Geraldine Ondrizek

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Education

1994 MFA University of Washington, Seattle

1985 BFA Carnegie-Mellon University, Pittsburgh

Professional Experience

2006-23 Professor of Art, Reed College, Portland, Oregon

1998-06 Associate Professor of Art, Reed College, Portland, Oregon

1994-98 Assistant Professor of Art, Reed College, Portland, Oregon

**Current Projects**

**2022-24**

Curated, *Transitions and Transformations: The Constant Flux of Our Personal Structures*, featured in the exhibition, *Personal Structures* at the European Cultural Center during the Venice Biennale, Palazzo Bembo, Venice Italy, April 2022-Novemeber 2022.

Reed College Feildenhimer Gallery, Portland Oregon, January-February 2024.

**2019-24**

*Becoming You*, A book showing the process of human egg fertilization, gestation and genetic testing. Written by Shizuko Takahashi ’95 M.D. Ph.D. The University of Tokyo, Graduate School of Medicine, Department of Biomedical Ethics, Obstetrics and Gynecology with images by Geraldine Ondrizek, Professor of Art Reed College. Shougakukan Publishers, Japan

Selected Solo Exhibitions and Commissions

 **2022** *The First 100 Hours* featured in the exhibition, *Personal Structures* at the European Cultural Center during the Venice

 Biennale, Palazzo Bembo, Venice, Italy

**2019** *Chromosome 2, Genes Controlling Our Proteins*, A public art commission for WVU Cancer Institute, Berkeley Medical Center

**2017** *Geraldine Ondrizek, Chromosome Painting Edition II and Gene Chips*, BAM, The Boise Art Museum, Boise, Idaho

**2016**  *The Origins of Bio Metric Data*, Cornish College, President’s Gallery, Seattle, Washington

 *Tracing Genetic Inheritance*, Recent Work by Geraldine Ondrizek, Evergreen College Gallery, Olympia, Washington

 *Translocations*, Cellular and Chromosome Painting, Musrara Mix Festival, Nassir School of Art, Jerusalem, Israel

**2015**  *Open Studio*, Momentum AIR, Berlin, Germany

 *Chromosome Paintings Edition II,* Fi2 Gallery at ZGF Architects, Portland Oregon

**2014** *Shades of White*, Artist Project Space, Jordan Schnitzer Museum of Art, University of Oregon,

**2013** *Inner Space Global Matter*; *Recording the Structures Within Geraldine Ondrizek Works from 2009-2012* ,

 The University of Houston Gallery of Art and NASA, The Johnson Space Center, Houston, Texas

 Florida International University, Miami Urban Studios Gallery, Miami, Florida

**2012** *Chromosome Painting and work from 2009-12*. Kirkland Art Center, Washington.

**2011** Cellular, Sound Wall and Case Study, the Portland Art Museum Apex Award Exhibition

**2009** *The Sound of Cells Dividing*, The Western Gallery, Western Washington University, Bellingham, Washington

**2008** *Sound Walls*, CAMAC Art Center, Marnay sur Seine, France.

 *DNA Fingerprints*, The International Museum of Surgical Science, Chicago, Illinois

**2007** *Geraldine Ondrizek: M 168/ Repairing RNA*, Sheehan Gallery, Whitman College, Walla Walla, Washington

**2006** *M168: Tracing the Y Chromosome*, Hoffman Gallery, Oregon College of Art and Craft, Portland, Oregon

 *DNA Fingerprints*, The Portland Building, Portland, Oregon

**2005** *Repairing RNA*, Mooney Exhibition Center, College of New Rochelle, New Rochelle, New York

**2004** *Repairing RNA*, The Nine Gallery, Portland, Oregon

**2003** *RNA, DNA*, Gasworks, London

**2002** *Family Photos*, Kunst seminar, Schwäbisch Hall, Germany

**2001** *Recording Bird Songs*, Littman Gallery, Portland State University, Portland, Oregon

 *Stem Cells and Cellular Tissues*, Fairbanks Gallery, Oregon State University, Corvallis, Oregon

**1999** *Thin Sections*, West Gallery, Arizona State University, Phoenix, Arizona

 *Recent Work, Stem Cells and Cellular Tissues*. Laura Russo Gallery, Portland, Oregon

