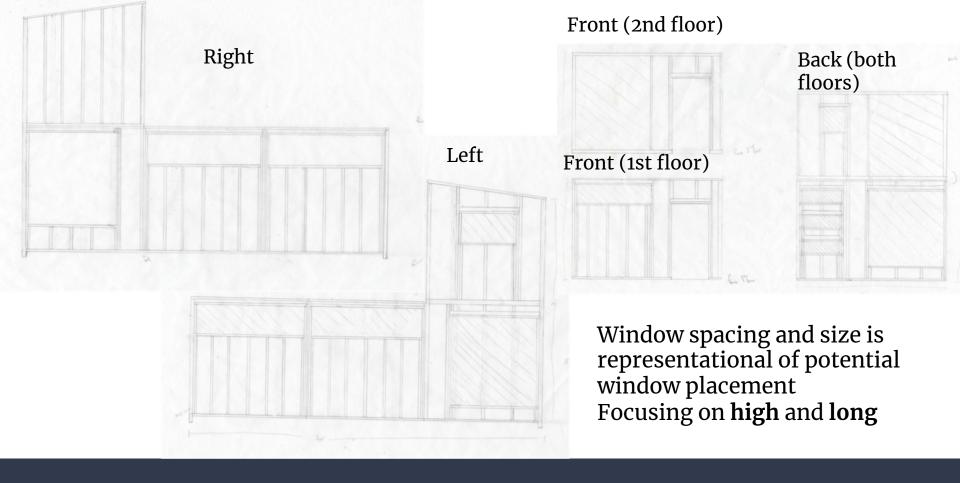
What type of shelter/home did you design and how big is it?

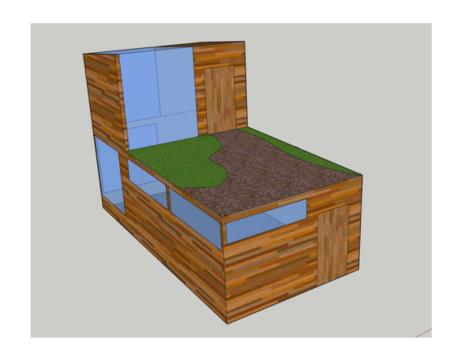
12'x24'x8'

Single person/small family home (1-3 residence)

Open Concept











Design and Placement on site: Could hold 8-10 depending on demand and desire to fill space

What are the best materials to use to build this?

Focusing on Found & Reclaimed Materials

Mainly for glass/windows, as well as external siding and internal furniture













Found/Reclaimed Materials Design for Windows and Exterior

What are the aesthetic special and visual priorities used to enhance livability?

High Long Windows

Livable roof some private external space

Solar Power

Greywater/Water recycling Capable

Describe your main motivation for your design

Creating a Balance between

Social Potential and Privacy



Perspectives: included exposed wall to show "bones"



Night Time Lighting



These are just two potential placements on the site given the capture angles of my model

(ft. clip art fire pit and dining hall)

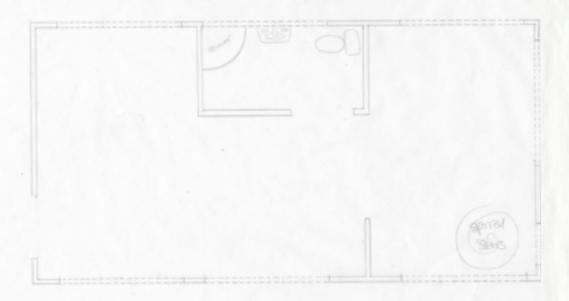
Placement on site

previous slides)

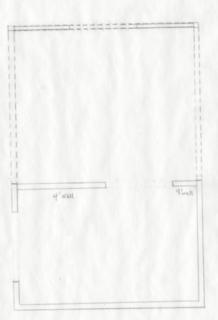
Pictures to Follow!

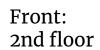
(some repeats from

Floor Plan: 1st Floor



Floor Plan: 2nd Floor





Front: 1st floor



