Geraldine Ondrizek

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Education

1994                 MFA University of Washington, Seattle

1985                 BFA Carnegie-Mellon University, Pittsburgh

Professional Experience

1994-present     Professor of Art, Reed College, Portland, Oregon

**Current Projects**

2019-22 *Becoming You*, A book showing the process of human egg fertilization, gestation and genetic testing. Written by Shizuko Takahashi M.D. Ph.D The University of Tokyo, Graduate School of Medicine, Department of Biomedical Ethics, Obstetrics and Gynecology with images by Geraldine Ondrizek, Professor of Art Reed College. Forthcoming Shougakukan Publishers, Japan.2022

Selected Solo Exhibitions and Commissions

2021-22 Chromosome Paintings in Glass, A public art commission for Kura Oncology, Boston Massachusetts

2019 Chromosome 2, Genes Controlling Our Proteins, A public art commission for WVU Cancer Institute, Berkeley Medical Center,

Martinsburg, West Virginia

2017 Geraldine Ondrizek, Chromosome Painting Edition II and Gene Chips, BAM, The Boise Art Museum, Boise, Idaho

2016 The Origins of Bio Metric Data, Cornish College, President’s Gallery, Seattle, Washington

Tracing Genetic Inheritance, Recent Work by Geraldine Ondrizek, Evergreen College Gallery, Olympia, Washington

Translocations, Cellular and Chromosome Painting, Musrara Mix Festival, Nassir School of Art, Jerusalem, Israel

2015 Open Studio, Momentum AIR, Berlin, Germany

Chromosome Paintings Edition II Fi2 Gallery at ZGF Architects, Portland Oregon

2014 Shades of White Artist Project Space, Jordan Schnitzer Museum of Art, University of Oregon,

2013   Inner Space Global Matter; Recording the Structures Within Geraldine Ondrizek Works from 2009-2012 The University of

Houston Gallery of Art and NASA, The Johnson Space Center, Houston, Texas

                  Florida International University, Miami Urban Studios Gallery, Miami, Florida

2012          Chromosome Painting, and work from 2009-12. Kirkland Art Center, Washington.

2011          Cellular, Sound Wall and Case Study, the Portland Art Museum Apex Award Exhibition

2009          The Sound of Cells Dividing, The Western Gallery, Western Washington University, Bellingham, Washington

2008          Sound Walls, CAMAC Art Center, Marnay sur Seine, France.

DNA Fingerprints, The International Museum of Surgical Science, Chicago, Illinois

2007          Geraldine Ondrizek: M 168/ Repairing RNA, Sheehan Gallery, Whitman College, Walla Walla, Washington

2006          M168: Tracing the Y Chromosome, Hoffman Gallery, Oregon College of Art and Craft, Portland, Oregon

                  DNA Fingerprints, The Portland Building, Portland, Oregon

2005          Repairing RNA, Mooney Exhibition Center, College of New Rochelle, New Rochelle, New York

2004          Repairing RNA, The Nine Gallery, Portland, Oregon

2003          RNA, DNA, Gasworks, London

Selected Group Exhibitions

2021 Unseen, form and concept Gallery, Santa Fe, New Mexico

2019-22 **What Needs to Be Said, Hallie Ford Fellows in the Visual Arts, Hallie Ford Museum at Willamette University, Salem Oregon,** Umpqua

Valley Art Center, Roseberg Oregon, Disjecta, Portland Oregon, Schneider Museum of Art, Ashland Oregon

2019 ASKXXI: Arts and Science Knowledge Building in the XXI Century, Universidad Catolica de la Santísima Concepción, CIBAS, Chile

Bienal Concepción, Arte & Ciencia, Universidad Catolica de la Santísima Concepción, Chile

2018 Quartett, Lex Experimental Art and Literature, Staatsbibliothek zu Berlin, Berlin Germany

2017 Plant Cure a Collaborative project with The New York Academy of Medicine and Haber Space, New York

Natura Mathmatica, Central Booking, Haber Space, New York

2016 Quartett Art –Lex Experimental Art and Liturature, Museum Schlos Burgk, Burgk, Germany

9e2 Nine More Evenings — Fifty More Years, King Street Station Gallery, Seattle, Washington

Technology and The Evolution of The Artist’s Book, The Phoenix Gallery, Brighton, England

2015 Exo Global, curated by Peter Weibel ZKM |Center for Media, Museum of Contemporary Art Karlsruhe, Germany

Sculpture in Two Dimensions, The College of William and Mary, Andrews Gallery, Williamsburg, Virginia

2013 Screening of Cellular, Fourth Annual Feminist Art History Conference, American University and the National Museum of Women

2010          Mind and Matter: Technology, Science, Nature and Culture, Shelton Museum, Lincoln, Nebraska

2009          Book Ends, Pyramid Atlantic, Alexandria, Virginia

2008    The Mattress Factory 30th Anniversary Exhibition, Pittsburgh, Pennsylvania

Catalogs

2021 The Biogenetic Gaze, Works by Geraldine Ondrizek,, Jane Chin Davidson, The Ford Family Foundation

2019 What Needs to Be Said, Hallie Ford Fellows in the Visual Arts, Diana Nawi

APEX 2007– 2017 Grace Cook Anderson and Bonnie Lange Malcolmson, Northwest Curators of Art, The Portland Art Museum

2018 Art Lex Encyclopedia for Literature and Art, Edited and assembled by Gerhild Ebel / Cover and box fabrication Helmut Löhr, Germany. Geraldine Ondrizek- F-Family- A microscopic image of the first cell formation of an embryo.