**1998** *De Viscerum Structura*, Autzen Gallery, Portland State University, Portland, Oregon

**1997** *Springs Eternal*, Seafirst Gallery, Seattle, Washington

 *Libri*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon

 *Vera Icona*, Frauenkirche, State Gallery for Contemporary Art, Erding, Germany

 *Vera Icona*, Holter Museum of Art, Helena, Montana

**1996** *Vera Icona*, Matrix Gallery, Sacramento, California

**1995** *Collectors Chamber*, Art Gym, Marylhurst College [now Marylhurst University, Marylhurst, Oregon

**1994** *Collectors Chamber*, Henry Art Gallery, University of Washington, Seattle, Washington

**1989** *Osage Orange and Sumac*, Mattress Factory, Pittsburgh, Pennsylvania

 *Three Forms*, AIR Gallery, New York, New York

Selected Group Exhibitions

2023 *Tenuous Threads*, Atlantic Gallery, New York

 *Hand Me Down*, Gallery 263, Cambridge Ma

**2021** *Unseen*, form and concept Gallery, Santa Fe, New Mexico

**2019-22** ***What Needs to Be Said*, Hallie Ford Fellows in the Visual Arts, Hallie Ford Museum at Willamette University, Salem Oregon,** Umpqua Valley Art Center, Roseberg Oregon, Disjecta, Portland Oregon, Schneider Museum of Art, Ashland Oregon

**2019**  *ASKXXI: Arts and Science Knowledge Building in the XXI Century*, Universidad Catolica de la Santísima Concepción, CIBAS, Chile Bienal Concepción, Arte & Ciencia, Universidad Catolica de la Santísima Concepción, Chile

**2018**  *Quartett, Lex Experimental Art and Literature*, Staatsbibliothek zu Berlin, Berlin Germany

**2017** *Plant Cure* a Collaborative project with The New York Academy of Medicine and Haber Space, New York

 *Natura Mathmatica*, Central Booking, Haber Space, New York

**2016** *Quartett Art –Lex Experimental Art and Liturature*, Museum Schlos Burgk, Burgk, Germany

 *9e2 Nine More Evenings — Fifty More Years*, King Street Station Gallery, Seattle, Washington

 *Technology and The Evolution of The Artist’s Book*, The Phoenix Gallery, Brighton, England

**2015** *Exo Global*, curated by Peter Weibel ZKM |Center for Media, Museum of Contemporary Art Karlsruhe, Germany

 *Sculpture in Two Dimensions*, The College of William and Mary, Andrews Gallery, Williamsburg, Virginia

**2013** *Screening of Cellula*r, Fourth Annual Feminist Art History Conference, American University and the National Museum of Women

**2010**  *Mind and Matter: Technology, Science, Nature and Culture*, Shelton Museum, Lincoln, Nebraska

**2009** *Book Ends*, Pyramid Atlantic, Alexandria, Virginia

**2008** The Mattress Factory 30th Anniversary Exhibition, Pittsburgh, Pennsylvania

 *Speaking in Codes*, Form + Content Gallery, Weisman Art Museum, Minneapolis, Minnesota.

**2007** *Fiber*, Linfield Art Gallery, Linfield, Oregon, Curator: Cris Moss, Linfield College

**2006** *Body of Art: An Exhibition Exploring Biotechnology*, Willoughby and Baltic Fine Arts, Cambridge, Massachusetts

 *Words to Live By*, Solomon Fine Art, Seattle, Washington

 *100% Centennial: Wall-to-Wall CFA*, Miller Gallery, Carnegie-Mellon University, Pittsburgh, Pennsylvania

**2005** *AFFAIR @ the Jupiter Hotel*, Portland, Oregon, represented by Solomon Fine Art, Seattle, Washington

**2004** *Drawing Conclusions 2004*, Museum of Fine Arts, Baltimore, Maryland

**2000**  *Anniversary Exhibition*, Mattress Factory, Pittsburgh, Pennsylvania

 *Triennal of Prints*, Association Mouvement Art Contemporain, Chamalières, France

**1999** *Portland Printmakers*, Davidson Gallery, Seattle, Washington

**1997**  *Oregon Biennial*, Portland Art Museum, Portland, Oregon

 The exhibition traveled in Oregon to the Schneider Museum of Art, Southern Oregon University, Ashland; University of Oregon

 Museum of Art, Eugene; Hallie Ford Museum of Art, Willamette University, Salem.

