Gardens in the Forbidden City: Northern Precincts and Representations of Gardens in the Palace Painting Collection
Courtyard in first scenic area of the Qianlong Garden, as seen from a terrace on top of the rockery
(below) The platform with winding stream for floating wine cups, in front area of the pavilion. View from the inside looking out
Peonies
Yun Shouping, (Chinese, 1633-1690)
Hanging scroll; ink and color on silk
H: 1.0 W: 1.0 cm
Gift of Charles Lang Freer, F1901.172 耀 öld
Yao Wenhan. *Book Collation*. Color on Paper; 50.2 x 42.8 cm. Palace Museum, Beijing.
Sheng Maoye (active 1594-1640; Ming dynasty, 1368-1644). *The Orchid Pavilion Gathering*, 1621 (detail) Handscroll, ink and color on silk, 12 3/8 x 86 inches. Collection of the University of Michigan Museum of Art.