Resemblance and Recognition: Locating Tibet at the Qing-dynasty court of the Qianlong emperor

Pat Berger
Plate 16. The Sixth Panchen Lama in Court Dress, 1780. Thangka, colors on cloth. 124 x 68 cm. (Palace Museum, Beijing.)
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Zhao Mengfu. *The Mind Landscape of Xie Youyu*. ca. 1287. Pair of handscrolls (each scroll with four sections of paintings and colophons) Ink and colors on silk 27.4 x 117.0 cm.; colophons: 27.4 x 214.3 cm. Princeton University Art Museum.
Portrait from the Panchen Lama Lineage, Narthang series, Late 17th-18th century. Thangka, color on cloth; Sakya Pandita (1182-1251), 62.2 x 35.6 cm. Newark Art Museum (Berger, fig. 58)
Chöjing Gyatso, Mural from Tashilunpo (Berger, fig, 59)
The Sixth Panchen Lama, Woodblock print, from the Narthang Series. (Berger, fig. 60)
Fig. 117. Sa-shyur Poonpa. Xylograph, 18th-century. Narthang. From the series of Pati-chen Lamas’ lives. After Tucci (1949), fig. 95.

Fig. 118. Sa-shyur Poonpa. Woven thangka, China, early 20th c., 70 x 41.5 cm. Now preserved in Potala Palace, Lhasa. A weaving based on the Narthang xylograph series of Pati-chen Lamas’ lives. After Bod-kyi shang pa, pl. 60.

(Berger, fig. 61)
Tree of Long Life, with an Inscription by the Qianlong Emperor. 1780. Ink rubbing of a stone engraving at the Huangsi, Beijing. (Berger, fig. 66)