 *Group Exhibition*, Mattress Factory, Pittsburgh, Pennsylvania

 *Lifelines*, Hillwood Art Museum, Long Island University, C. W. Post Campus, Brookville, New York

Catalogs

2023 Tenuous Threads, Atlantic Gallery, New York

**2022** Personal Structures, The European Cultural Center, Venice Italy

**2021** The Biogenetic Gaze, Works by Geraldine Ondrizek, Jane Chin Davidson, The Ford Family Foundation

**2019**  What Needs to Be Said, Hallie Ford Fellows in the Visual Arts, Diana Nawi

 APEX 2007– 2017 Grace Cook Anderson and Bonnie Lange Malcolmson, The Portland Art Museum

**2018**  Art Lex Encyclopedia for Literature and Art, Edited and assembled by Gerhild Ebel / Helmut Löhr, Berlin

**2017** Quartet, Lex Experimental Art and Literature, Artist book Published by Gerhild Ebel, Berlin, Germany

 Plant Cure a Collaborative project with The New York Academy of Medicine, Haber Space Gallery,New York

**2016** Natural Mathematica Haber Space Gallery, New York

 Technology and Evolution of the Book by **Anna Jones and Patrick Burnier,** The Phoenix Gallery, Brighton, England

**2015**  *Cover Design*: Eugenic Nation, Faults and Frontiers of Better Breeding in Modern America, Dr. Alexander Stern University of

 California Press.

 Twisted Data Haber Space Gallery, New York

 Global Exo-Evolution, curated by Peter Weibel, ZKM |Center for Media, Museum of Contemporary Art Karlsruhe, Germany

**2013** Inner Space Global Matter; Recording the Structures Within Geraldine Ondrizek works from 2009-2012 Jane Chin Davidson, and Alpesh Patel

**2012** Chromosome Painting, and work from 2009-12 The Kirkland Arts Center, Kirkland Washington

**2007** M168 Works by Geraldine Ondrizek, Essays by Prudence Roberts and Ian Boyden, Donald H. Sheehan Gallery,

 Whitman College.

**2006** Body of Art: An Exhibition Exploring Biotechnology, Cambridge, Massachusetts: Willoughby and Baltic Fine Arts.

**2000** Triennal of Prints 2000, Chamalières, France : Association Mouvement Art Contemporain.

**1998** Springs Eternal, Seattle: Seafirst Gallery.

**1997** Libri, Portland, Oregon: Douglas F. Cooley Memorial Art Gallery, Reed College; with an essay by Patricia Failing.

 Oregon Biennial, Portland, Oregon: Portland Art Museum; with an essay by Kathryn Kanjo.

**1990** Mattress Factory: Installation and Performance, 1982–1989. Pittsburgh: Mattress Factory.

 Points of View: A Survey of Women’s Art, Westminster, Pennsylvania: Westminster College.

Reviews

Allen, Lois. “M168 at OCAC,” Artweek, November 2006.

Bjornstand, Randi “Opening the Gates An Artist’s Take On Infamous Racial Test Sheds Light On Prejudice” Eugene Register Guard, Thursday September 4, 2014

Boas, Pat. “Geraldine Ondrizek at Autzen Gallery,” Artweek, February 2000.

Bryan, Saint “Brush with Lynch Syndrome” Evening Magazine, King 5 Seattle, Aired June 27, 2012

Calder, Jamie. “Geraldine Ondrizek: Profile of the Artist,” NEW CITY (Chicago), August 2008.

Cantor, Allyn. “Obscured Elements,” Preview (Seattle), February 2004.

Cantor, Allyn. “The Sounds of Cells Dividing,” Preview (Seattle), November 2009.

Davidson, Jane Chin. “Geraldine Ondrizek: Chromosome Paintings” Surface Design, Spring 2013.

Davidson, Jane Chin."Microscopic Visions: Geraldine Ondrizek: Recording from the Structures with In" Art Historians of Southern California Symposium, "Somaesthetics," Chapman University 2012.