2017 Quartet, Lex Experimental Art and Literature, Artist book Published by Gerhild Ebel, Berlin, Germany

2016 Natural Mathematica curated by Madeline Rosenberg, Haber Space a Gallery for Art and Science, New York, New York

##### Technology and Evolution of the Book design by **Anna Jones and Patrick Burnier,** The Phoenix Gallery, Brighton, England

2015 *Cover Design*: Eugenic Nation, Faults and Frontiers of Better Breeding in Modern America, Dr. Alexander Stern

University of California Press

Global Exo-Evolution, curated by Peter Weibel, ZKM |Center for Media, Museum of Contemporary Art Karlsruhe, Germany

2013 Inner Space Global Matter; Recording the Structures Within Geraldine Ondrizek works from 2009-2012

2012           Chromosome Painting, and work from 2009-12 The Kirkland Arts Center, Kirkland Washington

2007           M168 Works by Geraldine Ondrizek, Donald H. Sheehan Gallery, Whitman College.

1997           Libri, Portland, Oregon: Douglas F. Cooley Memorial Art Gallery, Reed College; with an essay by Patricia Failing.

1990           Mattress Factory: Installation and Performance, 1982–1989. Pittsburgh: Mattress Factory.

Awards and Residencies

2018-19 US Embassy Santiago Chile Public Affairs Grant ASKXXI: Arts and Science Knowledge Building in the XXI Century, Santiago Chile

Art and Science Residency, Friday Harbor Marine Biology Research Station, Friday Harbor, Washington, Summer 2018

Art and Science Exhibition; Universidad Catolica de la Santísima Concepción, CIBAS, Santiago, Chile, Spring 2019

2018 USA Artist Award 2018, one of 500 American Artist Nominated

2016 Mellon Foundation, For the American Association of Liberal Art Colleges; Swathmore, Vasser, Reed, Grinnell, Oberlin

Designing Curriculum and Exhibitions on Art and Science from 2016-2018

2015 Momentum The Global Platform for Time-Based-Art Kunstquartier Bethanien, Marianplatz, Berlin

2014 The Hallie Ford Individual Artist Fellowship, The Ford Family Foundation

2013 The Oregon Arts Commission and The Hallie Ford Career Development Grant

2012 NASA and the Houston Endowment, Exhibition Support

2011          The Oregon Arts Commission and The Hallie Ford Career Development Grant

2009-10     Genetic Medicine Clinic Art Commission, University of Washington, Seattle, Washington

2008           CAMAC Art Center, UNESCO International Artist in Residency Program Marnay sur Seine, France

2006           Oregon Arts Commission Individual Artist Fellowship, Salem, Oregon

2003           Artist in Residence, Gasworks, London, England

1998           Artist in Residence, Women’s Studio Workshop, Rosendale, New York

Lectures

2021 Schneider Museum of Art, Ashland Oregon

University of Nevada School of Art, Reno Nevada

2020 Arizona State University, Herberger Institute for Design and the Art, Phenox Arizonia

2019 **Hallie Ford Museum at Willamette University, Salem, Oregon**

DXARTS The University of Washington, Seattle, Washington

2018-19 ASKXXI: Arts and Science Knowledge Building in the XXI Century, US Embassy Santiago Public Affairs Grant, Santiago Chile

Art and Science Residency and Lecture, Friday Harbor Marine Biology Research Station, Friday Harbor, Washington

2017 Ecological Society of America, Presentation with Thesis student Leila Pyle, *I'm a salmon: the role of Oncorhynchus spp. in storytelling and place-making the Pacific Northwest and implications in a changing climate*. Annual Meeting, Portland, Oregon

BAM, The Boise Art Museum, Boise, Idaho

2016 The Institute for Systems Biology and Cornish College of the Arts, Seattle, Washington

Evergreen College, Olympia, Washington

2015 Oregon Health Science University, School of Medicine, Portland, Oregon

Cornish College of the Arts, Seattle, Washington

2014 University of Oregon, Jordan Schnizter Museum of Art

Third International Conference on Transdisciplinary Imaging, Istanbul, Turkey

2013           The International Conference on Art and Society, Budapest, Hungary

Hamilton College, Clinton, New York

2012           CalArts, Los Angeles, California

The University of Houston, NASA Johnson Space Center, Houston, Texas Panel moderated by Jane Chin

Davidson, exhibition curator UHCL and art history professor with Darrin Leleux, engineer, NASA Johnson Space

Center; Lory Z. Santia Vázquez, UHCL biology professor; and Amy Lampazzi, UHCL mathematics professor.

2011           The Portland Art Museum

Lewis and Clark College, Portland, Oregon

2010           Textile Society of America Biennial Symposium at the Shelton Museum, The University of Nebraska, Lincoln

2009           University of Washington 50th Anniversary of Medical Genetics. Seattle, Washington

                   Western Washington University Department of Art, Bellingham, Washington

                   The Conference on Art and Society, Venice, Italy

                   Goldsmith College, The University of London

                   Royal College of Art, London

2008           Columbia College of Art, Chicago

2007        Whitman College, Walla Walla, Washington

Collections

WVU Cancer Institute, Berkeley Medical Center, Sanofi-Genzyme, Johns Hopkins University, The Massachusetts Institute of

Technology, Florida International University, The Portland Art Museum, Reed College, University of Washington Hospital, Department

of Medical Genetics, Lafayette College