The Forbidden City: A Sea of Walls and Doors

Zhu Jianfei
Roland Barthes
Susan Naquin
Xu Yang (fl. 1750-after 1776). *A Scene Described in the Qianlong Emperor’s Poem ‘A Bird’s-Eye View of the Capital.’* 1767. Hanging scroll, ink and color on silk; 255 x 233.8 cm. Palace Museum, Beijing
Anonymous, *Palace City in Beijing*. Early Ming Dynasty (1368-1644). Hanging scroll, ink and colors on silk. (Yu: *A Journey into China's Antiquity* v.4: Yuan Dynasty - Qing Dynasty, fig. 59).
Anonymous. *The Splendor of an Imperial Capital*. Mid and late Ming Dynasty [1368-1644] Section of long scroll; ink and color on silk; 32 x 2182.6 cm
Anonymous court artists. *The Yongzheng emperor Offering Sacrifices at the Altar of the God of Agriculture*. Detail. 1723-35. Handscroll, ink and color on silk; 61.8 x 467.8 cm. Palace Museum, Beijing.
“Moon white” porcelain ritual objects with patterns in light relief. Qianlong period. Height 23.5 to 28 cm. Palace Museum, Beijing.
Attributed to Guiseppe Castiglione (Lang Shining, 1688-1766). *The Qianlong Emperor and the Royal Children on New Year's Eve*. 1736-37. Hanging scroll, ink and color on silk; 275 x 160.2 cm. Palace Museum, Beijing.
Anonymous court artists. *Envoys from Vassal States and Foreign Countries Presenting Tribute to the Emperor.* 1761. Hanging scroll, ink and color on silk; 322 x 216 cm. Palace Museum, Beijing.
Jin Tingbiao, *Costume Portrait of the Qianlong emperor*. 1763. Handscroll, ink and color on silk. Palace Museum, Beijing (Wu, fig. 13).