Davidson, Jane Chin “The New Reproductive Power: Biogenetic Imagery and the Transformation of Nature/Culture” Annual Feminist Art History Conference. National Museum of Women in the Arts, Washington DC. 2013.

Diggs, Taye. “Geraldine Ondrizek at the International Museum of Surgical Science,” Chicago Tribune, September 23, 2008.

Ellertson, Karin. “A Sense of Awe,” The Oregonian, July 21, 2000.

Failing, Patricia. “City Focus: Portland Oregon. Necessity Is the Mother of Reinvention,” Artweek, December 1997.

Flannery, Maura. “Repairing RNA,” Surface Design, Summer 2008.

Flock, T.S. *9e2* Brings Tech and Art Together Again, The Seattle Weekly, Seattle Washington, August 31, 2016

Graves, Jenn. Experimental Festival *9e2* Lands at the intersection of Art and Tech, Past and Future The Stranger, Seattle Washington, October 19, 2016.

Gregg, Randy. “Out on a Limb, The Portland Museum Offers a Surprising View of the State’s Best Art in the Oregon Biennial,” The Oregonian, August 22, 1997.

Haber, John. Twisting Art And Math, Art Reviews In New York City, <http://www.haberarts.com/sciart5.htm> January 2016

Harrison, Helen. “‘Lifelines’ at the Hillwood Art Museum,” New York Times (Long Island edition), December 7, 1997.

Jackson, Grace. “Aural Art The Sounds of Cells Dividing,” Cascadia Weekly (Bellingham), October 14, 2009.

Johnson, Raymond. “The Secret Death of Plants,” The Oregonian, September 12, 1997.

Jurecic, Ann. The Art of Medicine, Life Writing in the Genomic Age, Lancet Medical Journal, London March 2014

Kenton, Mary Jean.  “Three New Installations,” New Art Examiner, October 1989.

LaFond, Clare.  “Chromosome Painting: Discovering Beauty in DNA“, UW Today, June 28, 2012

Lieberman, Amy. “Speaking in Code,” City Pages (Minneapolis), April 23, 2008.

Lotter, Rod. “Cell exhibition fuses art and science,” Western Front, October 19, 2009.

Motley, John. “Geraldine Ondrizek at Portland Art Museum” The Oregonian, February 2011

Motley, John. “Portland Public Art,” Metroscape, Summer 2006.

Radon, Lisa. “APEX: Geraldine Ondrizek at the Portland Art Museum” art ltd. May 2011

Raymond, John. Willamette Week (Portland), “The 1997 Oregon Biennial, Curated by Kathryn Kanjo, May Be the Ultimate Reminder That Our Region’s Artists Are Among Its Richest Treasures,”

August 27, 1997.

Roberts, Prudence. “DNA at the Portland Building,” Artweek, May 2006.

Rosen M, Secret Histories | Twisted Data [CraveOnline](http://www.craveonline.com/art/929611-secret-histories-twisted-data/), December 8, 2015

Ross, Terry. “Various Shades of Green,” The Oregonian, May 5, 1995.

Row, D. K. “Geraldine Ondrizek M168,” The Oregonian, September 22, 2006.

Rubenstein, Doris. “Speaking in code: Artworks reflect our mystical DNA” The American Jewish World, May 16, 2008

Temple, Florian, “Geopferte Bäume und die wahren Ikonen,” Süddeutsche Zeitung, July 3,1997.

Temple, Florian. “Frauenkirche als heiliger Hain,” Süddeutsche Zeitung, June 28,1997.

Thakery, Amanda “The Medicine Show, Interview with Geraldine Ondrizek, Professor of Art at Reed College and Patrica Olynk Professor of Art at Washington University in St. Louis”, Central Booking Magazine, November, 2013

Awards and Residencies

**2021-22**  Oregon Arts Commission Individual Artist Fellowship

 The Hallie Ford Career Development Grant

 Personal Structures, The European Cultural Center, Venice Italy

**2018-19** US Embassy Santiago Chile Public Affairs Grant ASKXXI: Arts and Science Knowledge Building in the XXI Century,

 Santiago Chile

**2018** USA Artist Award 2018, one of 500 American Artist, Nominated

**2016** Mellon Foundation, For the American Association of Liberal Art Colleges; Swathmore, Vasser, Reed, Grinnell, Oberlin

