For the Love of God: Castiglione and the Jesuits at the Qing Court

Howard Rogers
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Yu Hui
Guiseppe Castiglione. *Portrait of the Emperor Troating for Deer*. 1741. Hanging scroll, ink and color on silk; 267.5 x 319 cm. Palace Museum, Beijing (Berinstein, fig. 1)
Unidentified artist. *Hongli Spearing a Tiger*. Qianlong reign period (1736-1795). Hanging scroll, ink and color on silk.
Palace Museum, Beijing
(Berinstein, fig. 2)
“The Triumphal Entry into Rome,” panel 4 from the tapestry series *The History of Constantine the Great*, woven by Comana-La Plance, circa 1623-25 after designs by Peter Paul Rubens and Pietro da Cortona. 15’11 3/4” x 17’10 1/4” Philadelphia Museum of Art (Berinstein, fig. 7)
Castiglione. *Rising Sun Against Oceanic Sky*. Undated. horizontal scroll, color on silk; 93.7 x 186.2 cm. Palace Museum, Beijing, China
Castiglione. *Assembled Auspicious Objects or Assembled Blessings*. 1715. Hanging scroll, ink, color on silk; 173 x 86.1 cm

National Palace Museum, Taipei, Taiwan
Jean Denis Attiret. *Ten Noble Steeds*. Album leaf; ink and color on paper; 24.4 x 29 cm. Palace Museum, Beijing.
Jean Denis Attiret. *Ten Noble Steeds*. Album leaf; ink and color on paper; 24.4 x 29 cm. Palace Museum, Beijing.
Castiglione. *Hongli shooting a hare*. Hanging scroll, ink and color on silk; 93.7 x 186.2 cm. Palace Museum, Beijing.