 Designing Curriculum and Exhibitions on Art and Science from 2016-2018

**2015** Momentum The Global Platform for Time-Based-Art Kunstquartier Bethanien, Marianplatz, Berlin

**2014** The Hallie Ford Individual Artist Fellowship, The Ford Family Foundation

**2013** The Oregon Arts Commission and The Hallie Ford Career Development Grant

**2012** NASA and the Houston Endowment, Exhibition Support

**2011** The Oregon Arts Commission and The Hallie Ford Career Development Grant

**2009-10** Genetic Medicine Clinic Art Commission, University of Washington, Seattle, Washington

**2008**  CAMAC Art Center, UNESCO International Artist in Residency Program Marnay sur Seine, France

**2006**  Oregon Arts Commission Individual Artist Fellowship, Salem, Oregon

**2005** Project Artist, Regional Arts and Culture Council, Portland, Oregon

**2003** Artist in Residence, Gasworks, London, England

**1998** Artist in Residence, Women’s Studio Workshop, Rosendale, New York

**1995-22** Stillman Drake Fund for Faculty Research, Reed College, Portland, Oregon

**1995-22** Dean’s Summer Research Grant, Reed College, Portland, Oregon

Lectures

**2022** The European Cultural Center Venice, Italy

**2021** Schneider Museum of Art, Ashland, Oregon

 University of Nevada School of Art, Reno, Nevada

**2020**  Arizona State University, Herberger Institute for Design and the Art, Phenox ,Arizonia

**2019** **Hallie Ford Museum at Willamette University, Salem, Oregon**

 DXARTS The University of Washington, Seattle, Washington

**2018** ASKXXI: Arts and Science Knowledge Building in the XXI Century, US Embassy Santiago Public Affairs Grant, Santiago, Chile

 Art and Science Residency and Lecture, Friday Harbor Marine Biology Research Station, Friday Harbor, Washington

**2017** Ecological Society of America, Presentation with Thesis student Leila Pyle

 BAM, The Boise Art Museum, Boise, Idaho

**2016**  The Institute for Systems Biology, Seattle Washington

 Cornish College of the Arts, Seattle, Washington

 Evergreen College, Olympia, Washington

**2015** Oregon Health Science University, School of Medicine, Portland, Oregon

 Cornish College of the Arts, Seattle, Washington

**2014** University of Oregon, Jordan Schnizter Museum of Art

 Third International Conference on Transdisciplinary Imaging, Istanbul, Turkey

**2013** The International Conference on Art and Society, Budapest, Hungary

 Hamilton College, Clinton, New York,

 Oregon College of Art and Craft, Portland, Oregon

**2012** CalArts, Los Angeles, California

 The University of Houston, NASA Johnson Space Center, Houston, Texas.

**2011** The Portland Art Museum

 Lewis and Clark College, Portland, Oregon

**2010**  Textile Society of America Biennial Symposium at the Shelton Museum, The University of Nebraska, Lincoln

**2009** University of Washington 50th Anniversary of Medical Genetics. Seattle, Washington

 Western Washington University Department of Art, Bellingham, Washington

 The Conference on Art and Society, Venice, Italy

 Goldsmith College, The University of London

 Royal College of Art, London

**2008** Columbia College of Art, Chicago

**2007** Whitman College, Walla Walla, Washington

**2006**  Oregon College of Art and Craft, Portland

**2005** College of New Rochelle, New Rochelle, New York

**2003** Hochschule für Kunst, Schwäbisch Hall, Germany

 Winchester School of Art, The University of South Hampton, England

Collections

 WVU Cancer Institute, Berkeley Medical Center, Sanofi-Genzyme, Johns Hopkins University, MIT The Massachusetts Institute of Technology, Florida International University, The Portland Art Museum , Reed College, University of Washington Hospital, Department of Medical Genetics, Lafayette College

 Selected Private Collections: Dr. Robin Bennett, Nicola Stewart Cadenas, Jane Chin Davidson, Amelia Jones, The Lipkin

 Family, Dr. Arno Motulsky, Eric Payson, Diane Samuels and Henry Reise, The Trembley Family